

Watercolour Landscapes with Herman Pekel

Class Description

The masterclass will begin with demonstrations of key techniques, before moving into a practical approach. Each day aims to see participants finish 2 complete works, connected by group discussions.

Herman's class has a collaborative & easy-going approach. Your time will be split between working in our upstairs gallery space and, if weather permits, a plein air excursion. Students are permitted to bring past work for discussion or photos.

Materials List

- Watercolours:
 - Ultramarine Blue
 - Viridian or Phalo Green
 - Raw Sienna
 - Alizarin Crimson
 - Cadmium Yellow Pale or Lemon
 - Burnt Sienna
 - Gouache White
 - However, bring whatever watercolours you enjoy using!
- Brushes:
 - Medium mop or Chinese go bamboo brush
 - 1 inch goat hair hake
 - Cheap hog hair fan brush
 - Rigger or dagger liner (sword brush) brush
 - However, bring other brushes if you have them
- Paper:
 - Any rough paper is fine eg saunders arches etc half sheets per day
- Other:
 - iPad (if you have one - they're really useful and very cheap now)
 - Board really helps if sealed on one side (paint or varnish etc)
 - Sense of humour