Watercolour for Beginners with Lucy Maddox

Class Description

This class will extend on basic principles first introduced in Beginner 1: Watercolour. However, the class is suited to all beginning learners of watercolour. In this 10-week course, the techniques and concepts that will be covered include:

- Types and use of washes
- Wet-in-wet versus wet-in-dry techniques
- Strategies for tackling a painting subject
- Handling colours, including colour mixing, hue, temperature and value
- Working from photographs as well as direct observation
- Drawing skills underlying watercolour painting.

A live model will be present for part of the course.

Materials List

- Watercolours (ideally warm and cool primary colours, as well as neutrals such as Burnt Sienna, Burnt Umber, Payne's Grey, Ivory Black), in tubes or pans
- Watercolour surfaces (watercolour paper, either sheets or a block)
- Paper towels
- Water cup
- Variety of brushes
- Pencils (graphite and water-soluble coloured pencil)

Optional:

- Ink (bottle or pen)
- White gouache
- Gummed tape for stretching paper
- Masking fluid (I recommend Holbein Masking Ink pen)