

Oil Still Life Workshop with Keming Shen

Description:

This two-day workshop will consist of painting still life compositions arranged by Keming, with each student completing 2 still life works by the end of the workshop. It is suited for all levels, from beginners to more experienced oil painters. Keming will teach through demonstrations and one-on-one time with each student, going through his painting process step-by-step, from composition and block-in to adding detail. The workshop will focus on how to keep your colours fresh and bright, and explore using warm and cool tones to highlight and contrast areas of your painting.

Suggested Materials:

Oil Paints:

Titanium White
Cadmium Lemon
Cadmium Yellow
Cadmium Orange
Yellow Ochre
Cadmium Red
Alizarin Permanent
Transparent Oxide Red
Viridian
Cobalt Blue Light
Ultramarine Blue Deep
Cobalt Violet

Other:

- 2 canvas paper for practice, A3 size
- 2 canvas boards for the final paintings, roughly 40cm x 30cm
- A range of flat or filbert brushes - some large, some medium, some small
- Medium (1/2 Turpentine and 1/2 Refined Linseed Oil, mixed together)
- Solvent (Artist Turpentine or Gamsol)
- Palette
- Rags