

## Materials list

*Tonal Oil Painting from Life* (Tim Murphy)

### Oil Paint

- **Artist-quality** paints preferred (the tube should say *artist* or *professional oil colour*): brands such as Langridge, Winsor & Newton (avoid Winton varieties), Michael Harding, Art Spectrum, Old Holland, Gamblin, Williamsburg
- Avoid water-based oils

The following palette, in order of importance, is recommended, though only black, white and one of each primary colour (blue, red, yellow) is strictly necessary:

- Raw Umber
- Ivory Black
- Titanium White
- Burnt Sienna
- Cadmium Yellow or Cadmium Lemon (choose a “less orange” variety)
- Alizarin Crimson
- Light Red (Winsor & Newton or Art Spectrum)
- Naples Yellow **Deep** (Winsor & Newton, *not* Naples Yellow) or Yellow Ochre
- Cadmium Red
- Ultramarine Blue or French Ultramarine Blue

### Brushes

- Hog hair preferred
- Filbert cut preferred

Brush sizes are usually numbered, but numbers differ depending on manufacturer. The following is a guide based roughly on width (avoid small brushes):

- 1 x large (brush approx. 3 cm width; e.g. *Neef* brand size 12)
- 2 x medium (brush approx. 2 cm width; e.g. *Neef* brand sizes 8 - 10)
- 2 x smaller (brush approx. 1 cm width; e.g. *Neef* brand size 6)

### Other materials and equipment

- Odourless solvent
- Medium (premixed 50% stand oil and 50% mineral turps or fast evaporating odourless solvent preferred, though any medium will suffice)
- Canvas on board (larger sizes preferred, e.g. 16” x 20” or 12” x 16”)
- Palette (large wooden palette preferred)
- Palette knife for cleaning palette
- Rags (a bag of cotton painters’ rags can be purchased relatively inexpensively from hardware shops)
- Double dipper (for medium and/or odourless solvent)