

LANDSCAPE PAINTING CLASS  
**OIL PAINTERS MATERIALS LIST**

**Brushes:**

I recommend Hog Hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert, but your choice depending on the style of work you'd like to produce.

**Supports:**

We'll be doing multiple smaller studies to start with, so I'd recommend a canvas pad/loose canvas you can divide up and tape to a board initially. Then you can bring some larger canvases for the second half of the term if you prefer - 10 x 12" up to 16 x 18" depending on how large you like to work. Please also bring a board you can tape your loose canvas sheets to.

**Paints:**

If you're just starting out, I always recommend investing in fewer colours of the best brand you can afford. My preference is Langridge, Gamblin or Winsor & Newton.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Winsor Blue (Winsor & Newton Range) or Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Alizarin Crimson
- Burnt Sienna or Light Red
- Titanium White
- Ivory Black

Nice to have's but not totally necessary to start with;

- Van Dyke Brown
- Yellow Ochre
- Indian Yellow
- Cadmium orange
- Cadmium Red or Spectrum Red (cheaper)
- Light Red
- Winsor violet
- Paynes Grey

**Mediums / solvents:**

- Gamblin Solvent Free Fluid Painting Medium OR Odourless lean medium (Art Spectrum) OR odourless underpainting medium (Langridge) OR Linseed Oil
- Gamsol (Gamblin range) OR Odourless solvent (Langridge or Art Spectrum)

**Extra stuff you'll need**

- A board you can tape loose canvas paper to
- Sketchbook, pencil, masking tape
- Double dipper for mediums
- Palette knife
- LARGE wooden palette (natural colour, not white) – closer to A3 size than A4 if possible.
- Roll of paper towel, baby wipes and soft clean rags
- Any landscape photos you'd like to work from (digital or printed)

LANDSCAPE PAINTING CLASS  
**ACRYLIC PAINTERS MATERIALS LIST**

**Brushes:**

I recommend Synthetic hog hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert, but your choice depending on the style of work you'd like to produce. Neef make some great synthetic brushes – look for brushes with stiffer bristles to mimic hogs hair.

**Supports:**

We'll be doing multiple smaller studies to start with, so I'd recommend a canvas pad/loose canvas you can divide up and tape to a board initially. Then you can bring some larger canvases for the second half of the term if you prefer - 10 x 12" up to 16 x 18" depending on how large you like to work. Please also bring a board you can tape your loose canvas sheets to.

**Paints:**

If you're just starting out, I always recommend investing in fewer colours of the best brand you can afford. My preference is Golden, Liquitex or Matisse.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow or Primary Yellow
- Magenta
- Burnt Sienna
- Titanium White
- Ivory Black

Nice to have's but not totally necessary to start with;

- Alizarin Crimson or Quinacridone Red
- Van Dyke Brown
- Yellow Ochre
- Indian Yellow
- Cadmium orange
- Cadmium Red or Spectrum Red (cheaper)
- Light Red
- Dioxazine purple
- Paynes Grey

**Mediums:**

- Fine mist water spray bottle
- Golden Retarder or similar
- Any mediums you like to use or want to experiment with

**Extra stuff you'll need**

- A board you can tape loose canvas paper to
- Sketchbook, pencil, masking tape
- A jar or plastic container for water
- Palette knife
- LARGE disposable palette pad closer to A3 size than A4 if possible.
- Roll of paper towel, baby wipes and soft clean rags
- Any landscape photos you'd like to work from (digital or printed)