

Sea Fever

*'I must go down to the seas again
And all I ask is a tall ship and a star to steer her by...'**

From small boats to tall ships, nautical equipment such as ropes, bollards, and anchors, to maritime creatures, all things briny will our focus this term.

The first weeks of term will focus on graphite pencil drawing studies of different forms of boats and ships and how to draw them. We will concentrate on accurate depictions of the ship's form. From here you will work up your chosen ship study into a finished piece using ink and ink washes.

The second half of term will be your opportunity to explore maritime subjects other than boats if you so wish. Ink will be the preferred medium, although if you choose to return to graphite, you may. Subjects may include any of the following:

- Boats and ships of all types
- Flora and fauna from the sea
- Paraphernalia like ropes, nets, pulleys, bollards, etc.
- Seascapes and marinescapes – oceans, beaches, cliffs, lighthouses, etc

All works will be smaller format, no larger than A3 when framed. Full instruction in the use of ink and ink washes will feature this term. Your ultimate goal will be to create a frameable work suitable for the VAS Maritime exhibition later in the year – or just to hang with pride on your own wall!

For inspiration visit: <https://marineartistsaustralia.com.au/>

**from John Masefield's poem, 'Sea Fever'*

Material requirements:

1. Visual Diary: A4 size or larger
 - The Windsor Newton 200gsm visual diary is recommended.
2. Tracing Paper: A4 size. Note this is NOT baking paper.
3. Erasers:
 - Kneadable eraser
 - Hard white or black pvc eraser
 - Blue tack
4. A means to sharpen your pencils. Sharpener, or knife and sanding block
5. Graphite pencils. Students are requested to bring ONE BRAND of high-quality pencils. Please do not bring mixed brands or cheap pencils. The bare minimum range required is: 2H, H or F, HB, 2B, 4B.
 - If you need to purchase good brands to consider: Staedtler Mars Lumograph (blue pencils), Mitubishi Uni, Derwent sketching, Faber Castel drawing.
6. Medium round Aquash brush, or a number 10 round standard taklon or sable brush.
7. A3 drawing board and prop – due to COVID-19 restrictions it is recommended you bring your own board and prop. Please note that cardboard is not suitable, it must be hard wood or Perspex type drawing board.
8. Masking tape, bulldog clips, etc to hold your work to the drawing board.

9. Inks required:
 - Permanent black fineliner pens- try to include a 0.2, 1, and 3 nib.
 - Black Indian ink
 - Appropriate brushes. Soft taklon rounds and flats for washes.
 - Container for water
10. Inks additional if you already own (some classes materials provided):
 - Any type of fineliner that may not be permanent.
 - Any type of marking pen or 'manga' drawing marker in black or colours
 - Inktense pencils or blocks
 - Acrylic inks
 - Shellac inks
11. 300gsm Hot Press paper – approx. A3 size. This will be discussed with you prior to requirement.
12. Colour pencils if you wish
13. Rags, wipes, paper towels to clean up with.