

LANDSCAPE PAINTING WORKSHOP
ACRYLIC PAINTER'S MATERIALS LIST

Brushes:

For acrylics I recommend stiffer bristled synthetic brushes (The green Neef Series 95 are my personal favourite) in varying sizes - eg 4, 6, 8, 10, 12 - I generally prefer flat and filbert with a fine round brush for extra details, but your choice depending on the style of work you'd like to produce.

Supports:

We'll be doing multiple smaller studies to start with, so I'd recommend a canvas pad/loose canvas you can divide up and tape to a board initially. Then bring a slightly larger canvas for the second half of the day – 8 x 10" up to 12 x 14" depending on how large you like to work. Please also bring a board you can tape your loose canvas sheets to.

Paints:

I love working with a limited palette and always recommend investing in fewer colours of the best brand you can afford. My preference is Golden Heavy Body, Liquitex or Matisse Structure – any good quality heavy body acrylic is great.

Before investing in lots of colours, I recommend starting with;

- Ultramarine Blue
- Phthalo Blue (green shade)
- Cadmium Yellow Pale or Lemon Yellow
- Quinacridone Magenta
- Burnt Sienna
- Titanium White
- Ivory Black or Paynes Grey

Nice to have's but not necessary for this workshop;

- Cadmium orange
- Cadmium Red
- Alizarin Crimson
- Indian Yellow
- Yellow Ochre
- Raw Umber
- Cobalt Blue

Mediums

- Golden Retarder
- Golden GAC 100
- Spray Bottle for water

Extra stuff you'll need

- Your own landscape photos you'd like to work from (digital or printed)
- A board you can tape loose canvas paper to
- Sketchbook, pencil, ruler, masking tape
- Jar with a lid (for water)
- Palette knife
- Disposable palette paper or Glass/Ceramic/Plastic Palette (I find disposable easiest with acrylics away from home)
- Roll of paper towel, baby wipes and soft clean rags