

Monday and Wednesday evenings
Drawing and Painting From Observation

This class offers students of all levels a comprehensive understanding of light, colour and the distinguishing features of natural forms. Based on the traditional atelier system, students will work from the model and still life/casts.

Through an understanding of the core concepts that define the visual phenomena we observe, the student is able to rationally evaluate their subject, training not only their intellectual understanding but also their ability to see. Over prolonged study from observation with teacher demonstrations and individual critique the students develop the skills to better analyse their own work leading to greater progress and purpose in their independent practice.

All aspects of Painting and Drawing will be addressed, including colour mixing, composition, perspective, direct and indirect painting methods, materials and ideas/tools for successful study and practice.

The principles of this education lie at the heart of artistic heights all throughout human history. Nature is constant and unfailing, we learn to see and we learn to paint, where the student goes from there is what makes the art world an exciting and diverse place.

Materials List

A2 drawing pad (A3 also acceptable)

Pencils or charcoal (graphite 2b recommended but up to students preferences)

Kneadable eraser

Sharpener

Bulldog clips (securing drawing pad to boards)

Painting surfaces (canvas, boards, prepared paper etc)

Tape (adhering unstretched canvas to boards)

Oil paints - palette is totally individual and as long as colour selection is broad enough to cover the spectrum of colours of most situations there should be no problem. For example my current palette - titanium white, cadmium yellow, cadmium orange, magenta, ivory black and ultramarine blue. The more limited a palette the more mixing required, and a slightly slower process. Add earth colours like raw umber or raw sienna to increase the ease of colour mixing. Each palette has something to teach us and we will explore this in class.

Brushes - students preference, I recommend rounds and filberts of varying sizes, likely to get most action out of sizes 2,3,4

Solvent - preferably low odour, I recommend Langridge solvent 75

Paper towel