

Drawing in a Painterly Style with Linda Weil

Graphite pencil is a versatile medium. While line is a wonderful thing, pencil has a very rich character that allows you to create shapes and form without delineating line work. We will use our graphite to focus on mass, translating this into shapes that are big, loose, and open at the beginning of the drawing and more compact and darker at the end. You will learn how to refine your drawing as you add more and more information to it in layers and in increasingly smaller areas to achieve tonal atmospheric drawing in a painterly style.

You will learn:

- How to plan a composition, working in large loose areas of light mass with limited line
- To create areas of tonal mass instead of outlining and 'colouring in'.
- Intuitive perspective
- Use of blending stumps and erasers to sculpt your drawing.
- How to build up of dark and details little by little.

Materials: Only a few materials will be needed for this class

1. Graded pencils: 6 or 8B, 4B, 2B, HB. Woodless pencils are great, but your standard wood cased are fine.
2. Kneadable eraser and/or blue tack
3. Blending tool/paper stump
4. Poly eraser, white or black. This can be a pen style body eraser, or bring a knife to cut up your white eraser into sharp edges and points.
5. Quality A4 Sketchbook. The Windsor Newton 200gsm visual diary is recommended, but if you choose to spend more on a higher quality, please ensure it is A4 with a minimum of 200gsm and smooth surface. *
6. Drawing board, prop if preferred, bulldog clips or masking tape to secure paper to the board.

*Note: additional paper may be required. Cartridge paper is available for your use at no charge. Other high-quality paper may be supplied by your tutor at a nominal cost per sheet.