

## Flower Painting Workshop with Fiona O'Byrne

Come along to a relaxing still life oil painting workshop with Fiona O'Byrne.

In this workshop we will learn how to create expressive floral paintings. We will understand how light falls on flowers and how to capture their vibrant colours. We will learn how brushwork and edges can be used to simplify flowers and also to create the illusion of complexity. This will help us interpret the essence of flowers without painting every last detail!

This workshop is perfect for anyone looking for a creative escape – whether you're a beginner who's never painted before or an artist looking to nourish your skills.

### **Materials List**

My recommended colours are:

- Titanium white
- Cadmium yellow pale
- Yellow Ochre
- Cadmium red
- Alizarin crimson
- Burnt sienna
- Ultramarine blue
- Raw Umber
- Viridian (optional)
- Ivory Black

I recommend good quality paints like Langridge, Winsor and Newton Professional or Art Spectrum.

Other tools/equipment required:

- Wooden palette
- Double dipper
- Palette knife
- Low odour solvent
- Refined linseed oil
- Roll of paper towel
- Baby wipes (optional but handy)
- Bag of rags

- 1 no. 10 x 12 or 12 x 14" linen board (or two if you're a speedy painter!). Recommend NAM Transparent Primed Linen boards.
- At least 5 x hog hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally use flat and filbert