



**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

QUARTERLY JOURNAL

October - December 2017



Merry Christmas

The Victorian Artists Society 430 Albert Street, East Melbourne 3002

Ph: 03 9662 1484 E: admin@victorianartistsociety.com.au W: victorianartistsociety.com.au ABN: 75 004 046 824





**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

Patrons in Chief:

The Honourable Linda Dessau AC
Governor of Victoria
and his
Honour Judge Anthony Howard

Council Members

PRESIDENT

Eileen Mackley FVAS

TREASURER

Hylton Mackley

EXHIBITING

Bruce Baldey

Meg Davoren-Honey OAM VAS

Radmila Hardi VAS

John Hurle

Allan Innocent

Elizabeth Moore Golding

Fred Toumayan VAS

Maxine Wain

NON EXHIBITING

Grant Cavenagh AO

Rosemary Noble

Ron Smith

SECRETARY/MANAGER

Ray Wilson VAS

OFFICE CO-ORDINATOR

Kate Galea

RECEPTIONIST

Chris Reade

Newsletters 2017

The VAS Newsletter will be pleased to consider publication of or photographic contributions on subjects of general interest.

Contributions will be published on a strictly honorary basis and no payment will be made.

October - December 2017

Newsletter Editor

Kate Galea

All correspondence to: the V.A.S Office
430 Albert St. East Melbourne 3002.
The VAS Newsletter is printed through
the Office of the Victorian Artists Society.

Opinions expressed herein are not necessarily those of the VAS Council.

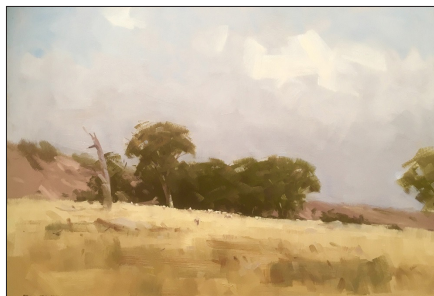
Inside this issue

President's Message	3
Spring Exhibition - Gordon Moffatt AM Award Exhibition	4
Mavis Little Artist of the Year Award Exhibition	6
VAS Fellowships	8
Artist in residency Fukuoka, Japan	9
In Memory of the Proff	10
Spring Paintouts	12
VAS Summer Workshops	13
New Drawing Class - Masterful Drawing	15
Art Bargain Sale - Auction	18
Subscription Renewal Form	19
Dates to remember	21

WELCOME NEW MEMBERS

Joanne Hurley
Melody Takawira
Suzanne Jackson
Connie Wong
Evelyn Howard
Xiaofei Ge
Ling Jin
Stella Seigerman
Suzanne Jackson
Libby Hunter
Priscilla Fenton
Asal Valisoltani
Michael Kemp

Roslyn Monagle
Michelle Fraser
Janis Lim
A J Patmore-McGowan
Kaye Bellis
Cheryl Reed
Krystina Wright
Jane Dorian
Ellen Jenkins
Bronwen Hunt
Lorraine McInnes
Winona Davidson



Front Cover:
Northern You Yangs - Ray Hewitt
Mavis Little Artist of the Year Award
winner



Dunes of the Bunurong - Adrian Johnson -
Spring Exhibition Gordon Moffatt Award 2017
winner



President's Message

The year began with the unveiling of the restored galleries, revealing the hidden glories of the old building with the colourful leadlight windows and forgotten arches leading onto the balcony.

The galleries have now been restored to their full glory with the addition of modern lighting, beautiful lofty ceilings and flooding the walls with light enhancing the exhibition space.

The timber floors have been sanded and polished, revealing a warm honey colour glow. So warm and welcoming with the gleaming white heating panels producing ambient heat never felt in the building before. What an achievement. These Galleries are steeped in history and their restoration is something the Society must be proud of.

This project started with the roof replacement in December 2015.

In December 2016 the restoration team worked on the galleries through the summer holiday break achieving our deadline of Tuesday the 28th March 2017. This celebration was incorporated with the opening of the VAS George Hicks Contemporary Exhibition.

The opening evening and the unveiling of our beautifully restored galleries will be fondly remembered

by those who attended. The colourful contemporary exhibition was greatly enhanced by the state of art gallery lighting and exposed ceilings.

Who could believe the gallery alcoves that open onto the balcony could have been boarded up and used as storage.

The special treat that evening was to walk onto the balcony (which had been a forbidden area for so many years) to view the City and St Pauls Cathedral. It is said Dame Nellie Melba sang from the balcony to the crowds below.

Here we are today enjoying this beautiful space.

We must all agree this project has given the VAS an enormous lift with galleries bookings and a venue for evening events now becoming very popular.

Rosa Chiri has since been appointed the Official Architect to the Society and Fraser Brown appointed Heritage Consultant Architect who is working on the conservation plan for the building.

Plans for the toilet block and storage area have been submitted for a building approval permit to Heritage Victoria. All going to plan, this project should be ready to start after Easter 2018.

Fundraising has continued throughout the year. Thank you to our funding committee and thank you to members and friends for the tremendous financial support given to the society to complete this project.

Exhibitions bookings have been strong throughout the year with interesting exhibitions. These have been promoted online in the News Letter published by Ron Smith. I do hope members took the opportunity to view these exhibitions and enjoyed the variety of art being displayed in

our galleries.

The Society exhibitions have all been of a high standard and I congratulate exhibitors for the excellent presentation of their work.

Both the Spring and the Mavis Little Artist of the Year exhibitions were outstanding. The Mavis Little Artist of the Year being one of the best exhibitions we have hung for years with very pleasing result in sales. Congratulations to all artists for sharing their talent and presenting great work.

We have all enjoyed the works presented in the Sculpture Exhibitions. Thank you to all exhibitors.

Thank you to John Hurle for the time he has put into planning and booking Paint Out Days for members of the Society. These are friendly occasions and John has put a huge effort in booking areas to please all.

Art School education continues to be popular with classes and workshops creating options for students. Thank you tutors for being part of our education team.

Thank you Council, Members, Artists, Volunteers and Staff for your energy and support this year, which was a little uncomfortable at times during the construction days.

On behalf of the Council I extend a Merry Christmas and Happy New Year to Members, Families, Friends and Staff.

**Eileen Mackley FVAS
VAS President**



2017 Spring Exhibition

On Tuesday 19th September the Victorian Artists' Society officially opened the Annual Spring Exhibition featuring the Gordon Moffatt Award, sponsored by Gordon Moffatt AM. Gordon continues to be a generous sponsor of the Victorian Artists' Society. He was Deputy Lord Mayor of Melbourne and not least, Victorian Artists' Society Treasurer for 10 years from 1981 to 1991.

The Judge for the 2017 Spring Exhibition was Maxwell Wilks. Max has worked in the Graphic Arts industry and studied at the National Gallery School under John Brack and Ian Armstrong. He also studied oil painting under Shirley Bourne.

For some years he was a Council member of the Victorian Artists' Society and is a Fellow of the Society. He was Chairman of the 20 Melbourne Painters Society for 7 years. Max taught at the Victorian Artists' Society for 16 years and was twice Artist of the Year in 1982 and 1984.

Max has chosen to follow the representational style of painting because of his strong emotional

response to the effects of light, colour, atmosphere and form. He is represented in collections both in Australia and overseas, has won innumerable prizes and awards and is particularly admired for both his pastels and oils.

The winner of the Spring Exhibition Gordon Moffatt AM Award for 2017 was:

Adrian Johnson for his painting titled Dunes of the Bunurong.

Adrian Johnson Artist Bio

Adrian was born in 1951. He has travelled extensively painting on location, most recently to the Flinders Ranges. He was awarded Guild Fellowship AGRA in 2011. Adrian exhibited at the Latrobe Regional Gallery in Morwell in 2014. He won the Acquisitive Award Bass Coast Shire in 2013. Adrian joined Victorian Artists' Society in 2016 and was awarded the Highly Commended prize in the Spring Exhibition. Adrian exhibits at AGRA Galleries in Camberwell and at the Art Space

Gallery in Wonthaggi.

During the evening Highly Commended Awards were presented to :

Ottavio 'Otto' Boron
Mt Pulciano

Mike Kowalski
Australia Day

Don James
Japonica

Clive Sinclair
Smith's Beach

Ray Wilson
Felicity

Erica Wagner.
Tarra River, Waiting for the Platypus

Sculpture Prize was awarded to:

Maxine Wain
Adrift

Article & images contributed by Ron Smith Communications Convenor



Dunes of the Bunurong - Adrian Johnson, 2017 Spring Winner



Adrift - Maxine Wain, Sculpture Prize

2017 Spring Exhibition



Mt Pulciano - Ottavio 'Otto' Boron
Highly Commended



Australia Day - Mike Kowalski
Highly Commended



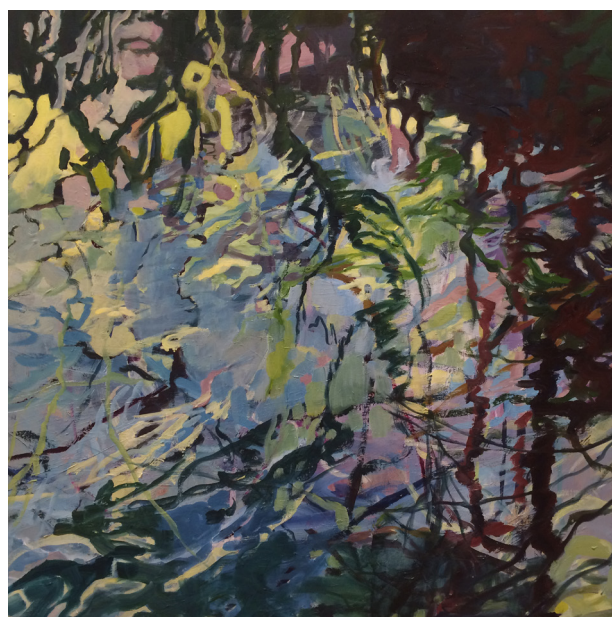
Japonica - Don James
Highly Commended



Smith's Beach - Clive Sinclair
Highly Commended



Felicity - Ray Wilson
Highly Commended



Tarra River, Waiting for the Platypus - Erica Wagner
Highly Commended



2017 Mavis Little Artist of the Year

The Victorian Artists' Society announced Newport artist, Ray Hewitt, as the winner of the 2017 Mavis Little Artist of the Year Award with a \$10,000 prize, against a strong field of thirty six exhibitors.

Ray Hewitt's passion for art began at a young age, where he regularly stayed after school to attend as many extra art classes as he could. He is currently a member of the Hobsons Bay Art Society, the Victorian Artists' Society and the Twenty Melbourne Painters. After teaching art and painting for 25 years, Ray now enjoys spending his time plein air painting.

Eileen Mackley, President of the Victorian Artists' Society said, the sponsorship of the prestigious 'Artist of the Year Award' by The Hansen Little Foundation followed an approach by Paul Little, well known Melbourne business identity and philanthropist.

Mr Little had been introduced to the workings and the social fabric of the Victorian Artists' Society by his mother Mavis, who enjoyed in assisting in gallery duties and who was always successfully encouraging visitors to purchase members works.

Several members of the Little Family attended the opening of the

exhibition and the announcement of the winner of the 2017 Mavis Little Artist of the Year Award being presented by Paul Little.

Other Awards presented during the evening included the:

Noel Waite AO Exhibitors Choice Award presented to Raelene Sharp

Design Framing of Essendon Award was presented to Adrian Johnson.

Sculptor of the Year Award to Judith Leman.

Judith Leman has created a series of bronze sculptures in recognition of the vital role played by horses in the first World War as demonstrated in the 'Battle of Beersheba' 1917.

The sculptures are a unique bond between a soldier and his equine companion.

Ms Mackley said the renewing of a unique relationship between the Little Family and the Victorian Artists' Society through the Victorian Artists' Society Mavis Little Artist of the Year Award has provided the current generation of artists with a special link to our brushstrokes of history and a great aspiration in the future.

Congratulations to all who were

successful in being selected for the 2017 Mavis Little Artist of the Year Award Exhibition:

Bruce Baldey - Julian Bruere - Ted Dansey - Rachel Dettmann - Rod Edelsten - Louise Foletta - Adam Frith - Jennifer Fyfe - Ray Hewitt - Mary Hyde - Don James - Adrian Johnson - Annee Kelly - Mike Kowalski - Gwendoline Krumins - Moira Laidlaw - Paul Laspagis - Joseph Luczynski - Barbara McManus - Anne Melloy - Faramarz Mokhtarpour - Elizabeth Moore Golding - Nathan Paramanathan - Des Parkin - Bob Pelchen - Robyn Pridham - Jo Reitze - Jennifer Scholes - Raelene Sharp - Clive Sinclair - Gregory Smith - Fred Toumayan - Maxine Wade - Erica Wagner - Ray Wilson - Ben Winspear

Sculptors of the Year Exhibitors included:

Heather Ellis, Ivan Horacek, Judith Leman and Maxine Wain.

**Articles and images contributed by Ron Smith
Communication Convenor**



Northern You Yangs - Ray Hewitt - Winner 2017



Ray receiving his award from the Little Family. Left to right: Katie Palmer, Hannah Little, Paul Little, Pru Little



At Ease with the Blue, Russell Morris - Raelene Sharp



Dune Tracks - Adrian Johnson



“Oh My Weary Beginning - So Much More to Endure” Lest We Forget - Judith Leman



Members and guests enjoying the opening night festivities.



Recipients of the Fellows Award. Left to right: Raelene Sharp, Judith Leman, Julian Bruere, Annee Kelly and Betina Fauvel-Ogden

Other awards presented on the night.

Signatories Awarded to:

Jennifer Fyfe
Nathan Moshinsky

Fellowships Awarded to:

Julian Bruere, Betina Fauvel-Ogden,
Annee Kelly, Judith Leman, Raelene Sharp

Honorary Life Memberships Awarded to:

John Hunt
Paul McDonald Smith OHM FVAS
Noel Waite AO FVAS



2017 Fellowship Recipients

This award recognises outstanding contribution and distinguished service to the arts, and is awarded on the recommendation of the VAS Awards Committee.

In order for a member to be elevated to Fellowship, a nomination must be made in writing to the VAS Awards Committee, providing comprehensive information of the nominee's contribution to the arts. The role of the committee is to evaluate nominations and make recommendations to the Council.

The number of living Fellows may not exceed thirty, and vacancies in the Fellowship Roll must arise before further nominations will be considered. Currently a number of vacancies exist. Honorary Fellowship (Hon FVAS) may be awarded to non-exhibiting members and non-members.

Raelene Sharp

Raelene Sharp has been a professional portrait artist for many years painting corporate, private and celebrity portraits for clients around the country. She lists Scotch College, Melbourne University, Melbourne University College, Royal Children's Hospital and St Catherine's Toorak among her clients.

She is an Archibald Prize Finalist and Archibald Packing Room Prize Winner. Raelene has won the third richest portrait prize in the Australia

The Shirley Hannan National Portrait Prize. Her painting of Professor Suzanne Cory AC is hanging in the National Portrait Gallery in Canberra.

She has been included in the Salon International USA twice the Archibald

Salon des Refuse and received a First Merit in the Portrait Society of America's annual Exhibition. Her paintings are in public and private collections in Australia and overseas. She has been finalist in all but a few national portrait competitions and also features in several publications.

Raelene has judged many national art shows including Camberwell Art Show.

Judith Leman

Judith has worked for over 30 years as an artist painting in oil and watercolour in the field of Fox Hunting, Horse Racing and Classical Dressage. Her expertise in painting Foxhounds and Sporting Dogs has contributed to her being recognised as one of the premier portrait artists in Canine art.

Judith has made a successful transition into sculpture and most recently has created a series of bronze sculptures in recognition of the vital role played by Horses in the First World War as demonstrated in the 'Battle of Beersheba' 1917. The sculptures are a unique bond between a soldier and his Equine companion. They are currently on loan to the Australian War Memorial and are on view until November 30.

Julian Bruere

During the last year I have been exploring the effects of textural additions like the bread crumbs, scoring, splatter, and the more liberal use of gouache into my paintings.

These techniques with a drawing basis have made my paintings more personally interesting and continually find their way into my marine, snowgum and portraiture painting.

Annee Kelly

Annee is passionate about her art and loves painting outdoors. Her favourite medium is watercolour where light and colour are essential elements. A multi-award winning artist and sought after tutor since 1992, her works are exhibited in renowned galleries and found in numerous corporate and private collections, both here and overseas.

Betina Fauvel-Ogden

As a child I was always drawing and dreaming....this has continued to this very day. Painting for me is my lifeline, my daily activity, my pain and my pleasure. The constant struggle makes life very interesting.

Artist in residency in Fukuoka, Japan



Japanese style house i stayed in



One of the places I painted while away



Japanese cooking lesson

There are Artist Residencies in most countries of the world - many can be referenced at <http://www.resartis.org/en>.

Most of the applications require you to name the art school you studied at, list your art shows and other accomplishments, put your age, and often words such as young, contemporary, emerging, accomplished, are used in the descriptors for applicants. I did not “tick” any of those boxes so was not overly confident in getting an acceptance when I sent off applications to many places in Japan. Fortunately Studio Kura accepted me and it proved to be a wonderful experience; so much so that I ended up having 2 months there, one in May and then again in October. Artists came from countries ranging from Dubai to Argentina; and there were two other artists from Australia. The studio was privately run by a local artist and it appears to be a very successful business. It is attached to a local art school which is focused on either children or adult education. Two of the visiting artists conducted workshops for the local adult artists and children but otherwise the only requirement was to have an exhibition at the end of your one month residency. Their website is <https://studiokura.info/en/>.

I mainly painted plein air usually out by 7.30 AM to get the early morning

light. Sometimes two of my house mates were just going to bed at that time being graphic artist and spending all night working on their computers. There were paintings to be done in every direction within five minutes bike ride from the house. The light was softer than the typical Australian light with much more cerulean blue and raw sienna being used than normal.

A surprise was how many other activities had been planned for us— including free Japanese language lessons, Japanese cooking lessons, and taking us around to all the other venues which artists maybe interested in. These were all conducted by local volunteers and reflected very much the spirit of volunteerism and community which seems very common in Japan.

Many gifts were exchanged and as I had become unprepared for this I resorted to portraits on Yupo which seemed to be appreciated.

We all had exhibitions of our work done during the month. Most of the artists were all full-time professional artists and/or art educators. I was intrigued by the graphic artists and how much they were able to do on their computers. Also how time consuming it could be taking up to a week to produce an original piece that may be included in a movie or animation of some type. I had to ask “was there a future for fine art and

one off pieces?” and the resounding response was absolutely— there are many issues surrounding protection and copywrite once a computer generated piece is put out there electronically.

If you are a professional artist with a significant CV then you may well qualify for a Residency that provides a stipend—many of these are Government Institutions. Alternatively, there are many Residencies which provide accommodation and studio space for a very small fee—the requirement usually being to have an exhibition of your work at the conclusion of the Residency. Some communities are encouraging Artist in Residence to help invigorate their communities, both economically and culturally. Finally, do not let age be a barrier. In my initial residency in May I was the oldest by a generation but in September there were three of us all over 60. It is also a great experience to be spending time with the young people who have recently graduated from art schools around the world and the amazing things they can be doing with computer generated and installation style art.

Colin Peel
VAS member



In Memory of the Proff - Frederick McCubbin



Wednesday 20 December marks the centenary of the death of one of Australia's Great Landscape Painters, Frederick McCubbin.

Frederick McCubbin or "The Proff" as he was affectionately known to his friends and his students was born on Sunday 25 February 1855 at 165 King Street, Melbourne, the third son of Alexander McCubbin, baker and his wife, Annie.

His early years included helping his father with the running of the bakery by driving one of the bakers' carts and around 1870 he began attending evening classes at the Artisans School of Design, situated in Lygon Street, Carlton. The following year he started a five year apprenticeship as a coach painter for Stevenson and Elliott and in 1872 he also began studies under Thomas Clark and later, Oswald Rose Campbell at the School of Design, National Gallery of Victoria.

Completing these School of Design studies, in 1877 he joined the School of Painting, National Gallery of Victoria, under the instruction of Eugene von Guerard. During this time he was a member of the Victorian Academy of

Arts and exhibited his works in their 1876 and 1879-1882 annual exhibitions.

In 1886 he broke away from the Victorian Academy of Arts and with his friend Tom Roberts and several other artists formed the Australian Artists' Association. Also in this year he was appointed Acting Master and Instructor of the School of Design, National Gallery of Victoria.

Two years later, in 1886 he was appointed Instructor and Master of the School of Design, National Gallery of Victoria and this position he held for the rest of his life.

Recently while searching through documents belonging to his close friend, Walter Withers, I came across an envelope containing a photograph that Frederick McCubbin had sent to Withers around the time of his 1886 appointment. The photograph is reproduced here for the first time – to commemorate this centenary occasion.

In 1888, the Australian Artists' Association amalgamated with the Victorian Academy of Arts and formed the Victorian Artists' Society. From its inception, Frederick McCubbin acted as a Councillor of the Victorian Artists' Society and was also President in 1903 and 1904 and again in 1909. His son Louis was to follow in his footsteps and was President in 1933 and 1934.

Frederick McCubbin was known for his large "Nationalistic" oils which captured what was a fast disappearing way of life, thanks to the rapid growth of population and the development of townships, especially in country areas.

McCubbin regularly contributed to the exhibitions organized by the Victorian Artists' Society, with major works such as "Down on his Luck", 1889 (Art Gallery of Western Australia) exhibited in the VAS Winter Exhibition, Grosvenor Gallery, National Gallery of

Victoria, May 1889 and "A Bush Burial", 1890 (Geelong Art Gallery) exhibited in the VAS Winter Exhibition, March 1890.

Both of these works along with "Lost", 1886 (National Gallery of Victoria) were also exhibited in the VAS Exhibition of Australian Art Past and Present, held at the National Gallery of Victoria in August 1893.

A number of VAS exhibitions were held at the National Gallery of Victoria and in October 1910, McCubbin also exhibited six works with the VAS Exhibition held at the Athenaeum Gallery.

It would seem that raising funds for the VAS building is nothing new and McCubbin's work, "Bush Idyll", 1893 was first exhibited with the VAS as part of the Art Union held in June 1894 to raise funds for the new VAS building.

Other major works by Frederick McCubbin that were exhibited with the Victorian Artists' Society, include "The Pioneer", 1904 (National Gallery of Victoria) exhibited in the VAS Winter Exhibition, 1905; "A Winter Evening", 1897 (National Gallery of Victoria) exhibited in the VAS exhibition held at the National Gallery of Victoria, 1898 and "Moyes Bay, Beaumaris", 1887 (Art Gallery of Western Australia) exhibited along with 62 other Frederick McCubbin works in the VAS McCubbin Memorial Exhibition held in the VAS Galleries between 27 September and 8 October 1921.

Many of the major works of the Heidelberg School that we now view in Galleries throughout Australia were purchased through these exhibitions held by the Victorian Artists' Society and it was through McCubbin taking Julian Ashton to view the VAS Winter Exhibition in 1890, that Ashton recommended that the Art Gallery of New South Wales purchase Arthur

Streeton's "Still Glide the Stream and Shall Forever Glide", 1890.

During his lifetime Frederick McCubbin produced many other landscape works including, "Lost", 1907 (National Gallery of Victoria); "A Ti-Tree Glade", 1897 (Art Gallery of South Australia and the ever popular "On the Wallaby Track", 1896 (Art Gallery of New South Wales).

In many of his works Frederick McCubbin included his wife and children as models and he also produced numerous portraits, including portraits of his wife such as "Portrait of Mrs F. McCubbin (a study in grey)", 1900 (National Gallery of Victoria).

In 1912 Frederick McCubbin became a founding member of the Australian Art Association however he will always

be remembered by the Victorian Artists' Society for his considerable contribution to the Society and as one of their major Historic members. In 1989, I brought his contribution to the Society to the notice of the President and Council of the VAS and encouraged the Society to name the centre upstairs Gallery the "McCubbin Gallery", which was officially opened by Kathleen Mangan on the 22 June 1989.

In 1916 Frederick McCubbin took leave of absence from his National Gallery position as he was suffering from severe attacks of asthma and it is considered that his asthma and a bout of pneumonia late in the following year, weakened his heart and he died, aged 62, from a heart attack on Thursday 20 December 1917 at his home at 42 Kensington Road, South Yarra.

He was buried privately at the Brighton Cemetery the following day, Friday 21 December 1917 and friends were invited to join the procession at the Cemetery Gates at 4.30pm that afternoon. His time of burial was recorded as 4.15pm.

Frederick McCubbin will always be remembered as a Master and one of the Great Landscape Painters of Australia. His works have inspired writers, poets and musicians and have brought enjoyment to people of all ages. His works continue to delight those who visit the major Galleries throughout Australia and on this occasion of the centenary of his death why not visit the Ian Potter Centre, NGV Australia, take time to enjoy his works and congratulate "The Proff" on his achievements.

Andrew Mackenzie OAM



Bush Idyll, 1893 - Frederick McCubbin



A Winter Evening, 1897 (NGV) - Frederick McCubbin



The Pioneer, 1904 (NGV) - Frederick McCubbin



Moyes Bay, Beaumaris, 1887 (Art Gallery of Western Australia) - Frederick McCubbin



VAS Spring Paintouts



Petty's Orchard



Mackenzie's Flat Picnic Ground -
Ray Wilson



Boyd Jetty, Williamstown

Petty's Orchard

September, and our Spring paintouts kicked off with a visit to Petty's Orchard in Templestowe. The Heritage Fruit Society currently manages the historic site as a commercial and demonstration orchard, preserving over 200 old and rare apple varieties. Apple tree rows, sheds and old orchard machinery provided a range of subjects. We anticipated a sea of white apple blossom but, unfortunately, we were about a week early for the full bud burst. It was however, a bright and cheerful spring day so there was plenty to enjoy!

Mackenzie's Flate Picnic Ground

In October we went to Mackenzie's Flat Picnic Ground which is located on the Lerderderg River at Darley. We had a little taste of the summer to come, as the day turned out quite hot. The clear dry air and blue skies brought out the best in the ochre cliffs and the sparkling water of the river.

We were fortunate enough to be invited onto an adjoining property –

Lerdy Farm. The property is owned by Kathryn and Andrew Mathews who had heard we were to hold a paintout there and offered us access to their farm. The deep south facing porch of their lovely old house provided a spacious and cool spot for our lunch break. Their land provides a higher viewpoint over the river which some took advantage of. Others focused on the house, the little farm dam, fruit trees or the dry-stone walls bordering the garden.

One of our group, Denise Doyle, kindly gave Kathryn and Andrew a delightful oil study she did of their house and they were thrilled to receive it. Thank you, Denise. Our November paintout was at an old favourite, Boyd Jetty in Williamstown. With rain and thunder storms forecast, those who attended were ready for a challenging day of painting. However, apart from a brief shower early, a warm and mostly overcast day ensued.

Boyd Jetty Williamstown

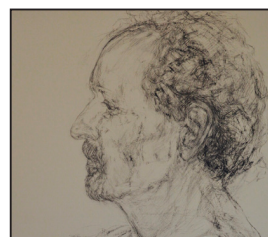
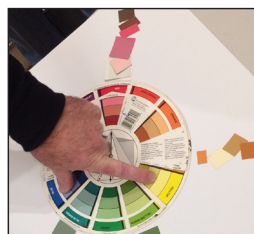
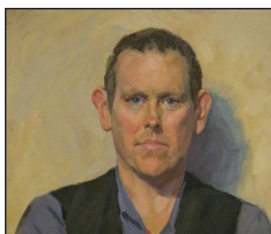
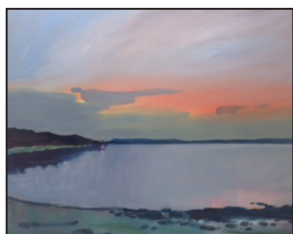
Always interesting, the waterfront area of Williamstown is rich in subjects. The heavy grey sky and

deep green/grey of the water in the morning offset the jetties, Rusty old barges, working vessels and pleasure craft beautifully. The imposing Sea Shepherd ship, MV Steve Irwin moors at Boyd Jetty and dominated the scene and a tall ship, the SV Tenacious berthed there later in the day. Williamstown at its best!

John Hurle Outdoor Convenor



Ray Hewitt painting at Boyd Jetty



2018 SUMMER WORKSHOPS

THE VICTORIAN ARTISTS SOCIETY

430 Albert Street
EAST MELBOURNE 3002
Ph: (03) 9662 1484

Email: admin@victorianartistsociety.com.au Web: www.victorianartistsociety.com.au

CLIVE SINCLAIR - OIL/ACRYLIC

Tuesday 2nd January - Saturday 6th January M: \$425 NM: \$475

LEE MACHELAK - OIL PORTRAITURE (incl. model) **SOLD OUT**

Monday 8th January - Friday 12th January M: \$500 NM: \$560

BEN WINSPEAR - ADVANCED COLOUR

Saturday 13th January - Sunday 14th January M: \$175 NM: \$195

RICHARD PAYNE - PERSPECTIVE FOR ARTISTS

Monday 15th January - Wednesday 17th January M: \$255 NM: \$285

GREGORY SMITH - OIL PORTRAITURE/FIGURE (incl. model)

Thursday 18th January - Friday 19th January M: \$205 NM: \$230

DAVID TAYLOR - WATERCOLOUR **SOLD OUT**

Monday 22nd January - Thursday 25th January M: \$340 NM: \$380

MICHELLE ZUCCOLO - COMPREHENSIVE DRAWING

Saturday 3rd February - Sunday 4th February M: \$175 NM: \$195

All workshops run from 10am to 3.30pm. Spaces Limited - bookings essential.

Each workshop will have a 1 hour lunch break.

Please bring your own lunch catering not provided.





THE VICTORIAN ARTISTS SOCIETY
EST 1870

Still Life Oil Painting Workshop with Andrea J. Smith *Maximising a limited palette*



Pomegranate with Ladle by Andrea J. Smith

Internationally acclaimed artist, Andrea J. Smith has her own art schools in New York and Rome and is a past winner of the A.M. Bale award.

This workshop focusses primarily on the joys of colour, and is designed to help students through the process of making the most of a limited palette. Each student will bring along their own subject matter and have their own individual still life set up. This allows us to address the fundamentals of composition through an arrangement of simple, clean shapes, whilst paying particular attention to complementary colour schemes.

We will address the painting process focussing on turning the form through attention to value, edges, chroma and paint application. There will be a formal demonstration of how to arrange your palette (and why a limited colour palette is recommended). Colour theory also includes an explanation of the importance of chroma, as well as opaque versus transparent pigments.

Whilst these principles will be addressed through a still life painting, it is a process that can be applied to all genres of painting - portraiture, landscape and figurative work.

Students can look forward to completing a charming fully rendered painting of approximately 25 x 35 cm. This workshop will take place in the Victorian Artists Society's Cato gallery over two weekends. There will be a 1 hour lunch break, catering is not provided, please bring your own lunch.

10am – 3.30pm Saturday & Sunday February 3/4 and 10/11, 2018
VAS MEMBER PRICE \$340 NON-MEMBER PRICE \$380

Book online at www.victorianartistsociety.com.au or by phone 9662 1484

430 Albert Street, East Melbourne 3002
E: admin@victorianartistsociety.com.au



THE VICTORIAN ARTISTS SOCIETY
EST 1870

NEW DRAWING CLASS FOR 2018

MASTERFUL DRAWING

Intermediate to advanced drawing and techniques with Linda Weil



5TH FEBRUARY - 26TH MARCH 2018
MONDAY'S 4PM UNTIL 6:30PM

VAS MEMBER \$210 NON-MEMBER \$238

Drawing is an art form in and of itself; the variety of mediums available to create a fine art drawing are endless. In this class Linda will explore different mediums and techniques pushing you to take your drawings to the next level. Make a mark on paper with anything and everything! Each term will concentrate on developing a finished work in one chosen medium. Ideally suited to students who have some drawing experience or have taken one of Linda's classes or workshops previously.

Book online at www.victorianartistsociety.com.au or by phone 9662 1484

430 Albert Street, East Melbourne 3002

E: admin@victorianartistsociety.com.au



DONATION FORM

To:

Victorian Artists Society

From:

Name:

Address:

Phone:

Email:

I wish to contribute \$

Or pledge:

\$250 p.a. for 3 years

\$500 p.a. for 3 years

\$1,000 p.a. for 3 years

Or \$ _____ for 3 years

Contributions can be made by clicking the donation button on our website at www.victorianartistsociety.com.au

or

by mailing a cheque to the address below payable to the

Victorian Artists Society.
430 Albert Street, East Melbourne 3002

This year VAS was well represented at the ANL Maritime Awards Exhibition held at the Mission to Seafarers building and gallery.



Congratulations to Ted Dansey for winning the ANL Maritime Award 2017 with his watercolour painting titled Workhorse on the Orwell. This painting had previously been exhibited in the VAS Winter Exhibition and is a large confident watercolour inspired by earlier travels and painting in the UK.



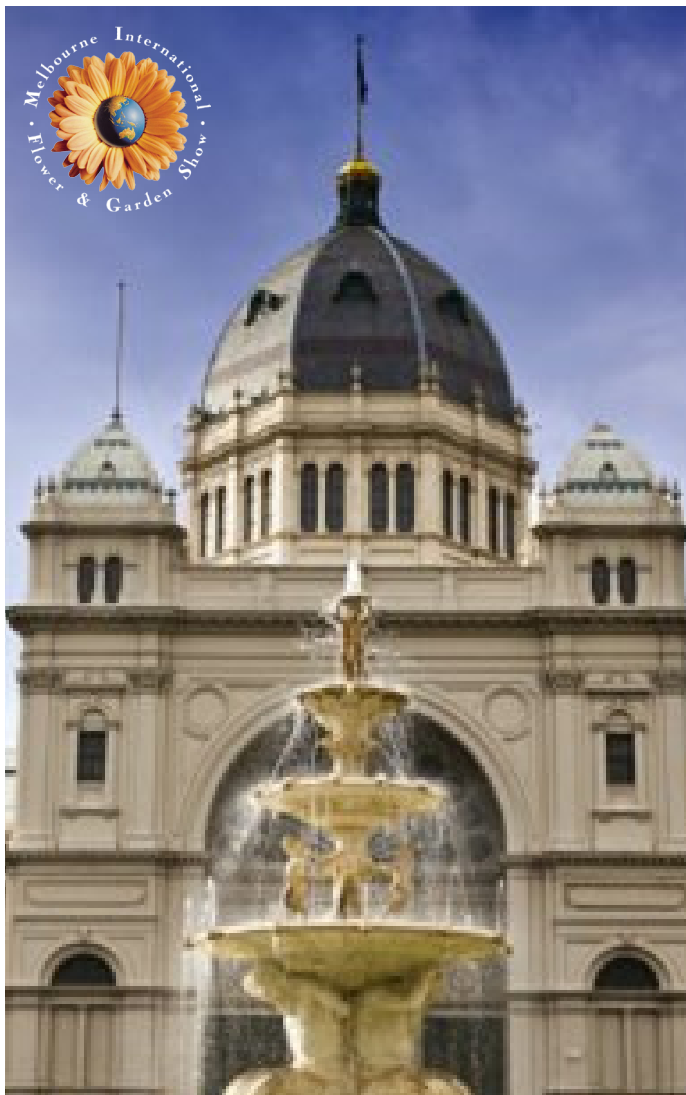
Congratulations to Mary Hyde who was the winner of the ASP Best Traditional Work with her oil painting titled Another Cargo Loaded.



Kingdom of the Two Sicilies - Maggie Cowling Art Tours

3-week tour of Naples and Sicily for painters & non-painters in Sept 2018
Painting, sketching, history and culture. Includes: Procida, Pompeii, Herculaneum, Amalfi, Caserta, Aeolian Islands, Palermo, Cefalù, Agrigento, Segesta, Monreale

For more information: ph 0438 298 741 maggiechiara@internode.on.net



MELBOURNE INTERNATIONAL FLOWER & GARDEN SHOW 21st - 25th MARCH 2018

This exhibition is now being coordinated through
the office of VAS

Selection may apply, make sure you enter your
best work

Titles and prices for artworks to be submitted to
the office by

Monday 12th February 2018

Send in days: Wed 7th & Thur 8th March 2018

Artists may submit up to 3 works each

\$10 per entry

Size: painted surface max. 24" x 20"

Works must be framed, hooked, wired and
labeled

Subject: must have a floral theme

Commission of sales to organisers IMG

ROSTER AVAILABILITY IS ESSENTIAL



www.artspectrum.com.au

Introducing Art Spectrum® Colourfix™ pastel & multi-media artists' paper pads

A new selection of pads has been introduced to the Colourfix™ pastel paper range. These pads are in a format to suit the pastel artist: 24x30cm and 30x40cm, available in both Original and Smooth textures, in cool colours, warm colours, black and white with 12 pages interleaved with Glassine paper to protect your artwork.

Colourfix™ Smooth texture is ideal for pastel artists who are looking for a less toothy surface. The surface still has enough soft tooth to enable the pastel artist to do multiple layers of pastel without the need for fixative. The versatile surface is also perfect for oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal/pencils and coloured pencils.

Colourfix™ Original has a natural, toothy surface that holds multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant color of pastel to be preserved.

Colourfix™ Paper is a European hot pressed watercolour paper screen printed with Art Spectrum® Colourfix™ Primer to make a 340gsm surface.

**WE ARE
THE MAKERS
OF COLOUR..**





THE VICTORIAN ARTISTS SOCIETY
EST 1870

ART BARGAIN SALE - AUCTION

19 FEBRUARY - 6 MARCH 2018

Opens Monday 19 FEBRUARY

at 7.00pm

ORIGINAL UNFRAMED ARTWORKS

FROM \$100 - \$500

To participate in this exhibition you must be a
2018 financial member.

The Victorian Artists Society Galleries
430 Albert Street, East Melbourne 3002
E: admin@victorianartistsociety.com.au
W: victorianartistsociety.com.au

VAS NEEDS YOUR HELP!

In the leadup to 150th birthday celebrations for VAS in 2020, we are planning a publication that showcases our long and proud history.

We are appealing to members who have stories to tell about the society and its members and events, to come forward so we can record their stories.

We are also keen to get in touch again with the families of former members with whom we have lost contact.

If you think you can contribute any information for this project, please contact us.

Office: 9662 1484

Email: admin@victorianartistsociety.com.au

2018 Paintout Activities

SUN FEB 25 10AM

Bishops Court Garden

120 Clarendon Street, East Melbourne
Private Residence. Park in Clarendon, Gipps or Grey St
Melways Ref 2G - D2

SUN MAR 25 10AM

Kororoit Creek Jetties, Williamstown

Gray Reserve Road, Williamstown
Melways Ref 55 - F8

THUR APRIL 19-22

4 Day Stay - Beechworth

Staying at Golden Heritage Motor Inn
51 Sydney Road, Beechworth
Book with motel - 57 281 404
Melways Ref X922 - E7

SUN MAY 27 10AM

T.H Westfield Reserve and Yarra Bend Park

Yarra Bend Road, Fairfield
Carpark opposite Fairfield Cricket Ground
Melways Ref 30 -H12

SUN JUNE 24 10AM

Trentham

Meeting at the Trentham Town Square
Corner of High St and Cosmo Rd
Melways Ref X909 - E10

SUN JULY 29 10AM

Saint Vincent Gardens, Albert Park

West side of Montague Street
St Vincent Place South, Albert Park
Melways Ref 2K - A6

SUN AUG 26 10AM

Station Road, Gembrook

Meet at Gembrook Puffing Billy Carpark
Melways Ref 312 - J9

THUR SEPT 13-16

4 Day Stay - Inverloch

Staying at Inverloch Motel
39 Powlett Street, Inverloch
Book with motel - 56 743 100
Melways Ref X912 - T12

SUN OCT 28 10AM

The Briars Homestead and Garden

450 Nepean Highway, Mt Martha
Melways Ref 145

SUN NOV 25 10AM

Pier 35

263 Lorimer Street, Port Melbourne
Melways Ref 42 - E11



THE VICTORIAN ARTISTS SOCIETY
EST 1870

2018 ANNUAL SUBSCRIPTION NOTICE/INVOICE

City Members \$160 GST Inc

Country Members \$135 GST Inc

Young Artist (25 years and under) \$60 GST Inc

PLEASE SUPPORT OUR LIFT FUND. DONATE TODAY \$

(a **tax deductible** donation with all proceeds going towards the installation of a lift)

TOTAL \$ _____

Members are reminded that the VAS Office will close on Friday 15th December 2017 and will re-open on Thursday 11th January 2018

Early payment of your subscription would be greatly appreciated and will both assist our finances and help alleviate the backlog of work upon return.

Pay online - <http://www.victorianartistsociety.com.au/members/massTemplate.php>

Cheques made payable to - The Victorian Artists Society

Sent to - 430 Albert Street, East Melbourne VIC 3002

Please notify us of any change of address

If you have already paid your subscription please ring the office on (03) 9662 1484

2018 Annual Subscription

Name: _____

Address: _____

Contact Number: _____ I enclose my cheque/money order for \$

or charge my credit card \$

Credit Card: Visa Mastercard

Card number:

Expiry date: / cvv number:

430 Albert Street, East Melbourne 3002 - Ph: (03) 9662 1484 - E: admin@victorianartistsociety.com.au





**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

2018

THE YEAR AHEAD AND DATES TO REMEMBER

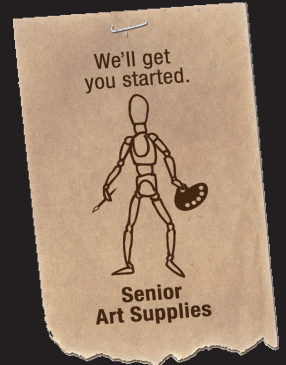
JANUARY	FEBRUARY	MARCH
1 SUMMER WORKSHOPS Details are online	5 Term 1 classes commence	6 ART BARGAIN SALE COLLECTION DAY: 6 MARCH between 11.00am - 3.00pm
11 VAS OFFICE RE-OPENS	14-15 ART BARGAIN SALE - AUCTION SEND IN DAYS: 14 & 15 FEBRUARY between 11.00am - 3.00pm	15 GEORGE HICKS FOUNDATION CONTEMPORARY EXHIBITION SEND IN DAYS: 21 & 22 MARCH between 11.00am - 3.00pm

SENIOR ART SUPPLIES

THE FINE ART SPECIALISTS

having trouble getting in
shop online

WWW.SENIORART.COM.AU



Malvern

1310 Malvern Rd
Ph 9804-3404

Melbourne

21 Degraves St
Ph 9639-6662

Frankston

7c Station St
Ph 9783-6044

Supporters of VAS Colin Jones - Gordon Moffatt AM - Noel Waite AO - Stuart Leslie Foundation - The Naphtali Family Foundation

CLEMENGER GROUP



HANSEN LITTLE
FOUNDATION



HOLDING REDLICH