

Going with the Flow

Watercolour Workshop with Maxine Wade

We will examine its properties and behaviour, the timing necessary to control the desired effects and the understanding of your brushes and tools. We will also cover colour mixing and values, composition and edges. The differences in papers will also be discussed, and we will explore several subjects over these 2 days.

Materials List

PAINTS: *bring whatever watercolour paints you have...no particular colours required, but here is my basic palette of 10 colours that I give to my classes, as a guide:*

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Raw Sienna, Burnt Sienna, Davy's Grey, Neutral Tint, Rose Madder, Brown Madder, Quinacridone Gold.

PAPER: *You must bring genuine watercolour paper, 100% cotton or rag paper. Arches, Saunders or BaoHong recommended. Either one full sheet or 4 quarter sheets or A3 size from a pad. The watercolour does not behave as it should on cheap paper!*

BRUSHES REQUIRED: *rounds size 8 & 12, large wash or mop brush, 2cm wide fan brush, size 10 rigger and any other brushes you have in your kit.*

OTHER ITEMS: *2B pencil for drawing up, kneadable eraser, masking tape, board to attach your paper, tissues/towel, plastic water container*

I will have available my recently published book "Watercolour Warfare" at a special price of \$40.00 only for this workshop. And I will sign it for you, of course!

You can find Maxine's work at www.maxinewade.com