

LANDSCAPE PAINTING WORKSHOP
OIL PAINTERS MATERIALS LIST

Brushes:

I recommend Hog Hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert with a fine round brush for extra details, but your choice depending on the style of work you'd like to produce.

Supports:

We'll be doing multiple smaller studies to start with, so I'd recommend a canvas pad/loose canvas you can divide up and tape to a board initially. Then bring a larger canvas for the second half of the day – 10 x 12" up to 16 x 18" depending on how large you like to work. Please also bring a board you can tape your loose canvas sheets to.

Paints:

I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Langridge, Gamblin, Winsor & Newton or Art Spectrum.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Alizarin Crimson
- Burnt Sienna
- Titanium White
- Ivory Black or Paynes Grey

Nice to have's but not totally necessary for this workshop;

- Raw Umber
- Yellow Ochre
- Indian Yellow
- Cadmium orange
- Cadmium Red or Spectrum Red (cheaper)
- Winsor violet
- Cobalt Blue

Mediums / solvents:

- Odourless lean medium (Art Spectrum) or odourless underpainting medium (Langridge)
- Odourless solvent

Extra stuff you'll need

- Your own landscape photos you'd like to work from (digital or printed)
- A board you can tape loose canvas paper too
- Sketchbook, pencil, ruler, masking tape
- Double dipper for mediums
- Palette knife
- Large wooden palette (natural colour, not white)
- Roll of paper towel, baby wipes and soft clean rags