

Textures, tones and textiles

Drawing realistic textures

Take your drawings to the next level, expand beyond the line, discover realistic textures as you learn what to leave in and what to leave out in your drawing. Each week you will approach a different subject and explore how to create textures and realism with graphite. Reference materials will be supplied in the form of either colour photos or 3D objects.

Subjects will include:

- Fabrics and drapery- silks, wools and how the fabric falls over the human form
- Wood and wood textures including bark, sawn wood and flaking paint
- Plastics and metals/shiny objects
- Ropes and fibrous wound materials
- Rocks and natural forms
- Darks, lights, tones and how light and shade affect texture

Demonstrations of technique and one-on-one instruction feature in Linda's classes.

Material requirements:

1. Quality drawing paper pad: A4 size or larger – don't go under 200 gsm and surface must be smooth or 'fine grain'
 - Suggested pads that are available from Officeworks:
 1. Art Spectrum Premier drawing pad 210gsm - smooth
 2. Fabriano Accademia Drawing Pad 200gsm – smooth
 3. Daler-Rowney Fine Grain Heavyweight Pad 200gsm
 4. Windsor Newton 200gsm Visual diary.
2. Tracing Paper: A4 size. Note this is NOT baking paper.
3. Erasers:
 - Kneadable eraser
 - Hard white or black pvc eraser
 - Blue tack
4. A means to sharpen your pencils. Sharpener, or knife and sanding block
5. Graphite pencils. Students are requested to bring ONE BRAND of high-quality pencils. Please do not bring mixed brands or cheap pencils. The bare minimum range required is: 2H, H or F, HB, 2B, 4B.
 - If you need to purchase, good brands to consider: Staedtler Mars Lumograph (blue pencils), Mitsubishi Uni, Derwent sketching, Faber Castel drawing.
6. A3 drawing board and prop. Please note that cardboard is not suitable, it must be hard wood or Perspex type drawing board.
7. Masking tape, bulldog clips, etc to hold your work to the drawing board.
8. 300gsm Hot Press paper – approx. A3 size. This will be discussed with you prior to requirement.
9. Colour pencils if you wish for the later stages of term