

CONTEMPORARY PORTRAITURE

WITH LUCY FEKETE

Welcome!

MATERIALS NEEDED

Graphite pencil and sketchbook

- ☐ 2B pencil and kneadable eraser
- ☐ A4 - A3 sized sketchbook

- ☐ 2x - 16 x 20 inches or A4 canvas board (or stretched canvas if fine. NOT acrylic paper)
- ☐ Rags (paper towel is ok - rags are better)
- ☐ Masking tape
- ☐ Odourless solvent (I use Artist Spectrum)
- ☐ Oil Medium: I use Liquol No.4 (or you can use linseed oil)
- ☐ Double dipper palette cup (or jar)
- ☐ Palette wood or easy clean (plastic) is fine.

Paint:

- ☐ Titanium White
- ☐ Ivory Black
- ☐ Vermilion or Cadmium Red (warm red)
- ☐ Yellow Ochre
- ☐ Raw Umber
- ☐ Ultramarine Blue
- ☐ Alizarin Crimson

Brushes:

- ☐ A range of Hogs Hair or Stiff Synthetics recommended (Types worth having: Flat, Round, Filbert, Fan, Liner and Rigger). Free to bring other brushes that you have on hand already.