

Ray Wilson – Impressionist Oil Painting Workshop Materials List

Modern impressionism workshop, catering for all abilities over two days, completion of 1–2 still life works utilising a tonal paint application in the tradition of Max Meldrum.

Ray will share with you the fundamentals of producing paintings with powerful light effects, loose brushwork and sensitivity to the subject.

In this two-day workshop, Ray will be focusing his attention on tonal values, composition, brushwork and colour saturation, with special attention on the importance of edges.

Suggested Materials

Primary list

- Yellow Ochre
- French Ultramarine
- Titanium White
- Cadmium yellow
- Cadmium red
- Burnt umber
- Raw umber
- Burnt sienna
- Ivory black
- Light Red

Secondary list (especially useful for plein air painting):

- Permanent Alizarin
- Kings blue deep
- Windsor violet
- Viridian

Other

- Viewfinder
- Toned canvas or linen (taped to board) or canvas board (I use a midtone turpsy grey of ultramarine, white and burnt sienna)
- Range of Flat or Filbert brushes including bigger ones, a rigour (fine brush for detail), one small bristle round for 'drawing'
- Medium (1/2 stand oil and odorless turps or other odorless solvent)
- A soft rag and baby wipes or paper towels
- Odourless solvent
- Palette knife or old plastic card
- Dippers (for medium and solvent)