

# Drawing from Observation with Lucy Maddox

## Class Description

Drawing is the foundational skill to any visual arts practice, from painting to sculpture. Having a strong understanding of how to capture what you see is crucial for any artist. In this two-day weekend workshop, you will learn how to hone your drawing skills through observation, specifically:

- Sighting and measuring
- Utilising perspective
- Identifying proportions
- Checking contours
- Establishing tonal relationships
- Keying your drawing
- Creating studies and refined pieces.

This class is suitable for students of any drawing level - it can provide a solid base for beginners and a focused refresher for more experienced artists.

The first day will be spent working from a series of still life set-ups, while the second day will centre on the human figure with a life model for the second half of class.

If desired, feel free to bring in an object or two of choice to draw on Day 1.

## Materials List

- Graphite pencils of assorted hardness (e.g. HB, 2B and 4B)
- Pencil sharpener
- Kneadable eraser
- Gum eraser
- White pastel pencil (e.g. General's)
- White paper (minimum A3 size) - At least 10 sheets
- Toned paper (minimum A3 size) - 2-3 sheets
- Bulldog clips or masking tape
- Ruler
- Sketchbook (optional)