

Portraiture in Oils with Fiona O'Byrne

About Fiona

I'm an Australian artist based in inner Melbourne, who paints mostly portraits and still life's, using my immediate domestic environment for inspiration. Working in oil on linen, overlaid on panel board, I create richly textured tonal pieces marked by sparse, carefully arranged compositions

Workshop Description

In this workshop, Fiona will teach you her approach to painting the portrait in oils. She will begin by introducing her materials and will then do a quick demonstration of how she begins her portraits. You will then work along with Fiona through each stage of the painting – from the basic block in of the big mass to the application of colour and rendering the painting.

Fiona will discuss capturing a likeness, modelling, tone and colour. All the while working from a live model!

All levels are welcome. Some basic life drawing experience is helpful.

Materials List

Recommended colours are:

- Titanium white
- Cadmium yellow pale
- Yellow Ochre
- Cadmium red
- Alizarin crimson
- Burnt sienna
- Ultramarine blue
- Raw Umber
- Viridian optional
- Ivory Black

Good quality paints recommended like Langridge, Winsor and Newton (Professional)

Other tools/equipment required:

- Wooden palette
- Double dipper
- Palette knife
- Low odour solvent
- Refined linseed oil
- Roll of paper towel
- Baby wipes (optional but handy)
- Bag of rags
- 1 no. 12 x 14 or 12 x 14" linen board (or two if you're a speedy painter!). Recommend NAM Transparent Primed Linen boards.
- At least 5 x hog hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - preferably filbert