

Welcome! This class will be operated in a supervised studio-style environment, where students will be encouraged to follow their own artistic interests and hone their skills. The class will feature demonstrations and weekly exercises, with a curriculum-based approach for students who are beginners or want more support. For those who are more confident, the teacher will provide one-on-one guidance and support during the course. As a teacher, my aim is to create an encouraging, open atmosphere with the appropriate instruction and assistance for each student's individual needs.

Materials list for students

Please feel free to bring any acrylic materials you may already have. If you need to buy materials, here is a suggested shopping list:

- Sketchbook
- Pencil(s) and erasers
- Ruler
- Masking tape (I like the Scotch Blue painter's tape)
- Jar for rinsing water
- Palette knife
- Spray bottle for misting
- Paper towels and/or clean rags
- Palette - disposable palette paper or non-porous reusable palette (I like glass palettes)
- Mix of soft bristle brushes (I like 1-3cm flat brushes, plus smaller round detail brushes)
- Painting surfaces:
 - 300gsm canvas or acrylic paper
 - Primed canvas
 - Primed MDF board
 - Primed wood panel
- High-quality acrylic paints (I prefer Matisse Structure or Golden)
 - [Cool primaries and warm primaries](#) (i.e. cool red/yellow/blue and warm red/yellow/blue) -- if you're unsure, any combination of red/yellow/blue is great to start with
 - Titanium white
 - Burnt sienna
 - Payne's grey or Ivory black
- Mediums/additives, e.g. drying retarder, gel medium, slow-drying medium, GAC 100 (if you're unsure, wait until after the first class to decide what will work best for your style)

Biography

Lucy Maddox is a visual artist living in Carlton, originally from Kentucky. She is an Artist in Residence at Pentridge Studios in Coburg and has been a finalist in the Lyn McCrea Memorial Drawing Prize and the Banyle Works on Paper prize, with upcoming solo exhibitions in 2022 in Fitzroy and St Albans. Before transitioning to art full-time, Lucy completed graduate studies in linguistics at the University of Melbourne. This background informs her practice, as much of her work responds to the human body, touch and gesture. She runs workshops in plein air sketching and has over ten years' teaching experience in Australia and overseas. In addition to teaching at VAS and operating a freelance art career, she is currently employed as a Content Writer for Melbourne Polytechnic's creative arts curriculum.

Education:

2018 - 2020, RMIT Advanced Diploma of Visual Arts

2012 - 2014, Melbourne Uni Master of Applied Linguistics