

## Studio Sessions with Lucy Fekete

Please feel free to bring any acrylic or oil materials you may already have.

If you're unsure, decide after the first class what will work best for your style!

If you need to buy materials and don't know where to start, here is but a suggestion:

### General Materials

- Pencil(s) and erasers
- Masking tape (I like the Scotch Blue painter's tape)
- Jar for rinsing water
- Palette knife
- Paper towels and/or clean rags
- Palette - disposable palette paper or non-porous reusable palette
- Mix of synthetic soft bristle brushes and hogs hair brushes\*

\*(brush types: Filbert, Straight, Round). Hogs Hair: Really good for covering larger shapes on canvas. Synthetic soft bristle brushes: are great for details and layering.

Often "brush packs" are a good start if you're unsure.

### Suggested Paint Colours

- Titanium white
- Raw Umber
- Ivory Black
- Cadmium Red
- Yellow Ocher
- Alizarin Red
- Ultramarine Blue
- Payne's Grey
- Burnt Sienna
- Burnt Umber
- Cadmium Yellow
- Cerulean Blue

### Acrylic Painters

- 300gsm canvas/acrylic paper pad, canvas, stretched canvas or canvas board
- For Acrylic Artists: Glazing Medium (not Gel Medium) Highly recommended!

### Oil Painters

- Ideally canvas, stretched canvas, or canvas board. (Some Oil pad paper is ok, but not all. Some limit what you can do with your paint)
- Odourless solvent (I use Art Spectrum)
- Liquol No4 Medium (suggestion only)

- Dipper for solvent and other mediums.
- Rags work better than paper towel