

Still Life in Oils with Gregory R Smith

Materials List

Easels are provided by the Victorian Artists Society. You may choose to use your own French Box Easel if you wish.

Brushes

- Sizes 10, 8, 6
- Not necessary but preferred Filbert Cut Brushes

Paint (Oils)

- Ivory Black
- Raw Umber
- Burnt Sienna
- Alizarin Crimson
- Titanium White
- French Ultramarine
- Cad Lemon
- Cad Red
- Light Red (rusty colour)
- Naples Yellow Deep
- Artist quality oils preferred (Recom., Winsor & Newton)

Art Supplies

- Wooden palette
- Palette knife
- Dipper
- Screw top jar lid for washing brushes
- Small jar of mineral turps
- Stand oil (linseed)
- Rags
- Canvas on board 20" x 16" - Greg will have board for sale if required, \$17.50 each
- Note pad and pencil if you choose to make notes
- Still life objects supplied by Greg