

Linda Weil – Term 2, 2023

‘Colour it with Pencil’.

This term, back by popular demand, Linda will be working with you to develop your skills with colour and graphite pencils. Using subjects relating to creatures, still life (including botanicals) and imaginative creations, students will learn and explore coloured pencil techniques through workshopped demonstrations and exercises. Some photographic reference will be supplied or required still life materials brought in by the student, but other exercises will be purely imaginative. Colour theory, layering, blending and use of grey lead tone will be covered. Although this class is based in realism, students are encouraged to develop and explore their own particular style and subjects through drawing.

The class will run for 2.5 hours and students are requested to be prompt. Coffee/tea break at your own discretion.

Suitable for all levels - individual one-on-one tuition is a feature in Linda’s classes.

Materials:

- A4 visual Diary. Windsor Newton 200gsm visual diary is recommended.
- A4 tracing paper. Note this is not baking paper.
- Kneadable eraser, hard white or black pvc eraser, Blue tack
- Sharpener, or knife and sanding block
- Graphite pencils – minimum required is 2H, H or F, HB, 2B, 4B. Students are requested to bring one brand only, do not mix brands. Staedtler Mars Lumograph is recommended.
- Colour pencils. Note a class set is available in both water soluble and waxed style of pencils. A high-quality brand such as Staedtler Karat (watercolour) or Prismacolor (waxed) is recommended, but bring what you have available/already own. Please discuss with Linda before purchasing any particular brand of pencil, as what you need will depend on your particular drawing style. Or go to: [8 Best Colored Pencils for Artists \(Beginners & Pro\) in 2023 \(proactivecreative.com\)](https://proactivecreative.com/8-Best-Colored-Pencils-for-Artists-Beginners-Pro-in-2023)
- Drawing board and prop. Due to Covid, it is recommended you bring your own board and prop, although boards are available in the studio.
- 300gsm hot press paper - white
- Toned paper – to be confirmed during class on type and style.
- Masking tape, bulldog clips, etc to secure your work to your board
- Rags, wipes, paper towels etc. to clean your work area.