

Watercolour Classes *with It Hao Peh*

Some basic to start with... but let's keep it simple.

- 1. Watercolour Paints*:** *Suggestion of my colour choice from "Schmincke":* Paris Blue, French Ultramarine, Mountain Blue, Helio Cerulean, Schmincke Violet, Chromium Yellow Hue, Lemon Yellow, Rose Madder, Transparent Orange, Perylene Green, Olive Green Yellowish, Sepia Brown, Spinel Brown, Titanium Opaque White.
(Others brands like Winsor & Newton Cotman, Daniel Smith, Holbein, Rembrandt)
- 2. Brushes:** At least a size 12 round Synthetic brush (*Escoda Perla Synthetic Round, my favourite*) and 1in to 1.5in or 25mm to 40mm Hake / flat brush, or something similar in size and quality (Preferably wool, goat or sheep hair)
- 3. Watercolour Paper*:** Highly Recommended Arches 300gsm Rough. Paper size is 38cm x 28cm, which means a full sheet of watercolour paper may be cut into 4 pieces (*Quarter Sheet*) or something similar. Alternatively, if you prefer watercolour pads, be sure the quality and size should be in between A4 to A3 (*depending on manufacturer*).
- 4. Pencils:** 2B, 3B or 4B (Preferably STAEDTLER Mars Lumograph)
- 5. Board:** Hardboard, Corrugated Plastic Board, Plywood... My choice is Plywood Hardwood Marine AA Grade 4mm from Bunning. Enable you to paint on an angle easily.
- 6. Masking Tape:** 12mm or slightly wider if you prefer. Important to have one, to keep your paper from buckling. Often I tape it all round. Normally I don't stretch my paper, but is totally fine if you prefer that way.
- 7. Palette:** Preferably Folding (*Plastic or Metal*). Generally comes with 5 larger mixing wells and 20 to 30 smaller sloping for individual colours holding.
- 8. Others:** Not to be missed...Water Container, Drying towel, Eraser etc.

** Please note, avoid cheap and low quality watercolour paper and colour, it may result in poor outcome of your painting.*

Happy shopping!