



**THE VICTORIAN  
ARTISTS SOCIETY**

EST 1870

\$5 NON-MEMBER

MEMBERS  
NEWSLETTER OF  
THE VICTORIAN  
ARTISTS SOCIETY  
MARCH 2015 -  
APRIL 2015

# THE QUARTERLY JOURNAL



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**PEOPLE PAINTING  
PEOPLE**



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**PAINTING OUT**





**THE VICTORIAN  
ARTISTS SOCIETY**  
EST 1870

**Patrons in Chief:**

The Honourable Alex Chernov, AC, QC  
Governor of Victoria,  
and Mrs. Elizabeth Chernov

**Council Members**

**PRESIDENT**

Eileen Mackley FVAS

**TREASURER**

Ray Wilson

**EXHIBITING**

Meg Davoren-Honey OAM  
Steve Haas  
Anne Hewett  
John Hurlé  
Joyce McGrath OAM FVAS  
Nathan Moshinsky  
Fred Toumayan

**NON EXHIBITING**

Sally Hay  
Anne Scott Pendlebury FVAS  
Ron Smith

**MANAGER/SECRETARY**

Soraya Pickard

**ASST. SECRETARY**

Kate Galea

## Newsletters 2015

The VAS Newsletter will be pleased to consider publication of literary or photographic contributions on subjects of general interest.

Contributions will be published on a strictly honorary basis and no payment will be made.

**June-August 2015**

**Copy/Post Dates**

**Copy** 2 June, **Post** 11 June

**Newsletter Editor**

**Eileen Mackley President FVAS**

**Anne Hewett**

All correspondence to: the V.A.S Office  
430 Albert St. East Melbourne 3002.

The VAS Newsletter is printed through  
the Office of the Victorian Artists Society.  
Design/Layout and Finished Art by Ted Dansey



# THE VICTORIAN ARTISTS SOCIETY

**EST 1870**

Opinions expressed herein are not necessarily those  
of the VAS Council.



# THE NEW LOOK

As we are going into the new year, it is pleasing to see the progress we are making by working step by step through the Development Plan set down in 2014.

The introduction of the New Look is progressing well and this in turn will flow through to all our branding including newsletters and promotional material.

Being a fresh, clean and up-to-date design, this will bring our Society into the 21<sup>st</sup> Century.

Due to increased costs in postage it has become very important our communications are distributed electronically. Consequently we are

putting a lot of effort into updating our databases and refreshing our website. We are requesting members to forward their current e-mail addresses as we update our database.

The year has started on a positive note with particularly pleasing levels of enrolment in the new and existing classes. Galleries are heavily booked through to the end of the year with interesting exhibitors. This broadens the range of visitors to our galleries extending the awareness farther into the community.

The Bargain Sale received a slight change to the opening night procedure this year which was integrated well. Our thanks to the past Artist Of The Year recipients (Ray Hewitt, Julian Bruere and Mary

Hyde) for each donating a painting for auction. The proceeds from the three works will go to the Restoration Fund.

Having announced the Restoration Fund last year, our main project this year will be a fund raising drive. I will personally chair a specially-convened Restoration Fund committee. We will be providing you with more information on this throughout the year.

Looking forward to future activities I wish to thank all volunteers and staff for their time and dedication during our first two months of 2015.

**Eileen Mackley FVAS**  
President  
Victorian Artists' Society

# BARGAIN SALE

*“TODAY’S ARTIST MAY BE A POTBOILER OF THE IMPRESSIVE AND MENDACIOUS TYPE, WHOSE FIELD OF OPERATION IS THE POPULAR WEAKNESS FOR SENSATION OR ECCENTRICITY, OR – HE MAY BE A MAN OF GENIUS, GIVING HONESTLY OF HIS BEST, AND TAKING FORTUNE AS IT COMES. BUT IN EITHER CASE HIS POWER TO INFLUENCE THE ART OF HIS TIME IS A FORCE TO BE RECKONED WITH.”*

*Alexander Colquhoun – circa 1936. (From his biography – THE WORK OF W. BECKWITH McINNES)*



**W**hat a good night everyone had at our Bargain Sale Opening, on Monday last- February 16<sup>th</sup>. Thanks to the extremely hard work by Eileen Mackley-our President, as well as the Office staff, Treasurer Ray Wilson as M.C. Volunteers and Council Members - it is felt that this Opening was the best for years.

Around one hundred and fifty people attended and appreciated the many works for sale – strong and

diverse paintings and sculpture from established artists as well as new members of the Society.

The standard of work this year was tremendously high – regardless of style- and for the first time all entries by each artist were placed together.

Visually this created a pleasing and uniform look and a number of artists since, have commented on how strong all the exhibits looked presented this way.

Bidders purchased generously and particularly enjoyed the first part of the evening – the ‘Silent Bidding’.

This was followed by an Auction of three beautiful works donated by Ray Hewitt, Mary Hyde and Julian Bruere – all ‘Artist of the Year’ winners, over the last three years.

The Auctioneer was Andrew Ryan. He conducted quite an entertaining and lively interlude and the money raised from this Auction goes towards our Restoration Fund.

After the Auction – all works were for sale at marked prices – so there was a further 45 minutes during which buyers could purchase at leisure, whilst enjoying refreshments and cool drinks.

We all on Council, spent many hours of planning and discussion leading up to the Opening and took a great deal of time with the hanging process.

Every entry is valued at the Bargain Sale, not one work is excluded and not one artist favoured more than another.

It is a special night for Members – the chance to sell and be seen.

The biggest acknowledgement must go to President Eileen Mackley for her leadership, overall planning and tireless work.

A great evening and a great beginning to 2015.

**Anne Scott Pendlebury FVAS**  
2015 Council Member.

# OPENING-2015



(Opposite) The welcoming committee - Anne Scott Pendlebury, Sam Bruere, Meg Davoren Honey OAM and John Hurlle.  
(above) The gathering crowd. (above L) An interested party! (R) Anne & Andrew and the Auction. (Below L) The 'Red Shirts' volunteers.  
All photographs courtesy Ron Smith



## VALE

### Jacqueline Louise (Kohn) Moffatt

8<sup>th</sup> September, 1930 – 11<sup>th</sup> December, 2014.

**V**ictorian Artists' Society Members wish to pass on their deepest sympathy regarding the passing of Jackie Moffatt, loving wife of Gordon Moffatt. She is also survived by five children, eight grandchildren and one great grandchild.

A past member of the VAS, she was a great supporter along with Gordon who provides sponsorships for the Deputy Lord Mayor's Award, presented in the Spring Exhibition each year and the Gordon Moffatt Award as part of the Artist of the Year Awards.

Jackie was a founding member of the Victorian Guild of China Painters and awarded the Centennial Medal for China painting in 2001.

Her artistic skills also extended to doll making.

Sadly missed by family and friends.

# YOU KNOW WHO YOU ARE...

**T**he unprecedented generosity of loyal friends of the VAS who recently sponsored the 2015 and 2014 Artist of the Year Acquisition Prize of \$5000, and in previous years has been the reason for me to write this article.

To this day the sponsor family have chosen to remain anonymous by choice. An incredible gesture in support of our artists.

There are many members, families and friends who also donate, where possible, in the form of monetary contributions, but the very important donation is that of their time.

Volunteers play a vital part in our community and the strength of the VAS is extremely reliant on this service also.

It must also be recognised that the President, Treasurer and Council are all honorary positions as they do their best to serve the membership and protect the great name of our 145 year old Society.

I have witnessed countless voluntary efforts during my time at the Vics through building maintenance, art lectures and demonstrations, curators, hangers and dismantlers of hundreds of exhibitions, caterers for openings and special events, volunteer artists for paint outs promoting open days and major events such as the International Flower and Garden Show and even general cleaning around 430 Albert Street.

There are many other forms of generosity of time behind the scenes that are generally not known. The endless meetings that go on inside and outside the Society walls. Many simple things such as folding newsletters, receiving artwork prior to exhibitions, hand delivery of promotional material and even collection of members work by others such as country members all occur regularly throughout the year.

It must also be noted that the VAS staff work many hours beyond the call of duty to keep the wheels turning.

How lucky we are to experience this kind natured support, all in the interest of art.

It's very easy for many of us to take a lot of the hidden efforts for granted.

I'm certainly one of a number of artists who doesn't take it for granted.

To all involved, their generous donations of money, time and energy you bring to the Vics, a huge thankyou.

'Long live the Volunteer'.

Gregory R. Smith FVAS



# 2015 ANZAC EXHIBITION

## April 23-May 5

### ENLIST NOW!

“ **A**s the 100 anniversary of the landing of troops on the Gallipoli shores on 25th April 1915 is looming we are calling on The Victorian Artists' Society artists to enter paintings and sculpture for an exhibition in the Cato gallery and foyer. This will be one of the most important days for Australia and we as artists will be able to commemorate this event.

Any member's painting, related to the First World War either Gallipoli or the Western Front will be welcomed. Come and pay your respects to our Australian and New Zealand troops “

**Meg Davoren-Honey OAM**

**To all VAS Members this is your chance to exhibit your Artwork  
in the upcoming Anzac Exhibition**

**To be held in the Cato Gallery 22 April -5 May 2015**

**Send in day 22 April between 11am-3pm.**

**Up to 4 works can be entered**

**\$5.00 per Entry**

**27.5% commission applies to all sales**

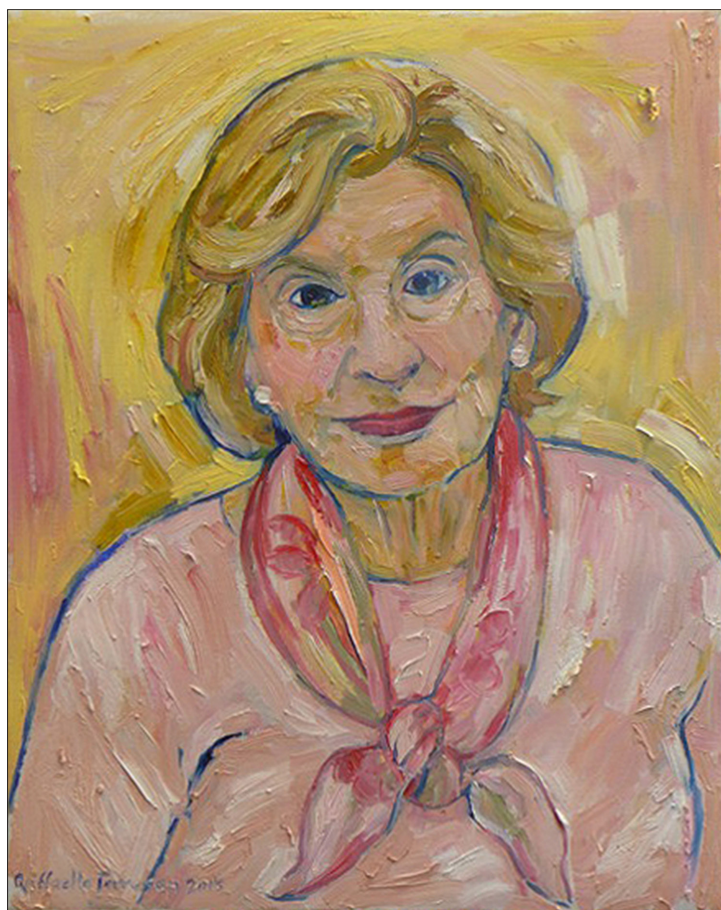
**Collection day Wednesday 5 May 11am-3pm**

**CATO GALLERY**

Weekdays 10-4pm

Weekends 1-4pm

# NOEL WAITE



Q. Now Noel, you yourself have interviewed quite a lot of the Friday artists.

So, I ask you, what is YOUR favourite question?  
And what would be YOUR answer?

A. What is your motivation for painting portraits?

The model is in front of you, where or how do you start?  
Many experienced painters quickly draft out a figure or face without hesitation. The result may be accurate and competent, yet often there is something lacking.

Is it sensitivity, empathy, or the magical, indefinable quality, called 'soul'? When that quality is in place, it can be the painting which instantly draws the viewer to the subject.

Observation is the key. My hint is to stand back for a short or even longer time to observe the key elements of the person and the pose. Then start work with confidence. It can be a winner!

Q. You were president at the Vics for some time weren't you Noel. Do you feel you did good? Could you do it all again?

A. I was president for 3 years after John Hunt which was a hard act to follow and was very challenging. I believe it was very rewarding. As an artist it can be a difficult task to concentrate on ensuring that a virtually self-funded organisation can only survive if it can 'pay its way'. This we did as a team and initiating the 'People Painting People' certainly played a big part in financing activities over the past 6 years of operation.

Yes. I would do it all again (family and art permitting).

Q. When did you start painting Noel?

A. Ever since I can remember, I was drawing and colouring. There were few paints if any in my very early days. I won a colouring competition which was advertised on the radio, and school prizes for drawing. However I was accepted at Swinburne Art School and had an exciting four years full-time. We had very little equipment after the war but had wonderful teachers such as Laurie Pendlebury and a short while with Nornie Gude.

Q. Were you always a watercolourist?

A. I guess in some way, watercolour was predominant in my life although I enjoyed pen and wash as a Fashion Illustrator for K. O. Geiger, The Myer Emporium for six years before free lancing for them on a retainer while having 4 children. I worked because I loved it and always tried to improve. Later on I tried working on ceramics and silk and a few years ago joined Lee Machelak's Portrait Classes in oil painting. I've enjoyed three overseas trips with Charles Reid, an exceptional watercolourist from America, and feel very privileged to do so. Watercolouring was my love although I did a lot of investigation into other mediums. And yes, I did try oil-painting but am very sensitive to solvents and therefore, have not concentrated on it at this stage – rather I have concentrated on conte crayon for portraits. Watercolour is my other medium for landscapes, portraits and still life studies – I love the translucency and sensitivity to the subjects attained via watercolour.

Q. Going back a few years Noel, I remember your 2013 retrospective at The Lyceum Club. Quite an extensive show with over 30 works.

What periods of your artistic output did it cover?  
Did you have a favourite painting in the show?  
Was there a favourite painting time in your life?



# AO FVAS

AN INTERVIEW BY RAFFAELLA TORRESAN

A It was a retrospective from the 60's to the present, but it is difficult to pick a particular time.

I believe in lifetime learning as any artist worth their salt is constantly revising, absorbing and creating anew from inspirations around – nature, environment, and above all, people whose expressions and impressions fascinate me. I have worked with people and about people all my working life. As you now, I took over the small family business and brought in some innovative and creative ideas for career development – especially for women. My book 'The Gold Within' Creative Careers for Women, was published in the year 2000. I also organized programs for women throughout Australia.

My favourite painting (to get back to your question), in the retrospective was the conte crayon drawing of my daughter Debbie with my first granddaughter titled Laura's First Day.

Q You have had serious personal trials to overcome in your time haven't you Noel? A car accident that left you needing extensive facial surgery, and the death of your first husband. Your art must have been a great consolation to you during these times.

A I guess the art was always, but after the initial shock, subsided somewhat, vanity took over and, as I told the wonderful British Surgeon, 'I don't need to look like Elizabeth Taylor on my return, I just want the children to know their mother'. They did and I have a wonderful supportive family.

Q Do you think that for artists, their art/passion, as with you, will see them through?

A I know of a number of women who have experienced remarkable lives due to their exceptional painting ability and art profession. Our own Joyce McGrath is an excellent example of this.

Q You have been organizing and participating in the best run, weekend long, multi portrait painting event, since 2008 (the centenary of the Womens' Vote in Australia). You are now, again back with the People Painting People weekend and this year it falls on Saturday 16 May and Sunday 17 May.

A huge yearly project which takes about 6 months to organize.

Given your present difficulties at home – that is, you're husband's operation, how do you find the time and energy for the organization required?

A We have an excellent President, Eileen Mackley who has put together a small Committee to take over the workload. I have promised to act as an Adviser this time, to select the painters and sitters and to participate as a painter on the two days. As we get nearer to the event, we need support from members and the general public to attend and to help make it a success.

Q And finally Noel, was that your 'best hat forward' I've painted you wearing, at the Friday class? Or just a momentary fancy pansy?

A Raff, you know the hat was one of those fancy 'props' from on top of the studio cupboard. You happened to have your camera at the time.

It was the latter I think and the lights captured shining in my eyes were studio glitter.

Thank you Noel, you have been terrific (as always), in answering all of the above.





## IMPORTANT INFORMATION ON DATES FOR NORMA BULL.

The 'Norma Bull' Portraiture  
Scholarship for 2015 has been  
re scheduled.

A scholarship for students working in  
the field of naturalistic portraiture.

### NEW DATES ARE-

SEND IN DATE OF ENTRY FORMS  
- BY TUESDAY 4TH AUGUST

NOTIFICATION OF SUCCESSFUL  
APPLICANTS  
- TUESDAY 11TH AUGUST

DELIVERY OF PORTRAITS  
& MATERIAL  
- WEDNESDAY 16TH SEPTEMBER

WINNER ANNOUNCED  
- TUESDAY 22ND SEPTEMBER

COLLECTION/REMOVAL  
- TUESDAY 29TH SEPTEMBER

Further enquiries regarding  
applications, please contact  
[admin@victorianartistsociety.com.au](mailto:admin@victorianartistsociety.com.au)  
or phone – 03 9662 1484



THE VICTORIAN ARTISTS SOCIETY  
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# CALLING ALL VAS PORTRAIT PAINTERS

## VAS PORTRAIT EXHIBITION AND NADA HUNTER AWARD

5 MAY TO 19 MAY 2015

- Paint yourself • Paint each other
- Paint a Model • Paint your Mother

We want to show what VAS Artists can do –  
Even those who don't believe they are  
portrait artists - HAVE A GO!

**WE WANT YOUR WORK ON THE WALLS...  
THERE'LL BE PRIZES AND FUN!**

Up to 3 entries per artist. \$10 per entry  
Send in day: Wednesday 29 & Thursday 30 April  
Collection day: Tuesday 19 May

*...in the interests of Art*



THE VICTORIAN ARTISTS SOCIETY  
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# VAS PORTRAIT EXHIBITION & PEOPLE PAINTING PEOPLE 5-19 MAY EMERGING FACES 2015

**EVENTS NOT TO BE MISSED !**

**OPENING NIGHT TUESDAY 5 MAY AT 7PM**

FEATURING THE VAS PORTRAIT EXHIBITION AND NADA HUNTER AWARD.

There will be demonstrations by two talented Award Winning Artists who will choose two people from the audience to paint...**IT COULD BE YOU!**

Open to all members and guests.

There will also be Music and Refreshments.

## PEOPLE PAINTING PEOPLE WEEKEND

**SATURDAY 16 & SUNDAY 17 MAY 2015**

**AFTERNOONS, 1.30PM-5.30PM**

VAS Portrait Painters will be painting leading identities on Saturday and Sunday Afternoons. Each day, different sitters will be painted by four experienced artists with diverse styles and mediums.

Viewers will enjoy seeing faces emerge from blank canvases, paper and boards. Afternoon tea will be served.

Guests \$40, VAS Members \$30 and Full-time Students \$20 per day (\$10 discount if attending both days)

**Bookings open Monday 13th April**

Join us for one or both afternoons, bring family members or guests to view our wonderful building and participate in a unique, exciting experience! Bookings are essential.

All events will be held at The Victorian Artists' Society Galleries.

430 Albert Street, East Melbourne 3002. Ph.03 9662 1484

[www.victorianartistsociety.com.au](http://www.victorianartistsociety.com.au) [admin@victorianartistsociety.com.au](mailto:admin@victorianartistsociety.com.au)

**Proceeds will contribute to the VAS Restoration Fund.**

**No designated access for the disabled**

The concept of Portrait Week and People Painting People was initiated by Noel Waite AO FVAS, during her term as President of the Victorian Artists' Society. This will be the seventh PPP event since 2008 and it has brought many well-known contributors into the wonderful VAS Heritage Building. The talented painters contribute on each occasion to the Society they love. Noel continues to be an Advisor and Participator in Portrait Week and People Painting People 2015.



THE VICTORIAN ARTISTS SOCIETY  
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## 11 & 12 April 2015 2 DAY WORKSHOP

# PLEIN AIR WEEKEND WORKSHOP PAINTING IN THE CITY WITH MIKE KOWALSKI

**WHERE:** The Victorian Artist Society  
430 Albert Street  
East Melbourne

**DATE:** Sat. 11 & Sun. 12 April

**TIME:** 10 am- 3.30 pm

**PRICE:** Member \$162  
Non member \$180

**CONTACT:** Phone 03 9662 1484

[admin@victorianartistsociety.com.au](mailto:admin@victorianartistsociety.com.au)  
[www.victorianartistsociety.com.au](http://www.victorianartistsociety.com.au)

Join internationally award winning artist Mike Kowalski for an intensive plein air weekend workshop in Melbourne. Through informal lectures, critiques, and demonstrations, Mike inspires artists to deepen their outdoor painting acumen.

Topics include drawing, composition, colour mixing, and simplifying forms and values.

The majority of class time will be devoted to painting on locations nearby The Victorian Artists Society.

Open to all levels of outdoor painting experience.

Both watercolor and oil painters are welcome.

**Limited student numbers enroll now to secure your place**



THE VICTORIAN ARTISTS SOCIETY  
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## 8-10 April 2015 3 DAY WORKSHOP CHINESE BRUSH PAINTING WITH ECHO WU

**WHERE:** The Victorian Artist Society  
430 Albert Street  
East Melbourne

**DATE:** 8-10 April

**TIME:** 10 am- 3.30 pm

**PRICE:** Member \$243  
Non member \$270

**CONTACT:** Phone 03 9662 1484

[admin@victorianartistsociety.com.au](mailto:admin@victorianartistsociety.com.au)  
[www.victorianartistsociety.com.au](http://www.victorianartistsociety.com.au)

This three day workshop is suited for both beginner and intermediate students. You will explore composition, basic stroke manipulation and different techniques in the art of Chinese brush painting. Chinese calligraphy will also be taught because of its essential role in Chinese painting. This workshop will also cover producing a bigger scale painting for those who seek a greater challenge. This is an opportunity to learn different techniques and to gain confidence in a creative and friendly environment. A materials list will be supplied on enrolment.

Taking enrolments now.

### Artist Bio

Join award-winning artist Echo Wu to learn the instantaneous style, flower and bird Chinese painting.

Echo studied Chinese brush painting, majored in Flower and Birds style, in the Fine Art department of Nanjing Normal University where she become one of the most outstanding students taught by her teacher, a famous Chinese painting artist and educator, professor Lu Yuezi. In year 2013, she won the "Gold" Prize for "Golden Bauhinia Cup Hong Kong Invitation Competition for Chinese Painting and Calligraphy" held in China, out of apparently 3000 applications across China and overseas.

Echo has more than 10 years of Chinese painting teaching experience in Singapore and Australia. Her works have been collected privately and by council.



## PASSING ON THE TORCH AFTER 15 YEARS

It was a balmy night in Sydney on February 26, when I was honoured to be special guest speaker at a cocktail party at the Royal Art Society of NSW, to thank their outgoing president Judy Pennefather FRAS for her amazing 15 years of service.

The RAS in Sydney has run a parallel course with the VAS since 1880, and the two bodies formed strong links during my VAS presidency in the spirit of friendship and mutual interest, sharing reciprocal exhibitions hosted interstate in 2000 and 2003. In addition to these historic events, I have maintained my own interest in the RAS, having judged and opened numerous exhibitions for them, over the years.

Past winner of the Portia Geach award and finalist in the Archibald and Moran prizes, Judy's contribution as president has been extraordinary and I was delighted and humbled to have the opportunity to say a few words on the night. A lady of great dignity, charm, modesty and warmth, she has served the society with leadership of distinction. Elected soon after the Sydney Olympics, Judy has been a wonderful ambassador for the RAS and a guiding light to many.

In the words of Plato in the days of the ancient Greek Olympics "Those having torches will pass them on to others." I know Judy will be able to reflect on her remarkable term of service with much pride as she hands on that torch to her successor; leaving the RAS a vibrant and lively institution, all the better for her years of dedication. Congratulations Judy!

**Paul McDonald Smith OAM FVAS**  
Past VAS President

## SUMMER WORKSHOP WITH CLIVE SINCLAIR



Clive Sinclair passing on his talent and experience to the workshop students.

Image courtesy Meg Davoren Honey OAM

The summer workshop was a great success with a very versatile group of painters.

They were quick to learn and observe the techniques I was teaching them. From traditional painting to abstract Impressionism they absorbed the transition from one subject to the other without a moan, only enthusiasm.

I have some already painting on field trips with me to Tasmania, France and weekends away. I enjoyed their company immensely and their painting ability throughout the whole of the workshop.

Thanks again to the Victorian Artists society for running such a wonderful summer school.

**Clive Sinclair**

# THE MEMBERS ROOM IN MARCH

During the month of March visitors and members alike can delight in the works of Walter Magilton FVAS.

During a life devoted to art Walter has honed his skills in many techniques to the point that many connoisseurs and Galleries refer to him as a Master Artist.

Working in a variety of media that include oil, pastel, watercolour, gouache and drawing. His subject range is broad, and includes portrait, landscape, figure, seascape and still life.

Walter features in a number of books on Australian Artists and is represented in many fine corporate, public and private collections.



## VAS MEMBERS ROOM GALLERY HIRE

**H**ave your own little exhibition in the members room.  
Hire for 1 month at \$10 per painting or sculpture piece.  
27.5% commission applies. For bookings contact the VAS office.

### gallery hire

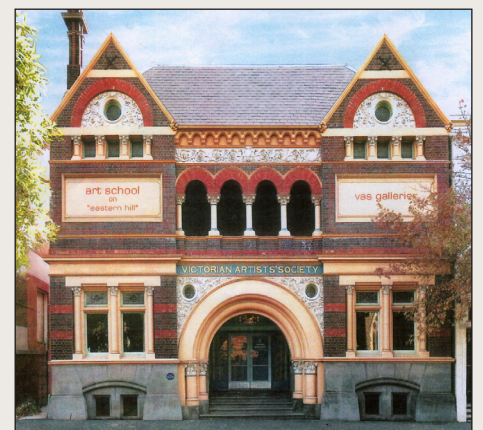
**T**he Victorian Artists Society's galleries have an ambience that would enhance the quality of any artwork.

Purpose built by the Society in 1892, situated in the prestigious East Melbourne precinct and used as an exhibition space since.

Comprising 3 upstairs galleries, the Frater, the McCubbin and the Hammond (with stage) or the Cato gallery downstairs with its elegant intimacy.

You can hire all or one of these galleries for your next exhibition or corporate event.

For a quote or to make a booking simply call the office on 03 9662 1484 between 10am-4pm Monday to Friday.





THE VICTORIAN ARTISTS SOCIETY  
EST 1870

You and your friends are invited to the official opening of the

# VICTORIAN ARTISTS SOCIETY 2015 AUTUMN EXHIBITION

TUESDAY APRIL 14 AT 7.00pm

Incorporating the UNDINE AWARD for landscape painting  
sponsored by Mr. Colin Jones

Exhibition Dates: April 14-28 Weekdays 10-4pm Weekends 1-4pm

## REMINDERS!

### AUTUMN EXHIBITION

**8-9 APRIL** SEND IN DAYS

11.00AM-3.00PM

### ANZAC EXHIBITION

**22 APRIL** SEND IN DAY

11.00AM-3.00PM

### VAS PORTRAIT EXHIBITION

**29-30 APRIL** SEND IN DAYS

11.00AM-3.00PM

### WINTER EXHIBITION

**3-4 JUNE** SEND IN DAYS

11.00AM-3.00PM

### APOLOGY NOTICE

2015 Programme and Calendar events

Life class states hours as

Saturday 11.30am-3pm

**Correct hours are 12pm-3pm**



## YOUR 2015 VAS COMMITTEE

**PRESIDENT:** Eileen Mackley,

**TREASURER:** Ray Wilson

**SECRETARY / MANAGER:**  
Soraya Pickard,

**MEDIA COMMUNICATIONS:**  
Ron Smith

**EXHIBITIONS:**  
Steven Haas, Fred Toumayan,  
Nathan Moshinsky,

**NORMA BULL:**  
Steven Haas, Sally Hay

**CATO GALLERY AND MEMBERS ROOM:**  
Nathan Moshinsky,  
Anne Hewett

**COUNTRY MEMBERS AND  
MEMBERS ROOM:**  
Office Internal

**SCULPTURE:**  
Sally Hay

**OUTDOOR PAINTING AND  
FLOWER & GARDEN SHOW:**  
John Hurle

**EDUCATION:**  
Ray Wilson

**MEDIA COMMUNICATIONS:**  
Ron Smith

**ADVERTISING & PRINTING:**  
Steven Haas

**PUBLICATIONS:**  
Anne Scott-Pendlebury,  
Eileen Mackley

**WEBSITE / IT:**  
Ron Smith

**PERMANENT COLLECTION:**  
Meg Davoren-Honey, John Hurle

**ARCHIVES:**  
Joyce McGrath

**PUBLIC RELATIONS,  
HOSTING & VOLUNTEERS:**  
Meg Davoren-Honey, Anne Hewett

**MEMBERSHIP:**  
Council

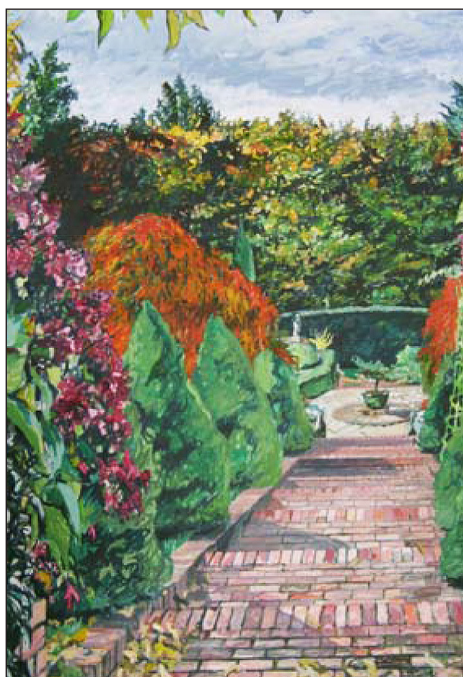
**HOUSE, KITCHEN, STUDIO & COURTYARD:**  
Eileen Mackley, Anne Scott- Pendlebury,  
Anne Hewett

**COMMITTEE FOR  
PEOPLE PAINTING PEOPLE:**  
Ray Wilson, Anne Hewett, Ron Smith



# Jo Reitze

## PUTS SOME COLOUR IN YOUR LIFE



**J**O REITZE was filmed painting at CLOUDEHILL Gardens, Olinda on 22 January 2015 for 'Put Some Colour in Your Life'

(View [www.colourinyourlife.com.au](http://www.colourinyourlife.com.au))

Shown on Channel 74 TV4ME on Sunday, 15 February at 8pm. Put some Colour in Your Life is a popular television series on artists. The programme was created by its CEO, the Master Artist and Film Maker, Graeme Stevenson. Stevenson has interviewed many prominent artists throughout Australia and New Zealand and is soon to film in USA. His vision is to build a library of the minds of artists; to preserve a digital record of creative spirit, culture and techniques for future generations.

Whereas most artists are interviewed and demonstrate in their studios, Reitze has chosen to return to Cloudehill for the filming. She will demonstrate a gouache impression of the view from the shelter of the marquee. It is Reitze's practice to complete works on location 'en plein air' Reitze is looking forward to demonstrating in this medium which is unfamiliar to many. She finds it has the vibrancy of oils without the mess or slow drying properties.

These qualities also makes it ideal to use when travelling.

In 2009, as Artist in Residence at Cloudehill, Reitze commenced a series of impressions of Cloudehill in gouache. She strove to capture the essence of this magnificent hillside garden.

Most of the sixteen paintings were completed in that year with more added in 2010 and 2011.

They capture different aspects of Cloudehill in all seasons. Cloudehill is a glorious Olinda garden, justly regarded as Australia's finest. It is the realization of the vision of Jeremy Francis, its owner and creator. For more than twenty years, he has carefully selected plants, colours and textures to enhance the natural environment, creating beautiful compositions that require no artistic licence from the painter. Man made structures such as paths, walls, sculptures and pots enrich the organic shapes and patterns of foliage and flowers. For Reitze this is a garden artist's paradise.

Reitze established "Jo Reitze paints your Garden" in 2005. Since then she has immortalized many gardens. She has enjoyed painting in beautiful places and meeting lovely people who share her passion for gardening. It has enabled her to maintain social contact and to give others such pleasure. Her paintings are noted for their vibrant colour and lyrical mark making. Colours are often enhanced by strong tonal contrast. As in nature green hues unify her compositions.

Close view points with clearly recognizable plants and structures captures the essence of the particular spot and makes the viewers feel enclosed in a beautiful environment. Glimpses of vistas beyond create the illusion of space and suggest the vastness of such gardens.

All Reitze's paintings are a joyous celebration of nature and the restorative power of gardens and gardening. View [www.joreitzeartist.com.au](http://www.joreitzeartist.com.au)

Jo Reitze (Mrs de Carteret) is a Fellow of The Victorian Artists Society and President of Melbourne Society of Women Painters & Sculptors. She was formerly Art Coordinator at Canterbury Girls' Secondary College (1985 – 2005). She has received numerous art awards and commendations over the years, In 2005 she established Jo Reitze paints your Garden.

In 2008 Reitze painted twenty Booroondara Gardens for Surrey Hills Neighbourhood Centre's 'Beyond the garden wall project that showed the significance of gardening for the well being of older people. In 2013 Reitze was Whitehorse Artspace invited artist and her exhibition The Artist's Garden, showcased images of her Surrey Hills garden, a reoccurring themes of her oeuvre for over twenty five years. Reitze is represented in many Civic collections in Australia and private collections in Australia and overseas.

THE PASTEL SOCIETY OF  
VICTORIA AUSTRALIA Inc.  
PRESENTS

## ART IN ACTION

A DAY OF DEMONSTRATIONS  
LEONI DUFF  
PAMELA PRETTY

**LEONI DUFF Pastel**

Leoni lives in Launceston, Tasmania and is a prominent and respected international pastel artist. She was invited to exhibit at the International Pastel Exhibition in 2014 in Saint-Aulaye, Doroque, France.

**PAMELA PRETTY Pastel**

Pastels are a fantastic medium to explore colour, light and movement and Pamela applies her stroking technique to achieve brilliant colours. She uses this application of stroking to create wonderful energised movement in her paintings.

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**SATURDAY 11<sup>th</sup> APRIL 2015, 9:30 AM - 3:45 PM**  
**'CHAMBLY', 405 Camberwell Road**  
**Camberwell,**  
**(MEL REF: 59 K2)**

**Registration: \$50 per person**  
**\$45 per person for PSVA members**

Bookings essential as numbers are limited.  
Send name and contact details with payment

**The Pastel Society of Victoria Australia**  
**c/- 196 Glen Eira Road, Elsternwick, 3185**  
**before 7<sup>th</sup> April, 2015**

**Enquiries: Marilyn Laney 0412 505 627**  
**Email: marilyn.laney@gmail.com**

## OUTDOOR ACTIVITIES 2015

### SUN MAR 29

10am CARLTON GARDENS NORTH  
cnr of Grattan Street & Rathdowne Street.  
Melway Ref 2B H9

### SUN APR 26

10am WILLIAMSTOWN –  
Ferguson Street Pier (end of Ferguson Street)  
Melway Ref 56 D8

### THURS MAY 14-17

5pm LORNE  
staying Ocean Lodge Motel, 6 Armytage Street  
(book direct with motel) 52891330

### SUN JUNE 28

10am MORDIALLOC CREEK  
Beach road car park (Bayside of Nepean Hwy)  
Melway Ref 92 E1

### SUN JULY 26

10am MELBOURNE ZOO Parkville  
(free entry to VAS) Elliott Avenue car park & entrance.  
Melway Ref 29 E12

### THURS AUGUST 6-9

5pm MALDON staying – Eaglehawk motel  
35 Reef Street, book direct with motel 54752750

### SUN SEPT 27

10am INCINERATOR GALLERY COMPLEX  
180 Holmes Road Moonee Ponds (near Maribyrnong river).  
Melway map 28 D7

### SUN OCT 25

10am HEALESVILLE  
Meet at Railway station.  
Melway map 278 A1

### SUN NOV 29

10am MEMORIAL CROSS MT MACEDON  
Café and shelters at summit car park.  
Melway map X909 G10

**All VAS Members and friends welcome**

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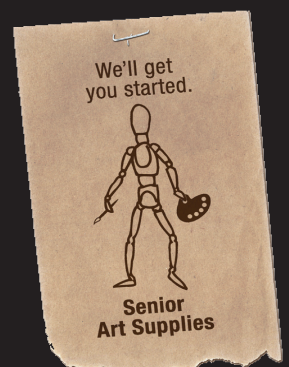
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# GREG'S OUTDOOR ACTIVITIES

with Gregory R. Smith FVAS

## BLOWN AWAY BY **GEELONG**



Photo courtesy Ray Jolivet

**W**ith temperatures in the mid thirties on the day of our first 2015 paintout, we were lucky to be on the shores of Corio Bay Geelong.

A very quiet spot known as 'Geelong Trailable Yacht Club', hidden away at North Geelong, was the perfect spot to start the year's Outdoor Activities.

Views and subjects were plentiful from the old breakwater and jetty. 360° views of varied themes were enjoyed and painted by our plein air artists. As it got

hotter we were fortunate enough to have shelter under a small number of trees and an old pavilion at the base of the beach cliffs.

The gathering of our dozen painters for lunch was very pleasant as the tide rushed in below us.

Having a well earned sit down is always fun. But we are there to paint and once we refuelled we soon got back to the easels.

The afternoon became a little different. Although still very warm, storms were brewing in the north making for some dramatic skies to go with our landscapes.

The only trouble was for those driving home to Melbourne, we drove into those storms later on.

Paintings for the day included Corio Bay, Geelong City in the distance, Osborne House (1858), the grain silos of North Shore, the tug boats moored at a nearby pier and the inlet with its sandstone cliffs plus some scenes with boats.

We were all dirty and hot but very happy at the end. I do feel a revisit in the future is in order.

Outdoor Coordinator  
**Gregory R. Smith FVAS**



**THE VICTORIAN  
ARTISTS SOCIETY**

EST 1870

# 2015

## THE YEAR AHEAD AND DATES TO REMEMBER

<p><b>JANUARY</b></p> <p>22 VAS OFFICE RE-OPENS</p>	<p><b>MAY</b></p> <p>5 ANZAC EXHIBITION ENDS</p> <p>5 VAS PORTRAIT EXHIBITION OPENING Members and their guests are invited to attend at 7.00pm. 29-30 APRIL SEND IN DAYS - 11.00AM-3.00PM</p> <p>16-17 PEOPLE PAINTING PEOPLE W'END</p> <p>9 VAS PORTRAIT EXHIBITION ENDS</p>	<p><b>SEPTEMBER</b></p> <p>22 VAS SPRING EXHIBITION OPENING Members and their guests are invited to attend at 7.00pm. 16-17 SEPT SEND IN DAYS - 11.00AM-3.00PM</p> <p>22-29 NORMA BULL AWARD EXHIBITION</p>
<p><b>FEBRUARY</b></p> <p>16 VAS BARGAIN SALE OPENING Members and their guests are invited to attend at 7.00pm. 29-30 FEBRUARY SEND IN DAYS - 11.00AM-3.00PM</p>	<p><b>JUNE</b></p> <p>9 VAS WINTER EXHIBITION OPENING 3-4 JUNE SEND IN DAYS - 11.00AM-3.00PM</p> <p>23 VAS WINTER EXHIBITION ENDS</p> <p>26 MARITIME EXHIBITION Members and their guests are invited to attend at 7.00pm June 26 24 JUNE SEND IN DAY - 11.00AM-3.00PM</p>	<p><b>OCTOBER</b></p> <p>6 SPRING EXHIBITION ENDS</p>
<p><b>MARCH</b></p> <p>3 VAS BARGAIN SALE ENDS</p> <p>10 VAS CONTEMPORARY EXHIBITION OPENING Members and their guests are invited to attend at 7.00pm. 4 MARCH SEND IN DAY - 11.00AM-3.00PM</p>	<p><b>JULY</b></p> <p>7 MARITIME EXHIBITION ENDS</p> <p>16-28 PLEIN AIR EXHIBITION 15 JULY SEND IN DAY - 11.00AM-3.00PM</p> <p>17-28 STUDENT/TEACHER EXHIBITION Members and their guests are invited to attend at the opening on 17 July 15 JULY SEND IN DAY - 11.00AM-3.00PM</p>	<p><b>NOVEMBER</b></p> <p>24 VAS ARTIST OF THE YEAR Members and their guests are invited to attend at 7.00pm November 24 18-19 NOV. SEND IN DAYS - 11.00AM-3.00PM BY INVITATION ONLY</p>
<p><b>APRIL</b></p> <p>14 VAS AUTUMN EXHIBITION OPENING 8-9 APRIL SEND IN DAYS - 11.00AM-3.00PM</p> <p>22 ANZAC EXHIBITION 22 APRIL SEND IN DAY - 11.00AM-3.00PM</p> <p>28 VAS AUTUMN EXHIBITION ENDS</p>	<p><b>AUGUST</b></p> <p>6 VAS COUNTRY EXHIBITION 1 AUGUST SEND IN DAY - 1.00PM-4.00PM 5 AUGUST SEND IN DAY - 11.00AM-3.00PM</p>	<p><b>DECEMBER</b></p> <p>3-15 LITTLE TREASURES EXHIBITION 2 DEC. SEND IN DAY - 11.00AM-3.00PM</p> <p>8 VAS AOTY EXHIBITION ENDS</p> <p>18 VAS OFFICE CLOSES</p>

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