

Plein Air with Robert Kelly

Materials List

What to paint on:

- I generally recommend against the cheaper acrylic based small panels/stretched canvas as the acrylic ground is ultra absorbent which makes life difficult. It would be better generally to buy a length of higher quality oil primed canvas (such as claessens 66 available at senior art supply) and mount used basic wood glue onto small wooden panels. Often people wait to be better at painting until they buy better materials. This is an error. Cheap materials hold you back a great deal. You don't need much to start painting. A limited palette of a few essential pigments is all you need. You can buy more as you go and feel you need them.
- For plein air painting I generally use a smaller size (a4 and smaller) to get more done and fuller result and move larger when I have a better idea of what I want to spend time on. For this class keep them smaller.

Brushes:

- I recommend mostly natural bristle brushes (also cheaper) which are round or filbert shaped and a various selection of sizes.

Paint:

- Titanium white
- Yellow ochre
- A more chromatic yellow (cadmium yellow light or medium)
- A warm and cold red (eg cadmium red and magenta)
- And warm and cold blue (ultramarine (essential) and cerulean)
- Raw umber (or burnt umber)

Other than that, the usual necessities such as:

- Easel
- Palette
- Palette knife
- Dipper cup with turps and oil (have a small bottle of each)