

MONOTYPE : LANDSCAPE and THE PAINTERLY PRINT

Monotype is known for its painterly quality where a unique print is achieved. It is a type of printmaking made by drawing or painting on a smooth, non-absorbent surface. The surface was historically a copper plate, but in contemporary work it can vary from zinc or glass to acrylic and Perspex. The image is then transferred onto a paper by pressing the two together, using etching press, brayer or by techniques with which most printmakers started exploring this medium, such as rubbing with the back of a wooden spoon or the fingers.

This monotype workshops will provide an introduction to monotype techniques using water-based inks, without the need for a press. We will talk about how we see the world around us and what 'landscape' means to us.

In the morning, we will explore different ways of applying ink and learn how to create interesting textures using various mark making tools. We will look at how to create a painterly print rich in atmosphere, how to achieve perspective by applying ink of various transparency and consistency. In the second half of the workshop, we will work on a monotype using the techniques learnt, each participant will walk away with a finished art piece.

MATERIALS:

- A few landscape reference photos of your choice
- Rags (cotton shirt fluff-free material is best) cut in palm size squares
- Paper towel
- Baking (wax paper)
- Cotton tips
- Clean kitchen sponge
- Pencil
- Brushes of various types
- Anything that would make an interesting mark (skewers, chop sticks, old credit card, toothbrush, steel wool, sponge, tissue paper)
- Soft or medium rubber roller (if you have one)
- Baren (if you have one), wooden spoon
- Disposable rubber gloves
- Apron or old clothes

* ink, plates and paper will be provided