

VAS SUNDAY MORNING WATERCOLOUR CLASS MATERIAL LIST

This morning watercolour class aims for the participants to expand their knowledge, skills and techniques in order to create their own artwork with confidence. The program will explore the many aspects of watercolour, starting with step-by-step demonstrations followed by hands on practice creating paintings from start to finish.

Paints:

Preferably professional quality Winsor and Newton (W&N), or Daniel Smith (DS) Watercolours. Alternatively, student quality W&N Cotman series.

Essential Set in tubes:

Warm Colours: Ultramarine Blue; Cobalt Blue; New Gamboge; Cadmium Red Light
Cool Colours: Winsor Blue – Red Shade (Phthalo Blue); Cerulean Blue (W&N); Aureolin OR Hansa Yellow Light; Permanent Alizarin Crimson OR Permanent Rose

Optional in tubes:

Viridian, Raw Umber (W&N), Raw Sienna (W&N), Light Red (W&N), Burnt Sienna (W&N); Cobalt Turquoise Light (W&N); Lunar Black (DS)

Paper:

Professional quality, NO SUBSTITUTE PLEASE!

In total 10 x quarter sheets, or approximately 10 x A3 size;

- Saunders – 300 gsm Medium/Cold Pressed
- Arches – 300 gsm Medium/Cold Pressed (preferred)
- BAOHONG Paper – 300 gsm Medium Cold Pressed

Brushes:

A selection of synthetic and natural brushes,

- 1" Hake,
- Escoda Perla Synthetic No. 8 Round,
- NEEF Taklon No.4 fan,
- NEEF Taklon 5/8" flat brush
- and NEEF Taklon No. 4 Rigger.

Board:

Perspex (also known as Acrylic – from Bunnings). Approximate size 40 x 60 cm (to fit 28 x 38 cm paper) or other **SEALED** surfaces.

Other:

Water Pots, Spray bottle, Kitchen Towel, Tissues, Masking Tape, Masking Fluid, Palette Knife or an old credit card, Granulation Medium (by W&N). Something to prop the board up at a reasonable angle or a table easel. A palette of your choice and a couple of small saucers. A small notebook for notes.

For further information please contact: yesim.gozukara@hotmail.com