

THE HYLTON MACKLEY AM

**VAS ARTIST OF THE YEAR
EXHIBITION 2023**

SPONSORED BY THE MACKLEY FAMILY



10 – 27 NOVEMBER 2023

**OPENING EVENT & AWARDS PRESENTATION,
TUESDAY 14 NOVEMBER AT 7PM**

THE HYLTON MACKLEY AM

VAS ARTIST OF THE YEAR AWARD

SPONSORED BY THE MACKLEY FAMILY

The VAS Artist of the Year Award is sponsored by Eileen Mackley AM VAS FVAS and Hylton Mackley AM.

Prize money for 2023 will be \$10,000 with an increase in value to 2035 when the prize money is planned to reach circa \$23,000.

Eileen and Hylton have been a formidable team who have played a major role in guiding VAS through some of its most difficult times, including closing during the pandemic, and the urgently needed restoration of the heritage listed building.

Eileen joined VAS in 1993 and in 2013 was elected as President of VAS, becoming the fifth woman to hold the position since 1870. Eileen implemented many changes including extra studio classes, new exhibitions, corporate sponsorship, and the commencement of the extensive renovation program.

Hylton has played a significant role for many years in guiding VAS down a successful financial path to a sustainable future. His business life has been predominantly in the advertising industry, with the emphasis on management and directorship on many Company Boards. Being nominated VAS Treasurer in 2016 he was instrumental in guiding VAS through the restoration programme of the building, ensuring finances were in a sound position to support the project.

MEMBERS' CHOICE AWARD

The Members' Choice Award, sponsored by 'U do Website Builder' is a free website to the value of \$1650. This is awarded to the artist gaining the most votes from non-exhibiting members throughout the year.

U do



Eileen Mackley AM VAS FVAS, Life Member, and Hylton Mackley AM with their son Justin at the Victorian Artists Society

EXHIBITORS' CHOICE AWARD

The Exhibitors' Choice Award, sponsored by Noel Waite AO is a \$500 prize awarded to the artist gaining the most votes from the exhibiting members who are exhibiting in the Artist of the Year exhibition.

THE HYLTON MACKLEY AM VAS ARTIST OF THE YEAR EXHIBITION 2023 SPONSORED BY THE MACKLEY FAMILY ARTIST BIOGRAPHIES

SARAH ACKLAND

Sarah Ackland is an Australian artist who currently works primarily in graphite, but also has a love for watercolour. With an interest in bush scenes, landscape and botanical, she is constantly inspired by the Australian landscape, the plant life and its rugged beauty.

MARK BAGALLY

A full-time artist from Torquay Victoria, Mark Bagally is a representational marine and landscape painter in both oil and watercolour.

SUSANNAH BOND

An emerging artist specialising in seascapes and still life through semi abstract oil painting on canvas and inspired by minimalist artists of the 20th Century. Susannah loves to work with oils because blending the rich pigments and deep colours results in beautiful textured outcomes on the canvas with brush and knife.

JULIAN BRUERE

VAS FVAS

As a painter and teacher with VAS for many years, Julian looks forward each year to the Vics showcase AOTY Exhibition. This year he has entered works that show his interests in Landscape, Marine and Alpine Snow Gums. These three topics continue to sustain his watercolour interests.

RACHEL DETTMANN-SMITH

VAS

Living and working in rural Victoria, the natural environment and changing landscape influences much of what Rachel creates.

Painting from life has become essential to her practice, and in particular it has given her a new appreciation and love for portraiture and still life painting.

DIANA EDWARDS

Diana has been painting and teaching oil and watercolour for the past 30 years. She has held many solo and joint exhibitions and won many Best in Show awards since 1987, including the Alice Bale oil painting award in 1982 and The Notable Women of Nillumbik in 2010, for 18 years of service to the Arts. In 2017 she won the Australian Art Excellence Award at AGRA. Diana is represented in Australian and overseas collections.

‘What inspires me and draws me to paint my chosen subject is the light. Light transforms the ordinary into something extraordinary. It’s that heartfelt magic that I try to convey in my paintings. Much of my painting is en plein-air—that is when I find my greatest connection to my subject.’

LOUISE FOLETTA

VAS

These paintings have been inspired by Louise’s love of the vast Australian landscape and her close observations of intimate areas on her property at Buxton. Louise is not interested in capturing the light of the traditional landscapes—rather she attempts to capture the contrasting harshness and beauty, the texture and rhythm at both levels of magnification.

MELISSA FRASER

VAS

Melissa is an oil painter with a contemporary figurative style, best known for her lively still lifes, and large landscapes.

‘My aim is to evoke a response from the viewer, conveying a feeling, an atmosphere, an expression of the subject matter rather than a copy of it.’

ADAM FRITH

VAS

Adam Frith has held a keen interest in Melbourne’s art history since his teenage years, having been inspired by family connection. An avid follower of the work and methods of Max Meldrum and associated students, he studied with Don James at Montsalvat and the studio of the late Alan Martin during the 1990s.

IT HAO PHEH

In 1991, It Hao Pheh received a full scholarship to study at the Malaysian Institute of Art, majoring in oil painting. He has an honours degree in Fine Art at the Surrey Institute of Art and Design, UK.

RAY HEWITT

VAS FVAS

Ray Hewitt was born in 1947 and lived in Newport for most of his life. Ray went to the North Williamstown state school then the Williamstown Technical School which is where he attended his first art class of an evening using oil paints. He has always been fascinated about art and was inspired by his father.

In the early 1980s Ray started thinking more seriously about art. He did a couple of years with Lance McNeil then joined VAS and studied with Shirley Bourne. He later taught for 15 years before stepping down due to health reasons.

Out of all the genres of painting, plein air has to be his first choice. There is nothing like being out in the landscape and painting.

BRONWEN HUNT

Bronwen has a studio located in the North East of Melbourne. She works primarily in oils and whilst remaining largely figurative she pays homage to contemporary art theory.

MARY HYDE

VAS

Mary Hyde is an oil painter with a high regard for outdoor painting and studio work. Her work demonstrates a strong understanding of tonal values with a sensitive and efficient colour usage. Gentle brush work with rich warmth and colour are hallmarks of her painting style. Mary enjoys painting an array of subject matter, landscape, marine, figure/portraiture and still-life.

DON JAMES

VAS FVAS

Born in Melbourne, Don is a tonal realist oil painter and has been a resident artist and teacher at Montsalvat since 1992. A Fellow of the Victorian Artists Society, he has taught the elements of Tonal Realist Oil Painting since 1982, publishing his book, *On Painting* in 2007.

ANNE MELLOY

VAS AGRAP PSVA

Anne is a Melbourne based exhibiting artist in both watercolour and pastel. Her style is Realist Impressionism and her landscapes generally feature water, mountains, snow and ice. Mood and light are key elements.

SUSAN MORRIS

Susan is a Melbourne based painter working mainly in oils. Her still life paintings reflect her love of Australian flora. Susan has taken part and been a finalist in numerous group shows across Australia since 2019.

TJ MURPHY

VAS

Tim is an oil painter who attempts to record his visual experience. Inspiration initially came from visiting the Isle of Skye where the majesty of the observed landscape clearly differed from photographic depictions. Tim's approach centres on tone, with subtle manipulation of form and colour to direct the viewer's eye.

DES PARKIN

VAS

A retired physician for whom painting has been a long-time leisure interest, Des Parkin was a student of Dudley Wood in the early seventies, since which time he has tried the patience of a variety of teachers.

He is an enthusiastic member of VAS which has given him a great deal of pleasure through art classes, exhibitions and many trips away.

ROBYN PRIDHAM

VAS

Robyn studied life drawing and oil painting at the Victorian Artists Society prior to commencing formal studies at Victoria University, Diploma of Arts (Visual Arts) and Distinction at RMIT University, Melbourne. Robyn's work is an exploration of the free interplay between abstraction and figuration.

JO REITZE

VAS FVAS

Former Art Coordinator at Canterbury Girls' Secondary College, Jo paints gardens on commission and is a tutor and judge. Recent awards include Heritage Award, Whitehorse Art Show, Best Oil Geelong Art Show, Borough of Queenscliffe Award and the prestigious A.M.E. Bale Prize for Works on Paper.

RON REYNOLDS

Ron's work has evolved over many years. The figurative elements are still present and he still relies on subject matter observed, but through exploratory sketches has developed a deeper more introspective approach to his paintings.

JENNY SCHOLES

VAS

Melbourne artist, member of MSWPS and tutor at the Hawthorn Artists Society, Jenny has been in many solo and group exhibitions. She is represented by several galleries, the Alfred Hospital and in the Benetton collection in Italy

Jenny has a unique style using acrylic and ink and loves painting on large canvases.

CLIVE SINCLAIR

VAS FVAS

Clive Sinclair was born in Melbourne 1951. He became interested in art and studied under John Lennox in 1973. The tuition with Lennox aroused Clive's interest in traditional painting and tonal aspects of art, and he became a student of Max Casey. Having studied for 12 months Clive travelled extensively throughout Europe and in 1975 studied art in London where he developed a love of the impressionists. On his return to Australia Clive resumed with Max Casey for a further two years and developed a deep interest in small, delicate watercolours inspired by Hilder, Sturgess and Clarice Beckett. The evening light which they captured in their paintings and the poetic beauty of their vision influenced Clive in his own work.

GREGORY R SMITH

VAS FVAS

Gregory R Smith is a past President of VAS, Honorary Life Member and Fellow.

As an oil painter he always works direct from life, and has been a full time painter and art teacher for over 33 years. He has held 45 solo exhibitions and has received over 200 art awards for still life, portraiture, landscape, floral and life work.

ULRICH STALPH

VAS

Ulrich Stalph is a German born Australian artist. He studied at academies in Germany and universities in Australia. Ulrich is known for his landscape paintings and his nude pastel work.

Ulrich is an exhibiting artist and has had solo shows in Sydney, Melbourne and Adelaide. Ulrich has also won numerous painting and drawing awards. The scope of his work varies and can be found in both corporate and private collections.

URSULA TURSKY

VAS

Ursula Tursky, a VAS member and signatory, is an enthusiastic member of the VAS Friday Group. A tonal realist painter, Ursula loves painting portraits in oil, including large portraits for the Norma Bull Award competition, with sittings stretching over many weeks. Ursula regularly exhibits portraits and still life expressions at VAS.

NINA VOLK

Nina studied at Art School for 8 years and received a BA in Architecture (University of Melbourne, 2015 with Award for Outstanding Academic Achievements), and later worked in Architecture and Fashion.

2020: painting watercolour full time

2021: opened a YouTube channel and Patreon

2022: received 'finalist' in 2 prestigious Art Competitions in Australia: John Leslie Art Prize for Landscape Painting (acquisitive, \$20,000) and Basil Sellers Art Prize (\$35,000 acquisitive); won fifth place in the WA Plein Air Competition; Joined WSV

2023: Best Watercolour, Bendigo art show; Best Landscape, Hastings art show; Joined VAS; First place Plein Air Eltham; Best in Show Geelong; Best Watercolour Hobson Bay; Best Watercolour Hamilton; Highly Commended Whitehorse

ERICA WAGNER

VAS

Erica Wagner is an artist, editor and publisher. Her artwork is inspired by the natural world and a love of story, and she enjoys repurposing discarded work in her mixed media collages to allow unexpected imagery to arise. Her first picture book, *Hope is the Thing*, written by Johanna Bell, was published in 2023.

CHRIS WHITE

Chris White's painting is the result of the 'Academic' approach, in which Realism is his constant re-affirmation of a love for nature and natural appearances in differing light. Smaller works are completed on location and often result in larger compositions in the studio. He does not re-arrange elements to suit the 'picturesque', but searches for subjects which naturally fulfil his oeuvre.

JOE WHYTE

Joe Whyte is a Melbourne-based Visual Artist. Working in oils, his intricate works draw inspiration from the people, the places and the light of the place he knows best—Melbourne's inner-north. Joe has exhibited widely, and has been shortlisted for numerous awards both nationally and internationally.

RAYMOND WILSON

VAS FVAS

Ray has been painting seriously for over 25 years and paints all genres: en plein air landscapes and seascapes; still life and portraiture. His aim in painting is to keep the artwork simple and 'painterly', that is, portraying the image before him with as few brushstrokes as needed to create an image that pleases him.

ANGUS WISHART

Angus is a tonal painter in the constant pursuit of light. Largely self taught in oils, he is forever striving to capture light in paint, the way it falls on the subject, turning the transient moment into art.

THE HYLTON MACKLEY AM VAS ARTIST OF THE YEAR EXHIBITION 2023 SPONSORED BY THE MACKLEY FAMILY CATALOUQUE OF WORKS

Cat. Number	Artist		Artwork Title	Medium	Price	
1	Chris	White	Dusk on Lower Fort St	Oil	\$4,000	
2			Calm Morning on the Hume	Oil	\$3,500	
3	Angus	Wishart	Odysseus in Exile	Oil on Linen	\$650	
4			Sanctuary	Oil on Linen on Board	\$2,750	
5			Cast Study	Oil on Linen	\$450	
6	Mary	Hyde	VAS	Nude Study	Oil	NFS
7				Spiky Beach, Tasmania	Oil	\$3,000
8				Low Tide	Oil	\$950
9	Rachel	Dettmann-Smith	VAS	Study of Finches	Oil	\$700
10				Portrait of Emma	Oil	\$850
11				Night Light	Oil	\$880
12	Adam	Frith	VAS	Cloudless Sky, Montsalvat	Oil	\$850
13				Near Newcastle, NSW	Oil	\$750
14				Geraniums	Oil	\$600
15	Gregory R	Smith	VAS FVAS	Moon on Watchbox Rise	Oil	\$1,350
16				Rodin Mask and Violin	Oil	\$4,500
17				Fan Dance Still Life	Oil	\$3,300

Cat. Number	Artist	Artwork Title	Medium	Price		
18	Joe	Whyte	Last Glimpse	Oil	NFS	
19			Leaving	Oil	NFS	
20			Found and Lost	Oil	NFS	
21	Mark	Bagally	365 Project Stage II	Oil	NFS	
22			365 Project Stage I	Oil	NFS	
23			365 Project Stage III	Oil	\$1,750	
24	Des	Parkin	VAS	Azaleas	Oil on Canvas	\$800
25				What's For Dinner?	Oil on Canvas	\$950
26				Wiping Away Tears	Oil on Canvas	\$1,200
27	Melissa	Fraser	VAS	Come Rain or Shine	Oil on Canvas	\$1,890
28				Wriggle It	Oil on Canvas	\$1,890
29				Silence Abound	Oil on Canvas	\$3,490
30	Clive	Sinclair	VAS FVAS	Morning Singapore	Acrylic	\$2,000
31				John	Oil	\$700
32				The Fox and the Botanical Gardens	Acrylic	\$1,500
33	Bronwen	Hunt		Eltham Trestle Bridge	Oil	\$2,500
34				Moonlight Song	Oil	\$4,500
35				The Cedar Tree	Oil	\$990
36	Diana	Edwards		Misty Morning Venice	Watercolour	\$1,200
37				Solitude, Wilsons Promontory	Watercolour	\$3,500
38				Fishing Boats, Looe Cornwall, UK	Watercolour	\$900

Cat. Number	Artist			Artwork Title	Medium	Price
39	Anne	Melloy	VAS	Waterfalls, Milford Sound	Watercolour	\$1,350
40				Mallard Ducks	Pastel	\$2,200
41				Kinloch, NZ	Watercolour	\$1,500
42	It Hao	Pehh		From Kallista	Watercolour on Paper	\$1,200
43				K.L.I.A.	Watercolour on Paper	\$5,000
44	Susan	Morris		Ikebana	Oil	NFS
45				Soft Banksia	Oil	\$900
46				Bushwalk	Oil	\$780
47	Jenny	Scholes	VAS	The Shipwreck Coast	Acrylic and Ink	\$900
48				The Great Ocean Road	Acrylic and Ink	\$2,200
49				Cooper Pedy	Acrylic and Ink	\$900
50	Jo	Reitze	VAS FVAS	Orchid Blooms I	Gouache	\$400
51				Orchid Blooms II	Gouache	\$400
52				Back Garden with Bungalow	Gouache	\$1,300
53	Nina	Volk		Tip of the iceberg	Watercolour	\$2,200
54				The pier Geelong	Watercolour	\$2,200
55				Swanston street	Watercolour	\$2,200
56	Erica	Wagner	VAS	Window Flowers	Oil on Linen	\$650
57				Primavera, Figures in the Forest	Marker Pens and Acrylic Paint on Paper	\$650
58				Flower Garden	Oil on Canvas	\$425

Cat. Number	Artist			Artwork Title	Medium	Price
59	Ron	Reynolds		Sound of a Breaking Wave	Oil on Canvas	\$2,600
60				Night Pier	Oil on Canvas	\$2,500
61				Sounds of Silence	Oil on Canvas	\$3,200
62	Robyn	Pridham	VAS	Construction	Mixed media on Canvas	\$500
63				Expanse	Acrylic on Canvas	\$2,000
64				Fleeting	Acrylic on Canvas	\$800
65	Ulrich	Stalph	VAS	Clouds Over the Wimmera	Oil on Canvas	\$6,500
66				Seagulls	Mixed media on Canvas	\$2,800
67	Susannah	Bond		Byron Beach Day	Oil on Canvas	\$1,050
68				Shades of Green	Oil on Canvas	\$1,250
69				Little Green Pot	Oil on Canvas	\$900
70	TJ	Murphy	VAS	Still Life with Lemon and Ladle	Oil on Canvas Board	\$800
71				Still Life with Bone Handle Knife	Oil on Canvas Board	\$800
72				Hodges Road, East Metcalfe	Oil on Canvas Board	\$400
73	Ray	Hewitt	VAS FVAS	Canola Field	Oil	\$2,200
74				River Gums	Oil	\$3,600
75				Dry Leaves	Oil	\$1,800
76	Don	James	FVAS	Souvenir Venice	Oil on Linen on Board	\$600
77				A Colourful Bunch	Oil on Linen on Board	\$1,500
78				Plenty Valley Autumn	Oil on Linen on Board	\$1,200

Cat. Number	Artist		Artwork Title	Medium	Price
79	Ursula	Tursky VAS	Nina	Oil on Canvas	\$600
80			Grumpy	Oil on Canvas	\$600
81			Felix	Oil on Canvas	\$450
82	Sarah	Ackland	In The Thick Of It	Graphite on Paper	\$1,100
83			Moreton Bay Fig 2	Graphite on Paper	\$2,100
84			Near Wangaratta	Graphite on Paper	\$550
85	Louise	Foletta VAS	Through the Sand Country	Watercolour	\$3,000
86			Road Trip	Watercolour	\$4,500
87			Transience	Watercolour	\$3,000
88	Julian	Bruere VAS FVAS	Snow Gums, Mt Torbreck	Watercolour	\$3,750
89			The Pirate Chieftain	Watercolour	\$1,200
90			A Tassie Corner	Watercolour	\$1,850
91	Ray	Wilson VAS FVAS	Old Fishing Boat, Dry Dock, Crete	Oil	\$800
92			Old Thames River Barge, Whitstable Kent	Oil	\$800
93			Mazzarò Bay, Taormina, Sicily	Oil	NFS

OUR SUPPORTERS

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2024 MEMBERSHIP

THE VICTORIAN ARTISTS SOCIETY IS NOW TAKING MEMBERSHIPS FOR 2024.

The Victorian Artists Society (VAS) is a Society of artists and art lovers. Established in 1870 by early impressionist painters, VAS is one of Australia's preeminent art institutions.

Our membership is made up of all levels of artistic experience from hobbyists right through to accomplished and award winning professional artists.

The studio hosts a wide selection of classes in a variety of artistic mediums.

Five beautiful galleries showcase member exhibitions as well as hosting Australian and international art shows throughout the year.

All applications for membership are welcome.

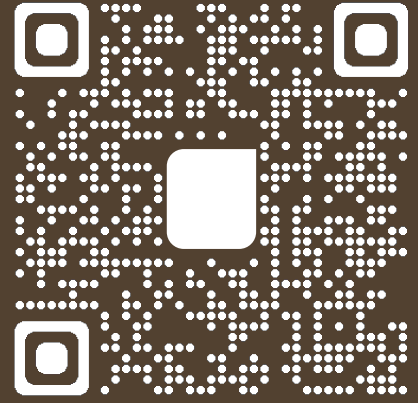
MEMBER BENEFITS

- Opportunities to exhibit & sell your artwork in our extensive exhibition calendar, including over \$20,000 of potential awards and recognition for our members throughout the year
- Membership rates on private exhibition space in our beautiful galleries for independent solo or group shows
- Member rates on art classes, talks, workshops, arts events, life & portrait group
- Support for your self-promotion through our VAS Online Gallery where you can display & sell your artwork & build an artist's profile, as well as opportunities to share your exhibitions and achievements with our network
- Social networking opportunities including exclusive members events & groups such as our Plein Air Painting Days & Trips
- Access to the VAS Members Magazine, Members Notice Board, and online resources in the Members Area of our website





Night Light, Oil by Rachel Dettmann-Smith



View online from
Wednesday 15 November

Open
10AM - 4PM Weekdays **Free**
11AM - 4PM Weekends **Entry**

Address

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East Melbourne 3002

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