

## Fabulous fungi & florals!

### *Drawing with graphite, colour pencil and inks.*

First term will focus on interpretative fungi and botanical drawings using colour pencils, graphite pencils and fineliner inks – separately and all together!

Working from photographic references students will complete a series of studies of fungi and botanical specimens using the three mediums. Individually you will work towards creating a larger, refined work in the one of the three preferred mediums based on a composition you develop with Linda's assistance.

Students of all skill levels are welcome. Technique and composition will be emphasised. More experienced students or past students will be encouraged to expand their imaginative interpretation of the subjects. Demonstrations of technique, helpful worksheets and one-on-one instruction feature in Linda's classes.

#### **Material requirements:**

1. Windsor Newton 200gsm Cartridge paper A4 visual diary.
2. Quality drawing paper pad: A4 size or larger – don't go under 200 gsm, 300gsm is preferred and surface must be smooth or 'fine grain'
  - If you prefer a pad of paper, suggested pads that are available from Officeworks:
    1. Art Spectrum Premier drawing pad 210gsm - smooth
    2. Fabriano Accademia Drawing Pad 200gsm or 300gsm – smooth
    3. Daler-Rowney Fine Grain Heavyweight Pad 200gsm
    4. Windsor Newton 200gsm Visual diary.
3. Tracing Paper: A4 size. Note this is NOT baking paper.
4. Erasers:
  - Kneadable eraser
  - Hard white or black pvc eraser
  - Blue tack
5. A means to sharpen your pencils. Sharpener, or knife and sanding block
6. Graphite pencils. Students are requested to bring ONE BRAND of high-quality pencils. Please do not bring mixed brands or cheap pencils. The bare minimum range required is: 2H, H or F, HB, 2B, 4B.
  - If you need to purchase, good brands to consider: Staedtler Mars Lumograph (blue pencils), Mitsubishi Uni, Derwent sketching, Faber Castel drawing.
7. Colour Pencils. An artist quality colour pencil or aquarelle colour pencil set of at least 24 pencils. (Note, additional pencils will be made available to borrow)
8. Students choice of alternative colour pencil, such as Graphitint, Inktense, Art Graf blocks, etc.
9. Black ink fineliner pens. 0.1, 0.3, 0.5
10. Aquash medium round brush (or traditional sable style brush)
11. A3 drawing board and prop. Please note that cardboard is not suitable, it must be hard wood or Perspex type drawing board.
12. Masking tape, bulldog clips, etc to hold your work to the drawing board.