

## PORTRAITURE IN OILS FOR BEGINNERS WITH LUCY FEKETE

Cover the fundamentals of portraiture with Lucy Fekete. This 2 week workshop will teach students in the first week how to sight, plot and map the features of the face. This session will also cover how to mix flesh tones using the famous limited palette, the Zorn palette. In the second week students will have the opportunity to put these principles into practice by painting a live model with one on one guidance during the session.

This workshop is suitable for complete beginners as well as those with some experience looking to refine their skills in portraiture.

## MATERIALS NEEDED

2x - 16 x 20 inches or A4 canvas board (or stretched canvas if fine. NOT acrylic paper)

Rags

Odourless solvent (I use Artist Spectrum)

Double dipper palette cup

Palette (ideally 30x40cm) wood or easy clean (plastic) is fine

Paint:

Titanium White

Ivory Black

Vermilion or Cadmium Red

Yellow Ochre

Raw Umber

Brushes:

1x Round Hogs Hair size size 6

1x Filbert Hogs Hair size 8

1x Flat Hogs Hair size 10

Plus an assortment of fine synthetic brushes for details