

## MATERIALS LIST 2019

SUPPORT	<p>Stretched canvas (primed cotton or linen) or Canvas boards (primed cotton or linen)</p> <p>Avoid cheap boards that have cardboard backing or stretched cotton canvas from cheap outlets. Suggested Sizes – 16"x20", 14"x18", 14"x16", 10"x12"</p>
MEDIUM	<p>Refined linseed oil Odourless solvent (Archival is good)</p>
BRUSHES	<p>Must be long handled HOG hair, can be either Round (pointed), or Filbert, But preferably not square. Synthetic brushes or water colour brushes are not suitable Round brushes should come to a point otherwise they have limited use. Large to medium sizes 12, 10,8,7,6 are most useful and a few smaller sizes 5, 4, 3 Beginners will need a minimum of 10 Good brands include Neef, Holbein, and Escoda</p>
PAINT	<p>Titanium White Yellow Ochre Pale (I prefer Windsor &amp; Newton for portrait) Cadmium Yellow Light (not essential) Cadmium Red Light Red Indian Red Burnt Sienna Alizarin Crimson Raw Umber (I prefer Windsor &amp; Newton for portrait) Ivory Black Viridian (not essential) Cobalt Blue (not essential) Ultramarine Blue (or French Ultramarine)</p> <p>Beginners can start with Ivory Black and Titanium White if they prefer.</p>
PALETTE	<p>Large one you can comfortably hold</p>
DIPPER	<p>Single dipper (cup) which holds medium (oil &amp; solvent) and attaches to palette</p>
EASEL	<p>Easels are supplied</p>
MISC	<p>Palette Knife to clean palette Soft rags, plastic bags for dirty brushes etc Viewer (empty slide frame will do to start) or you can make your own from two right angled pieces of cardboard Black Glass (hard to obtain, will explain in class) Mineral Turpentine or Odourless Solvent, bar of yellow laundry soap and Petroleum jelly to clean brushes at home.</p>