

From Drawing to Watercolour

Watercolour Classes with Lisa Wang

Key Points through the term:

- Drawing from basic shapes to details
- How to choose your subjects and important things for composition
- Watercolour material introduction
- Warm up with some basic watercolour washes, how to use water and control water
- Natural shapes VS manmade shapes, mixing your colours the better way and different brushwork demonstrations
- Drawing with proportion and painting with variety of tones
- Learning perspective, how to give your painting a special mood
- Understand portrait in different angles and drawing hands is more important than you thought
- Body gestures, still life in your paintings and atmosphere design

Materials:

Pencils: B graphite or clutch pencils with replacement leads (3mm) are great as no need for sharpening.

Pilot Fineliner, or pen/pencil of choice

Sketch Book: A4 Visual Diary

Paints: We can discuss painting requirements in first 2-3 weeks!

Artist quality watercolour (Windsor and Newton)

- Ultramarine Blue
- Cobalt Blue
- Cobalt Turquoise
- Cadmium Yellow
- Cadmium Red
- Alizarin Crimson
- Indian Red
- Raw Umber
- Neutral Tint
- White (Gouache)
- Raw Sienna

Paper: Arches Cold Press, 185 gsm or 300 gsm, (pad or sheet by choice) Other papers available but avoid Hot Press or Smooth.

Brushes: Range from Fine No 3, Med No 7, Lg No 12, Lg flat 30mm Other by preference ie flat brushes, fan brushes and filberts

Palette: By choice (allow separate wells for colour, and some larger areas for mixing).

Board: MDF board, Ply Wood etc, approx 400mm by 550mm, 5mm thickness.

Easel: By choice, not required for class but lovely to own.

Other: Masking tape 1/2" – 3/4", Water Pot(s), Art Rags, Ruler 300mm