

# Messing Around in Portraits with Jennifer Fyfe

## Class Description

This workshop is designed to develop existing oil painting skills using colour, tonal planes and negative space to work up a portrait likeness.

The group will be working at standing easels from a live portrait model. Jennifer will guide and direct the progression of the painting sessions to create a sound foundation on which to build individual style.

The class will focus on beginning a portrait, tonal progression, achieving three dimensionality and techniques for self correction.

The class is designed to explore technique and painting development from the very first brush strokes rather than achieving a 'perfect' finished portrait at the completion of the workshop.

## Materials List

Artists will bring their own paints, palette, brushes, medium, odourless turps, rags and linen canvas.

Oil paint colours:

- French Ultramarine
- Cobalt Blue
- Burnt Sienna
- Alizarin Crimson
- Cadmium Red
- Cadmium Orange
- Yellow Ochre
- Cadmium Yellow
- Turquoise
- Titanium White

Canvas:

- One loose piece of oil primed linen - very fine/extra fine ie Classens 13DPS or similar, approx 35 x45cm in size
- Fitzroy stretchers and Seniors Art sometimes have small offcuts for individual sale which may be suitable. This canvas will be taped down flat onto VAS-supplied boards for the workshop