

# Charcoal and Watercolour 2 Days Workshop with It Hao Pheh

## Wednesday 19th April and Thursday 20th of April 2023

There are a few incidental items you will need to bring with you when we begin. These can be purchased at THE ART SHOP - 12/21 Power Road, Bayswater or SENIOR ART SUPPLIES - 1310 Malvern Rd Malvern.

### ***Drawing (Charcoal)***

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|----------------------|---|
| (1) Charcoal*:       | preferably FABER CASTELL, Natural Charcoal Sticks 6 Pack ( Officeworks ), or others with similar quality  |
| (2) Paper*:          | ACHES or SAUNDERS watercolour paper 300gsm, 380mm x 560mm ( Half Sheet ) HP Smooth or others with similar in size, preferably Natural White - 2 pieces - 2 pieces |
| (3) Eraser:          | FABER CASTELL Kneadable/Putty Eraser  |
| (4) Blender:         | Paper Stump/Blending Smudge tool, larger stumps often works better  |
| (5) Fixative:        | a workable matt fixative, preferably MICADOR  |
| (6) Others:          | Drawing Board, Masking Tape   |
| (7) Pastels:         | Provided  |
| (8) Photo Reference: | Provided  |

### ***Watercolour***

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|--------------------------|---|
| (1) Watercolour Paints*: | Suggestion of my colour choice from "Schmincke": Paris Blue, French Ultramarine, Mountain Blue, Schmincke Violet, Helio Cerulean/Peacock Blue, Transparent Orange, Spinel Brown/Burnt Sienna, Olive Green Yellowish, Sepia Brown, Cadmium Yellow Deep, and Titanium Opaque White. (Others brands like Winsor & Newton Cotman, Daniel Smith, Holbein, Rembrandt) |
| (2) Brushes:             | Size 12 round Synthetic brush (Escoda Perla Synthetic Round, my favourite) and 1.5in or 40mm Hake / flat brush, or something similar in size and quality.   |
| (3) Paper*:              | Highly Recommended Arches 300gsm Rough 56cm x 38cm, which means a full sheet of watercolour paper may be cut into 2 pieces (Half Sheet). Alternatively, if you prefer watercolour pads, be sure the quality and size should be around A2 size (depending on manufacturer). Preferably Rough surface.  |
| (4) Pencils:             | 2B, 3B or 4B (recommended Staedtler Mars Lumograph)   |
| (5) Board:               | Hardboard, Corrugated Plastic Board, Plywood... My choice is Plywood Hardwood Marine AA Grade 4mm from Bunning. Enable you to paint on an angle easily.   |
| (6) Masking Tape:        | Important to have one, to keep your paper from buckling. Often I tape it all round. Normally I don't stretch my paper, but is totally fine if you prefer that way.  |
| (7) Palette:             | Preferebly Folding (Plastic or Metal). Generally comes with 5 larger mixing wells and 20 to 30 smaller sloping for individual colours holding.  |
| (8) Others:              | Spray bottle, drying towel, tissues, eraser, notepad and "magic sponge" and etc.  |
| (9) Photo Reference:     | Provided.   |

*\* Please note, avoid cheap and low quality of charcoal, paper and colour, it may result in poor outcome of your painting.*

Happy shopping and see you soon. Thank you.