

## **ALLA PRIMA PORTRAITURE IN OILS WITH LUCY FEKETE**

### **Saturday 5th and Sunday 6th of October 2 day workshop**

#### **DESCRIPTION**

Join Lucy Fekete as she guides students on how to simplify “Alla Prima” portrait painting in oils.

Alla Prima (Italian for “first attempt”) also known as “wet-on-wet”, is a method of painting in which the artist applies paint to the canvas essentially in one sitting. This two day workshop is designed to simplify the steps taken to accurately paint a painterly portrait at “first attempt” with a real life model. Students will undertake a portrait from life using a limited palette, assisted by a mix of short lectures, demos, plus one on one guidance during student painting sessions.

The workshop is designed and suitable for complete beginners as well as those with some experience, looking to refine their skills and improve their approach to portrait painting.

You will learn the following:

- Understanding your materials
- Tone/values
- Temperature
- Mastering edges
- Handling your brush
- Fundamental rules of painting a portrait
- And more!

## MATERIALS (MUST HAVE)

- 2x (16 x 20 inches) canvas board
- Odourless solvent (I use Artist Spectrum)
- Double dipper palette cup
- Palette: wood or easy clean (plastic) is fine
- Fabric rags

### Paint:

- Titanium White
- Burnt Sienna
- Ultramarine Blue or French Ultramarine
- Raw Umber

### Brushes:

- 1x Round **Hogs Hair** size size 6
- 1x Filbert **Hogs Hair** size 8
- 1x Flat **Hogs Hair** size 10

(Additional brushes of varying sizes, shapes and bristle are also welcome, provided you have the above requested brushes)