

## **LANA DAUBERMANN**

### **MATERIAL LIST**

#### **Brushes:**

**For oils** I recommend Hog Hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert with a fine round brush for extra details, but your choice depending on the style of work you'd like to produce.

**For acrylics** I recommend stiffer bristled synthetic brushes (The green Neef Series 95 are my personal favourite) in varying sizes - eg 4, 6, 8, 10, 12

A grey catalyst painting wedge can also be handy (something like this - <https://www.eckersleys.com.au/catalyst-wedges>) but totally optional.

#### **Supports:**

We'll be doing lots of smaller studies for the two days, so I'd recommend an A4 or A3 canvas pad (please make sure it's real primed canvas, like the Frederix canvas pad, not canvas paper) or loose canvas you can divide up and tape to a board.

---

### **FOR OIL PAINTERS**

#### **Paints:**

If you already have paints, just bring what you have! Otherwise...I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Langridge, Gamblin, Winsor & Newton or Art Spectrum.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Quinacridone Red or Alizarin Crimson
- Burnt Sienna
- Titanium White
- Ivory Black or Paynes Grey

Nice to have's but not totally necessary for this workshop;

- Raw Umber
- Yellow Ochre
- Indian Yellow
- Cadmium orange
- Cadmium Red or Spectrum Red (cheaper)
- Winsor violet
- Cobalt Blue

#### **Mediums / solvents:**

- Odourless lean medium (Art Spectrum) or odourless underpainting medium (Langridge) or linseed oil

- Odourless solvent

### **Extra stuff you'll need**

- Photos to work from (printed or on your phone)
  - Masking tape
  - A canvas board you can tape loose canvas paper to
  - Sketchbook and pencil
  - Double dipper for mediums
  - Palette knife
  - Large wooden palette (natural colour, not white) – Please make sure it is the largest one you can find! (closer to A3 size not A4)
  - Roll of paper towel, baby wipes and soft clean rags
  - Mobile phone or ipad/tablet
- 

## **FOR ACRYLIC PAINTERS**

### **Paints:**

If you already have paints, just bring what you have! Otherwise...I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Golden Heavy Body, Liquitex or Matisse Structure – any good quality heavy body acrylic is great.

Before investing in lots of colours, I recommend starting with:

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Quinacridone Magenta
- Burnt Sienna
- Titanium White
- Ivory Black or Paynes Grey

Nice to have's but not necessary for this workshop:

- Cadmium orange
- Cadmium Red
- Alizarin Crimson
- Indian Yellow
- Yellow Ochre
- Raw Umber
- Cobalt Blue

### **Mediums**

- Golden Retarder
- Golden GAC 100

### **Extra stuff you'll need**

- Photos to work from (printed or on your phone)

- Masking tape
- A canvas board you can tape loose canvas paper to
- Palette knife
- Sketchbook and pencil
- Spray Bottle for water
- Jar with a lid (for water)
- Disposable palette pad (or Glass/Ceramic/Plastic Palette) – Please make sure it is the largest one you can find! (closer to A3 size not A4)
- Roll of paper towel, baby wipes and soft clean rags
- Mobile phone or ipad/tablet