Oil painting with Nicolas Chen

Class description

In this class students will be instructed in the technique of oil painting. This class is suitable for beginner to advanced students. Subjects covered in this class include still life and portrait and figure studies.

Students new to oil painting will be working with black and white initially, then progressing through to full colour as skills are developed. A model will be used in some lessons. Having had some previous drawing experience is recommended for this class.

Classes 1-2 Still life painting in black and white Classes 3-5 Still life painting in full colour Classes 6-9 Figure/portrait painting in full colour (The order of the exercises may change)

Painting supplies list

A Pencil(charcoal) and Eraser to sketch in your composition first. Some may be comfortable doing this in paint that's fine too.

Brushes:

If you have some brushes already, you're welcome to use them. We'll mostly use fairly small brushes for the most part as we won't be painting very large. For these exercises, it's more important to have a variety of different sized brushes ranging from approximately 3-4cm wide to 1cm wide or 0.5cm wide and smaller, than to have different haired and shaped brushes.

The following list is just an example/guide of what I might use. You don't necessarily have to bring the same brushes. I don't always use these same brushes either.

- Neef blue handle flat size 8, 6
- Neef green handle flat, sizes: 2,4,6
- Neef imitation sable bright cream handle sizes: 6, 4
- Neef blue handle round sizes: 2, 4
- Perhaps some rigger brushes for finer details.

Paints:

If you have some oil colours already, you're welcome to bring them along and use them.

For this course I recommend the following colours, or you can use something equivalent:

Raw umber (just for blocking in, so bring whatever else you want to use if you don't have it) Titanium white Ivory Black Cadmium Red Alizarin Crimson Cadmium Yellow Pale Cadmium Lemon Cobalt Blue Ultramarine Blue

Beginners can do the exercises in just black and white. Art spectrum as a paint brand is good value for money, I highly recommend it for beginners.

Brush washing can:

For storing odourless solvent and rinsing out brushes. You can use any airtight container (Glass jar would do). However I find the airtight brush washer with clips or screw very convenient to use and makes cleaning up much easier and faster. Please make sure the brush washing can is airtight. It doesn't have to be very big, portability is more important.

https://seniorart.com.au/index.php?main_page=advanced_search_result&search_in_description =1&keyword=metal+brush+washer



Odourless solvent: Which you can just bring in your brush cleaning container if you have one. Or the airtight container.

Three 12x16" painting panels: you're welcome to use other sized panels or canvas too, however, try not to bring anything too large as our space and time is limited.

Palette knife

Palette

Dipper cup

Small bottle of linseed oil

Paper towels