

## **Materials List for Gregory Smith Oil Class**

Easels are provided by the Victorian Artists Society

### **Brushes (hog hair preferred)**

- Sizes 10, 8, 6
- Not Necessary but preferred Filbert Cut Brushes

### **Paint (Oils)**

- Ivory Black
- Raw Umber
- Burnt Sienna
- Alizarin Crimson
- Titanium White
- French Ultramarine
- Cad Lemon
- Cad Red
- Light Red (rusty colour)
- Naples Yellow Deep
- Yellow Ochre
- Viridian

Artist quality oils preferred

### **Art Supplies**

- Wooden Palette
- Palette knife
- Double Dipper
- Screw top jar with lid for washing brushes
- Small jar of odourless turps (prefer mineral turps)
- Medium (premix 50% stand oil (linseed) & 50% turps)
- Rags
- Canvas on board 20" x 16"
- Greg will have boards for sale if required \$17.50 each
- Note pad and pencil if you choose to make notes
- Still Life objects supplied by Greg