

Materials List for Figure Drawing Workshop

Please do not feel the requirement to bring in the exact brands from the suggested images. These are just to be taken as a guide. In general, I invite students to bring whichever materials he/she is already used to.

Any of the following will work well & I will try to supply additional material if there is something that students may be missing on the day.

Drawing Pencils: Set of pencils in varying grades.

For the drawing demos throughout the day, I'll be jumping between my mechanical pencil & mostly **2B** - 6B. Anything outside of those, I use as more of a playful tool for mark-making. Please however remember that it is entirely Personal Preference.

As a guide, the “B” grade pencils have softer lead while “H” pencils have harder lead. The larger the number, the softer/harder the lead. So a 2B is soft but a 6B is even softer & darker.

(recommended brands Derwent, Staedler, Faber-Castell, or any professional brand)



Conté / Charcoal Pencils / Woodless Charcoal Pencils:

(soft, medium & hard/ black & white)

These can be a lot of fun to draw with! They can be great when experimenting with the texture of a line.

...A lovely way to explore the quality of Line!



Willow charcoal

Feel free to bring some along if this is a preferred way of drawing or if you would like to explore this material in some of our drawings with the model.



Additional Material for Drawing:

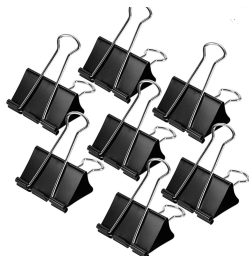
- ***Kneadable Eraser & Regular Eraser / Mechanical Eraser***

I always use a kneadable eraser and sometimes reach for the regular eraser for taking away the tiniest of details. It can save time in creating beautiful moments of light.

...Great also for making long strokes of white (erasing) that add texture to a drawing



- ***Masking Tape / Bulldog Clips (2-4)***



- **Stanley Knife or Craft Blade**

Ideal & important for sharpening Greylead to a length & sharp point



OPTIONAL

- **A small hand mirror, for checking your work as you proceed.**
- **Sandpaper for getting flat edge / point on your compressed charcoal.**
- **Pencil extender (aid in big, loose, brushstroke marks)**
- **Ruler 16" Wooden Ruler - preferred - (available through Officeworks or like)**

**** Easel, Table, and Board will be supplied for the day ****

Paper:

A3-A1 Drawing Pad or Paper of your choice.

I encourage you to bring in & experiment with a variety of Papers that have different textures and thicknesses. You will find your own preference, so I recommend trying out different papers to see what you like!

I will have a supply of Cartridge paper available for \$3 a sheet on the day.

My personal preference for final drawings & attempts is to use Watercolour Paper (Cold Press_300gsm) as it leaves me with not only a quality of line that I love but also leaves drawings open to work up with watercolour washes if I so choose.

I will also have a supply of Watercolour Paper available on the day, for purchase at \$5 a sheet.

* recommended Watercolour brands _ Boahong/Master's Choice, Saunders, Arches.

- Some Paper recommendations:

size: 18"x24" (Please don't get smaller than this size, it is hard to fit the figure on smaller)

**** Please Note ** There will be room for students to incorporate their own practice & Medium in the 2nd half of the 2nd day if they so choose. PLEASE BRING ALONG WHAT YOU WILL REQUIRE YOURSELF. Discussions will be left open for this on day 1.**