

Contemporary Painting: Portraiture | For artists aged 15-25 | With Lucy Fekete

Materials

- Graphite pencil and sketchbook
- 2B pencil and kneadable eraser
- A4 - A3 sized sketchbook
- 3x - 16 x 20 inches canvas boards (avoid anything smaller) (NO acrylic pads)
- Rags (paper towel is ok - rags are better)
- Masking tape
- Odourless solvent (I use Artist Spectrum)
- Oil Medium: I use Liquol No.4 (or you can use linseed oil)
- Double dipper palette cup (or jar)
- Palette wood or easy clean (plastic) is fine.

Paint

Students are welcome to use the oils available in the studio before investing in their own set.

Most Important:

- Titanium White
- Ivory Black
- Vermilion or Cadmium Red (warm red)
- Yellow Ochre
- Raw Umber
- Ultramarine Blue

Additional Colours (bonus but not required):

- Alizarin Crimson
- Naples Yellow
- Burnt Sienna

Brushes:

A range of Hogs Hair or Stiff Synthetics recommended (Types and sizes worth having: Filbert (any sizes between 6 -10) Flat (any sizes between 6 -10), Round (sizes 1). However please feel free to bring other brushes that you have on hand already.