

# Studio Set Up and Materials



**Pencils:** 2B/B Pencil or Clutch pencils with replacement leads (5mm or 7mm)

**Paper:** Boahung (Seniors Art Supplies) Arches or Saunders Cold Press, 185gsm or 300gsm, in sheet form torn into half and quarter sheet format (22" x 15", 11" x 15") Consider also various Blocks with gummed edges or Pads.

**Board:** MDF Smooth Surface, or other, approx. 450mm x 600mm  
900mm x 600mm for Full Sheet

**Easel:** Not Required for this Workshop

Metal or Aluminium tripod easel (needs to have adjustable angles for the work surface and extendable/variable legs for uneven ground or uneven artists)

**Other:** Towel, Staple Gun and low-profile staples or Masking tape 18mm/24mm, Water Pot, Art Rags/Tissues, Spray Bottle, Toothbrush, Pocket Knife, or old Butter Knife for scratch techniques.

**Brushes:** Range from Neef Synthetic (Round with point, Burgundy Handle) Fine No3, Med No7, Lg No12, Lg Oval  $\frac{3}{4}$ , 1 inch,  $\frac{1}{2}$ , 1 and 2 inch Flat, Filbert Comb  $\frac{1}{2}$  and  $\frac{3}{4}$  inch, No 6 Script/Rigger, and your own brush selection of Fans and Daggers. A Bright Stiff Synthetic  $\frac{1}{2}$  inch is ideal for rubbing back highlights. Neef Anders Andersson (Dagger) Small and/or Medium



**Palette:** Art Spectrum Colour Keeper or by choice (allow for separate wells for colours and some larger clean areas for mixing) Consider mixing warm washes in one area and cool washes in another.



Winsor and Newton and Daniel Smith 15ml tubes are good quality and quantity. Art Spectrum Tasman Blue is good for opaque blue leaves. Some colours can work ok in the same well. Palette can have a Warm area, Cool area and Grunge area.

1. White (Gouache)
2. Lemon Yellow
3. Cadmium Yellow or Hansa Yellow Medium (Daniel Smith)
4. Pyrrol Orange (Daniel Smith)
5. Cadmium Red
6. Raw Sienna (Daniel Smith)
7. Alizarin Crimson
8. Burnt Sienna (Winsor and Newton)
9. Raw Umber (Winsor and Newton)
10. Shadow Violet (Daniel Smith)
11. Winsor Violet
12. Tasman Blue (Art Spectrum)
13. Cobalt Turquoise (Winsor and Newton)
14. Cobalt Turquoise Light (Winsor and Newton)
15. Cerulean Blue (varies dramatically from brand to brand, like Daniel Smith Cerulean Blue Chromium)
16. Cobalt Blue
17. Ultramarine Blue
18. Shadow Violet
19. Neutral Tint