

## Materials list

*Tonal Oil Painting from Life* (Tim Murphy)

### Oil Paint

- Artist-quality paints preferred
- Avoid water-based oils

The following palette is recommended, though only black, white and one of each primary colour (blue, red, yellow) is strictly necessary:

- Titanium white
- Ivory black
- Raw umber
- Ultramarine blue (or French ultramarine blue)
- Burnt sienna
- Alizarin crimson
- Light red (Windsor & Newton)
- Cadmium red
- Yellow ochre
- Naples yellow deep (Windsor & Newton)
- Cadmium yellow (or cadmium lemon)

### Brushes

- Hog hair preferred
- Filbert cut preferred

Brush sizes are usually numbered, but numbers differ depending on manufacturer. The following is a guide based roughly on width:

- 1 x large (brush approx. 3 cm width)
- 2 x medium (brush approx. 2 cm width)
- 2 x small (brush approx. 1 cm width)

### Other materials and equipment

- Odourless solvent
- Medium (premixed 50% stand oil and 50% mineral turps preferred, though a wax medium will suffice)
- Canvas on board (larger sizes preferred, e.g. 16" x 20" or 12" x 16")
- Palette (large wooden palette preferred)
- Palette knife
- Rags (a bag of cotton painters' rags can be purchased relatively inexpensively from hardware shops)
- Double dipper (for medium and/or odourless solvent)
- Screw-top jar (for saving dirty solvent and cleaning brushes)