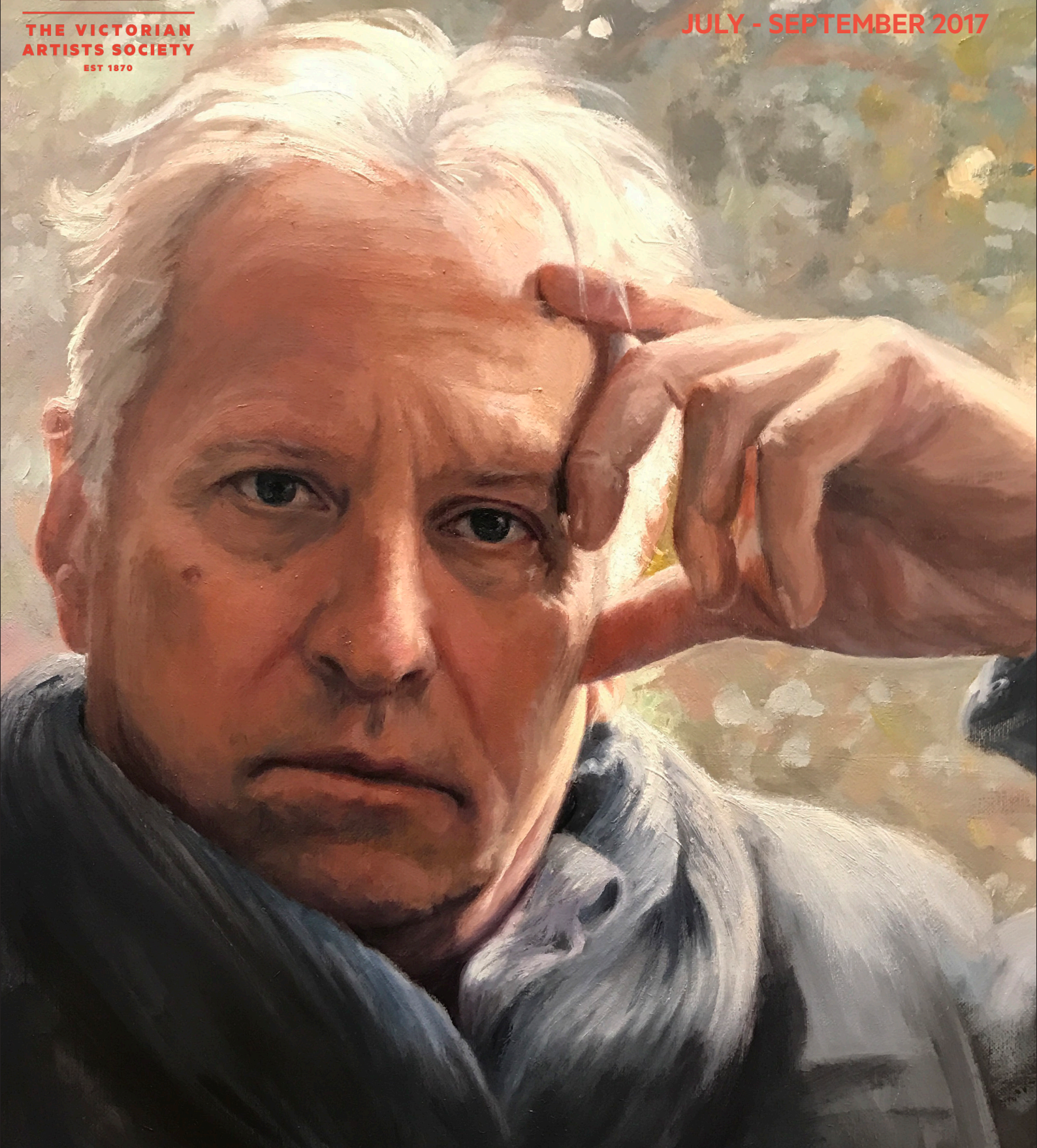




**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

QUARTERLY JOURNAL

JULY - SEPTEMBER 2017



PORTRAIT EXHIBITION

The Victorian Artists Society 430 Albert Street, East Melbourne 3002
Ph: 03 9662 1484 E: admin@victorianartistsociety.com.au W: victorianartistsociety.com.au ABN: 75 004 046 824



**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

Patrons in Chief:

The Honourable Linda Dessau AC
Governor of Victoria
and his
Honour Judge Anthony Howard

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Fred Toumayan
Maxine Wain

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Ron Smith

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OFFICE CO-ORDINATOR

Kate Galea

RECEPTIONIST

Chris Reade

Newsletters 2017

The VAS Newsletter will be pleased to consider publication of or photographic contributions on subjects of general interest.

Contributions will be published on a strictly honorary basis and no payment will be made.

July - September 2017

Newsletter Editor
Kate Galea

All correspondence to: the V.A.S Office
430 Albert St. East Melbourne 3002.
The VAS Newsletter is printed through
the Office of the Victorian Artists Society.

Opinions expressed herein are not necessarily those of the VAS Council.

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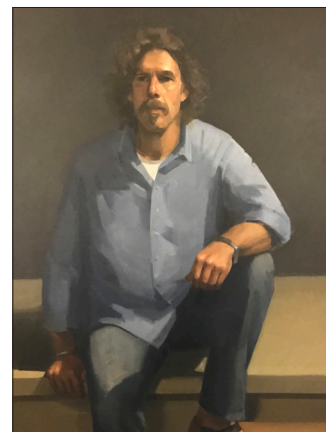
WELCOME NEW MEMBERS

Rachel Perrin
Bill Coleby
Lisa Wang
Robert Shawcross
Marjan Mirzaei
Tyler Arnold
Margaret Nyary
Hang Tran

Beverley Whiteside
Sara Ginsbourg
Effie Sgardelis
Greg O'Toole
Sally McKinnon



Front Cover
Peter by Gwendoline Krumins
Winner Nada Hunter Award 2017



Portrait of Greg Smith by Rachel Dettmann - Winner Norma Bull Portraiture Scholarship 2017



President's Message

Our restoration plans for the building continue. Now that the upstairs Galleries have been completed, we have turned our attention to the ground floor.

Rosa Chiri, a member of the Victorian Artists Society, has been appointed architect for the Ground Floor restoration.

On Heritage matters, Rosa will work with Fraser Brown, a well-known Heritage architect who will assist Rosa in presenting the plans to Heritage Victoria for permits.

The Brown family also have close connections with our Society.

Stage one of the restoration for the ground floor will be the installation of a lift, an upgrade of the toilets, installation of ventilation to the studio, and relocation of the storage areas.

Working through our archival material which had been hidden in the store room for many years I came across an extract from the 4th Annual Report of 1891 – over 125 years ago.

There is nothing new under the sun.

Raising money for the original building was as difficult in 1891 as it is for us today.

EXTRACT FROM FOURTH ANNUAL REPORT 1891

The most important business of the year has been the beginning of the erection of the new Gallery of the Society, on Eastern Hill. Negotiations with the Freehold Investment and Banking co., relative to the leasing of Galleries in Flinders Street, having fallen through. It was finally decided, at a special meeting of the Society held on March 18, that the Council be empowered to take the necessary steps to erect a suitable building on the site of the present Gallery, on Eastern Hill. A building Committee, composed of Messrs. Ashton, Ball, Gow, Richardson, and the Secretary, was subsequently appointed. They advertised for designs for a Gallery to cost about £3,000. In response to the advertisement twenty designs were submitted, from which, after careful examination, and the advice of an expert valuator, that furnished by Mr. Richard Speight, Junr., was accepted. Mr Ashton resigning from the Building Committee, Mr Mather was chosen in his place. The Building Committee was afterwards formed into a Building and Finance Committee, Mr E. E. Smith being added to its numbers. Through the efforts of this Committee sixteen guarantors for £100 each were secured for an overdraft of £1,600, to ensure the completion of the Gallery – the guarantors being secured by a lien on the building and other assets of the Society – and the contract for erecting the same was let to Mr William Massey, for £3,168 18s., whose tender was the lowest of the eight submitted to the Society. Work was promptly begun, and the Society may anticipate taking possession of its new quarters early in the coming year.

The Gallery will consist of two storeys, the upper one of which will comprise spacious and well lighted exhibition rooms, and the lower include club and committee rooms, secretary's office, cloak rooms, etc. is

anticipated that the new building will answer all the requirements of the Society for many years, and it is so arranged that additions can be made, whenever they may be necessary. The Gallery will be a handsome structure of brick and stucco, and be a worthy addition to the architectural beauties of Melbourne.

£3,000 in 1891 was a very significant amount of money.

Extra funds required for the completion of the ground floor restoration of our beautiful building is estimated at \$100,000. We are absolutely committed to raising the money over the next twelve months.

Over the years the need for a lift has become increasingly obvious.

Goodness knows how many paintings are taken up and down the stairs in any given year as we attend to our numerous exhibitions.

I appreciate that we have continually asked for money over these past 2 years. However, we now only have one more hurdle to jump. It would be fantastic if we could reach our financial target by the time Heritage Victoria have approved our plans. Which means we will be ready to proceed with the next stage of restoration.

I sincerely thank all members and friends who have made a commitment to donate to the restoration fund to date .

This is your society and If each member pledged \$100 or a smaller amount at your discretion it would help to achieve the required amount to ensure completion. All donations above \$2 are tax deductible.

Thank you in anticipation of your support.

**Eileen Mackley FVAS
President**

2017 Portrait Exhibition

On Tuesday 15th of August the Victorian Artists' Society officially opened the Annual Portrait Exhibition featuring the Nada Hunter Portraiture Award and the Biennial Norma Bull Naturalistic Portraiture Scholarship Award. Both Portrait Exhibitions displayed an inspiring array of talent by some of Victoria's emerging and established artists skilfully capturing the human spirit.

This year's Nada Hunter Award was judged by Christine Wrest Smith.

The winner of the Nada Hunter Portraiture Award for 2017 was

Gwendoline Krumins for her work titled "Peter".

Highly Commended Awards were presented to

Dinny Birrell - Phoebe

Ray Wilson - David

Pilar de la Torre - Self Portrait in a Cold Studio

Lisa Wang - Live Study I

Margaret Gurney - Look at Me Self Portrait

Elizabeth Moore Golding - Portrait of Jack

2017 Winner of the Nada Hunter Portraiture Award Gwendoline Krumins Artist Statement

Travelling the world constantly, many scenes along the way stimulates my imagination, especially interesting characters in the streets.

Sketching and photographing throughout my journeys assist me in developing my work back in the studio. My visual memories invoke

the essence that the camera was unable to capture, whilst journal entries record sensations of my experiences.

With a strong passion toward portraiture, one day a week I work before a model with the Friday Group Painters in the Victorian Artists' Society's studio.

Through the VAS & MSWPS exhibitions and Rotary Art Shows, I have received numerous commendations and since 2004 I have had three solo shows. I also teach drawing, oils and pastel from my studio in Strathmore, holding occasional workshops with my students.

Article and photos contributed by Ron Smith Communications Convenor



Victorian Artists' Society Portrait Exhibition Award Winners
Left: Elizabeth Moore-Golding - Highly Commended Award; Pilar de la Torre - Highly Commended Award; Ray Wilson - Highly Commended Award; Dinny Birrell - Highly Commended Award; Gwendoline Krumins 2017 Winner of the Nada Hunter Portraiture Award; Christine Wrest Smith, Judge for the Portrait Exhibitions and Margaret Gurney - Highly Commended Award.

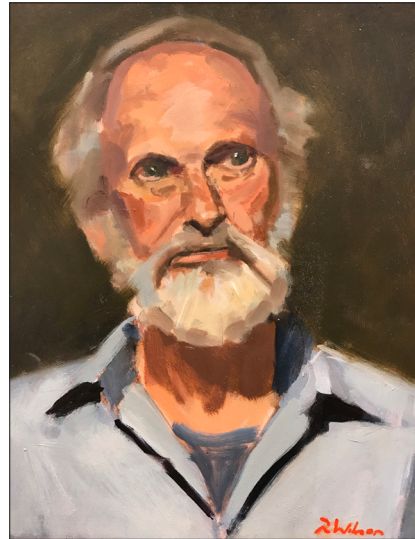


Peter - Gwendoline Krumins
2017 Nada Hunter Award Winner

2017 Portrait Exhibition



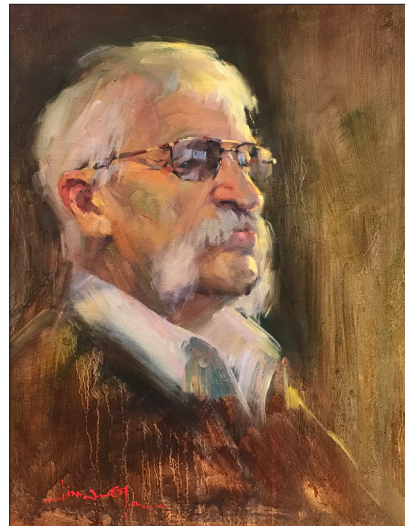
Phoebe - Dinny Birrell
Highly Commended



David - Ray Wilson
Highly Commended



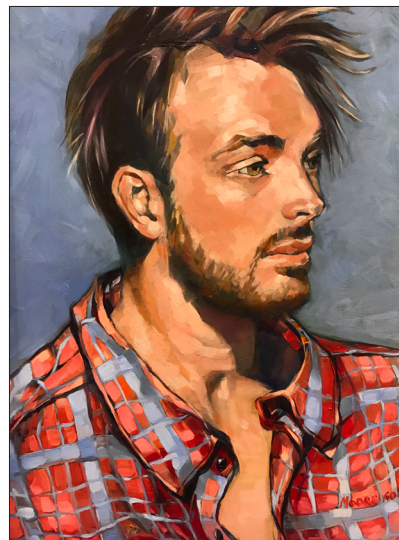
Self Portrait in a Cold Studio - Pilar de la Torre
Highly Commended



Live Study I - Lisa Wang
Highly Commended



Look at Me Self Portrait - Margaret Gurney
Highly Commended



A Portrait of Jack - Elizabeth Moore Golding
Highly Commended

2017 Norma Bull Portraiture Scholarship Award

This coveted biennial Art Prize is available for students working in the field of 'Naturalistic Portraiture' and is valued at \$5,000. To enter, students must either be enrolled in an art course in a Tertiary Institute or a course of studies with an art school or qualified teachers recognised by the Trustee.

Applicants are required to submit a completed entry form and written statement evidencing talents and

plans for use of scholarship funds to the Trustee.

The scholarship is made available through the bequest of the late Norma Bull in accordance with the Deed of Trust of the late Norma Bull, Trustee: The Victorian Artists' Society. The winning portrait becomes the property of the Trustee.

The entries for this competition are always of a high standard and this

year was no different making judging of the award not an easy task. We had entries from students from our school and from outside of the Society.

The President and Council would like to extend their congratulations to Rachel Dettmann for her winning portrait titled "Portrait of Greg Smith".



Rachel Dettmann with her winning portrait

2017 Portrait Painters In Action Open Day

On Sunday 20th of August the Victorian Artists' Society continued its program of bringing art to the people when it staged its Portrait Painters in Action Open Day.

Against a backdrop of some two hundred portraits that have filled the galleries, ten portrait painters and their models took centre stage in the newly renovated galleries.

Visitors to the event were able to sit in the viewing areas during the painting sessions and watched as the portraits evolved from the canvas and chatted with the artists and models about the artworks during the breaks.

Ron Smith, Communications Council Member said the Victorian Artists' Society had among its founding members legendary artists including Tom Roberts, Arthur Streeton, Frederick McCubbin and Walter

Withers, and now continues to have a strong growing membership base of around 500 with many younger artists joining.

Notable Portrait Painters include Sir William Dargie, a life member of the Victorian Artists' Society, who passed away in 2003. He was one of Australia's most extraordinary artists winning the Archibald Prize a record eight times.

Other Victorian Artists' Society members who were successful Archibald Prize entrants include: Raelene Sharp, Archibald Packing Room Prize winner with a portrait of actor John Wood in 2012 and Betina Fauvel Ogden, Archibald Packing Room Prize winner with a portrait of George Colombaris Master Chef in 2016.

"The Victorian Artists' Society Art School, well known for its high

quality teaching, has doubled in size from 1000 to 2000 students in the past two years with the original 147 year old Art Studio being extremely busy."

Mr Smith said the Portrait Painters in Action Open Day provided a great opportunity for anyone thinking of taking up painting or drawing to come and enjoy the day, experience the heritage and history of the Victorian Artists' Society, the cradle of Australia's art history.

**Article and photos contributed by Ron Smith
Communications Convenor**



Gwendoline Krumins and model Pete Mitchell



Barbara McManus and model Tracey Yannopoulos



Ray Hewitt and model Pedro Fuentes



Rod Edelsten and model Joseph Darnenia

2017 Student & Teacher Exhibition



Andrew Littlejohn



Pilar de la Torre



Ilse Maas



Bob Young

The Victorian Artists' Society Art School has a long history of providing art classes to the community. The Art School has been making art accessible to the public since 1892. Students enjoy the privilege of painting in the same Art Studio where some of Australia's most well-known artists, including Arthur Streeton, Tom Roberts, Walter Withers and Frederick McCubbin also began their journey. The studio has changed very little over the years.

The Victorian Artists' Society Art School now has 17 classes on offer suitable for students of all levels in a wide range of mediums including: oil, pastel, watercolour, drawing, acrylic, gouache and clay. Classes are conducted by highly regarded artists who can help you develop your creative skills.

The Victorian Artists' Society held the Official Opening for the Student and Teacher Exhibition on Thursday 27th July 2017. The Exhibition showcases the work of the Students and Tutors.

The opening was well attended by students, family, friends and tutors.

A number of the Students received Encouragement Awards during the evening. The Encouragement Awards were kindly sponsored by Art Spectrum and Eckersleys.

Congratulations to:

Oil Category

Pilar de la Torre
Paul Learmonth
Greg Shelley

Drawing Category

Richard Impey
Anna Connolly

Pastel Category

Elaine Haby
Susan Jackson

Acrylic/Gouache Category

Karen Van Ulzen
Mandy Bell
Ilse Maas

Watercolour Category

Frances Reith
Andrew Littlejohn
Maurice Glover
Bob Young

Sculpture Category

Allan Goedecke
Geoff Williams

Special Prize

Jo King
Karen Ellis



Opening Night crowd

“Rejected” Tom Roberts Painting a Genuine

It was literally ‘Lights! Camera!’ ‘Sound!’ and ‘Action!’ back on Friday 24th March 2017, when a BBC film crew visited the VAS.

What brought them here? A series of events which reads like a movie script itself.

The leading players involved were a married couple from Queensland down on their luck, a BBC presenter, Fiona Bruce from the show “Fake or Fortune”, an art expert and a prominent early Australian artist.

And what artist?Our own founding father and member of the VAS, painter Tom Roberts.

The story so far.....

A Queensland couple suffering financial struggles saw on an English website, a painting bearing the signature of Tom Roberts.

They bid for it, and at the cost of £7,500 became the new owners.

It was a big gamble for the Natoli's. They shipped the painting, titled “Rejected” back to Australia, where it was restored and put up for auction. However, the authenticity of the work

was in doubt and it was withdrawn.

The Queensland family sadly put it away in a cupboard, until sometime later they approached the English program “Fake or Fortune” to establish the works provenance. After much examination and research the painting was declared a Tom Roberts original.

As Roberts early career was forged here at the Victorian Artists Society, the owner of the painting Joe Natoli was invited to fly to Melbourne to visit the Society.

He was accompanied by the “Fake or Fortune” film crew who flew out from England especially.

Mr Natoli the owner and our President Eileen Mackley were interviewed for the program. This took place in our studio, and the crew were fascinated to know how our studio had changed very little over the years.

They filmed the old floor boards and soaked up the atmosphere as Eileen shared stories and history of how Roberts and his friends were our early pioneers.

The entire crew enjoyed our hospitality, but more importantly documented our history and relationship with Tom Roberts.

The story today....

Granddaughter of Roberts, Lisa Roberts herself an artist has no doubt that her grandfathers painting is genuine. “I know his art” she said. “it’s a beautifully executed study - a very academic approach.”

Ms Roberts added that the brushstrokes as well as the composition convinced her of its authenticity.

As for the Natoli family the imminent sale of the Tom Roberts painting will mean a new start. Perhaps a deposit on a new home.

As for the Victorian Artists Society’s appearance in “Fake or Fortune”, we unfortunately ended up on the cutting room floor. Well I guess that’s show business for you.

You can watch the episode on youtube on the link below.

https://www.youtube.com/watch?v=dT_gjz2XrzK



“Rejected” - Tom Roberts



Fiona Bruce “Fake or Fortune”, Eileen Mackley VAS President, Joe Natoli owner of the Tom Roberts painting.



Jane Clark Australian Art Historian, Joe Natoli and Fiona Bruce

Patricia Moran - Vale



Patricia Moran

to her own painting, moved on, but generously leaving a legacy to her tutoring by giving back through her books and teaching DVD's.

Her love of painting, her love of life and everything beautiful, cannot be denied. Her passion for her garden and the flowers she lovingly grew are from which most of her paintings were born.

Patricia Moran's philosophy was to paint the visual truth. She stated: "The painting is only as good as its weakest point". Pat never wavered from that.

Pat always planned and patiently waited for everything to 'come together', before she commenced a painting, sometimes missing 'the season' and having to wait for the next. Pat painted only directly from life. The casually arranged flowers in the vase, and the carefully selected beautiful pieces of china and drapery, had to be the very best and usually painted only the once...A

perfectionist. Her paintings were the whole symphony orchestra.

Pat Moran has dedicated her life to flower painting and is today one of Australia's most sought after and respected floral painters. Since turning professional in 1978, she held numerous successful solo exhibitions, awards and distinctions, including the prestigious Alice Bale Scholarship. A successful author having published two books on painting and her comprehensive DVD Collection. Patricia Moran is renowned around the world for her magnificent floral compositions.

We have truly lost one of Australia's finest artists, and indeed wonderful person, character and loving friend. A hard and dedicated worker who we will miss terribly.

Rest in peace Pat.

Jenny Pihan.

It is Jenny Pihan writing to bring very sad news.

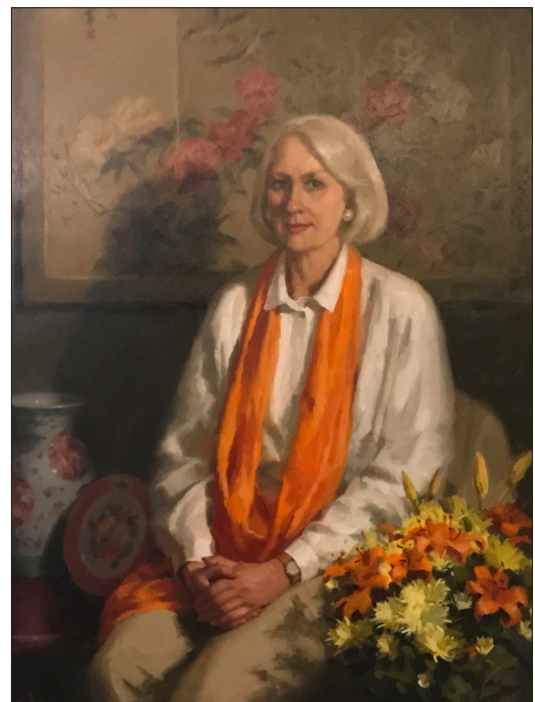
On July 17th Patricia Moran quietly passed away after a brief illness.

Those that knew her personally and those who didn't, certainly artists knew of her magnificent paintings. Patricia Moran was not only an extraordinarily talented artist celebrated for her still life of flowers, but also for her tutoring.

For many years Pat taught oil painting at the Victorian Artists Society, but because of her dedication



Classique - Patricia Moran



Self Portrait - Patricia Moran
VAS Permanent Collection

VAS Paintouts

As with last year, our July paintout had us venturing down to Half Moon Bay in Black Rock. About 12 paintout group members turned out for a satisfying days painting.

The little cove provides the painter with so much. Sandstone cliffs of chalky white to deep red ochre, the salty greens of the foreshore vegetation and, of course, the water. Brooding greys or blue and emerald greens depending on the conditions.

Even if the beach is deserted, the promenade area behind the bluestone sea wall is often bustling with people. The compact little space is home to sailing and lifesaving clubs. There's also a café which serves arguably the best fish and chips you'll find anywhere around Port Phillip Bay. A treat on a breezy winters day by the sea. An open-water swimming club meets there on Sundays and we saw the

hardy souls emerging from the water after their swim. Barrel chested and ruddy skinned from the exercise and the icy water.

Our August trip to Maldon was, as always, eagerly anticipated by the 19 painters who attended over the 4 days. The Bureau of Meteorology tried to put us off by forecasting temperatures as low as -1 to maximums of only 12 with rain, hail, strong winds, and even thunderstorms.....They don't know us very well.... It was never going to work.

Whilst it was cold and there were periods of rain, the mornings broke bright and sunny and Maldon and the surrounding countryside looked as lovely as ever. Maldon is rich in subjects with so many beautiful old buildings and streetscapes and the ever-popular railway station. Locations visited during our stay

also included the Loddon River at Baringhup, The Rock of Ages lookout, and South German Dam.

At the end of each day, we gathered at the Maldon Hotel for a hearty and warming meal, a few drinks and lively discussion.

Thanks to Barry and Jennifer Gilpin and Des Parkin for again hosting our pre-dinner wine and nibbles and to Barry for putting on our Saturday barbecue lunch atop the Rock of Ages.

Spring is here and we are looking forward to our next paintout. Sunday 24th September at Petty's Orchard in Templestowe where the apple trees will be in bloom.

John Hurle - Outdoor Convenor



Warren Bradley and curious onlooker - Half Moon Bay



Ray Hewitt - Half Moon Bay



Bob Senior and Andre Santaera - Maldon



Paintout group BBQ - Maldon

Smarties, Artists and Colour

Recently I ran another very successful two day colour theory workshop at The Victorian Artists Society.

Ah colour! That magical thing that surrounds us all everyday. That sets our hearts on fire when we catch a glimpse of our favorite one. And the thing that frustrates us no end when we're frustratingly getting further away from the colour we're after the more we mix it! We've all been there.

There seems to be a large hole in many artists understanding - including advanced - of the simplicities and complexities of colour, the colour wheel, how colour works and how to mix any colour they see accurately.

As a student of painting I was taught to do this: to identify and mix the accurate colour/s I saw in front of me, and continue this process to this day in my work.

So 12 of us got together in the very recently beautifully restored Frater gallery, surrounded by portraits of all types and in differing mediums and set about nutting it out and gaining a

good grasp on how all this colour stuff works.

We began with a simple fun exercise of making a basic colour wheel with smarties which brought about many smiles as colour and chocolate tend to do, and after eating them washed down with a nice cup of coffee set to work.

Our first exercise was to make a colour wheel from the paint kit each person already owned - oil or watercolor. Yes one could go and buy a colour wheel - indeed i have several purchased ones - however there is nothing like beginning from scratch and making one for thorough understanding.

We then proceeded to cover how to identify colours, how to mix them, colour tone and temperature, basic colour harmonies - and the big eye opener for many people....colour continuity ie: making any colour dark or light without mixing in black or white to achieve this.

Colour really is subjective - but I

believe recipes are not enough and when you grasp an understanding of its principles then like a tool in the hand of a skilled master can be used and manipulated at will.

There was plenty more that happened and indeed it led to many other painting related questions and by the enthusiasm and excited exclamations and conversations doors to understanding were opened and bridges to those gaps were built.

I was quite weary at the end of it all but left smiling to myself - very happy that I could share with these 12 what other had shared with me - happy to see mental light globes go on and understanding dawning.

Colour really is one of the best things about life.

What is your favourite colour....and do you know how to mix it.....

Ben Winspear

VAS Tutor





THE VICTORIAN ARTISTS SOCIETY
EST 1870

2018 ANNUAL SUBSCRIPTION NOTICE/INVOICE

City Members \$160 GST Inc

Country Members \$135 GST Inc

Young Artist (25 years and under) \$60 GST Inc

PLEASE SUPPORT OUR LIFT FUND. DONATE TODAY \$

(a **tax deductible** donation with all proceeds going towards the installation of a lift)

TOTAL \$ _____

Members are reminded that the VAS Office will close on Friday 15th December 2017 and will re-open on Thursday 11th January 2018

Early payment of your subscription would be greatly appreciated and will both assist our finances and help alleviate the backlog of work upon return.

Pay online - <http://www.victorianartistsociety.com.au/members/massTemplate.php>

Cheques made payable to - The Victorian Artists Society
Sent to - 430 Albert Street, East Melbourne VIC 3002

Please notify us of any change of address

If you have already paid your subscription please ring the office on (03) 9662 1484

2018 Annual Subscription

Name: _____

Address: _____

Contact Number: _____ I enclose my cheque/money order for \$

or charge my credit card \$

Credit Card: Visa Mastercard

Card number:

Expiry date: / cvv number:

430 Albert Street, East Melbourne 3002 - Ph: (03) 9662 1484 - E: admin@victorianartistsociety.com.au

2017 Paintout Activities

VAS NEEDS YOUR HELP!

In the leadup to 150th birthday celebrations for VAS in 2020, we are planning a publication that showcases our long and proud history.

We are appealing to members who have stories to tell about the society and its members and events, to come forward so we can record their stories.

We are also keen to get in touch again with the families of former members with whom we have lost contact.

If you think you can contribute any information for this project, please contact us.

Office: 9662 1484

Email: admin@victorianartistsociety.com.au



SEPTEMBER

SUN SEPT 24 10AM

PETTY'S ORCHARD

1 Homestead Road, Templestowe
Melway Ref 22 - A12

OCTOBER

SUN OCT 29 10AM

MACKENZIES FLAT PICNIC AREA

Lerderderg Gorge Road, Coimadai
Melway Ref 327 - F2

NOVEMBER

SUN NOV 26 10AM

BOYD JETTY

Ann Street, Williamstown
Car park at jetty behind workshops
Melway Ref 56 - E9

New dates and
places for 2018
coming soon!

PERMANENT COLLECTION

Through the generosity of many past and present members or their families, the Society has accumulated a permanent collection numbering well in excess of 100 items.

With such limited available storage space, the safe racking and handling of the collection has become more and more challenging. As the collection grows the risk of damage to the works increases.

The next stages of the building restoration work will include safer and more efficient storage arrangements.

We have made the decision to temporarily suspend the acceptance of any further works offered to the Society until such time as the appropriate storage system is in place.

We respectfully ask that anyone considering making such an offer please delay in doing so until we are in a better position to accommodate the collection.

Kingdom of the Two Sicilies - Maggie Cowling Art Tours

3-week tour of Naples and Sicily for painters & non-painters in Sept 2018
Painting, sketching, history and culture. Includes: Procida, Pompeii, Herculaneum, Amalfi, Caserta, Aeolian Islands, Palermo, Cefalù, Agrigento, Segesta, Monreale

For more information: ph 0438 298 741 maggietchiara@internode.on.net



Coming to VAS...

Melbourne Society Women Painters & Sculptors.



Image by Helen Brack

108th Annual Exhibition

Changing Perspectives 2017

5th - 17th October 2017

Opening: 5th October 7pm

Elegant Afternoon Tea & Talk

12th October 1pm

Tickets: M: \$20 NM: \$25

Bookings: Linda 03 9807 3187

FIVE

Mary Hyde - Lucille Tam -
Julian Bruere - Ted Dansey -
John Hunt



Mary Hyde



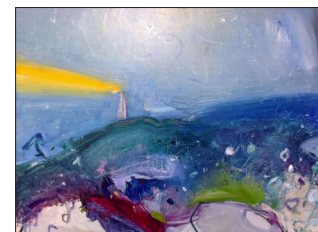
Lucille Tam



Julian Bruere



Ted Dansey



John Hunt

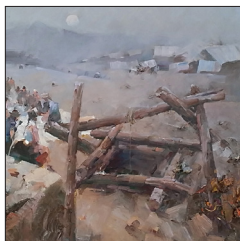
19th - 30th October 2017

Opening: 21st October 2pm

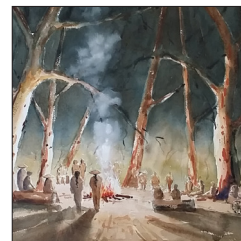
Five would like to invite you and your friends to join them at the opening of their eighth exhibition at the Victorian Artists Society Galleries.

From Robes to Riches

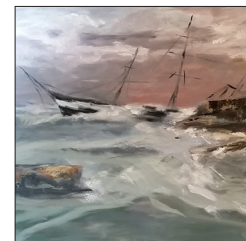
David Chen - Clive Sinclair -
Gwendoline Krumins - Hugh
Foster - Norma Sullivan -
Joanne Sullivan



David Chen



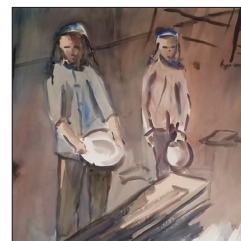
Hugh Foster



Norma Sullivan



Gwendoline Krumins



Clive Sinclair



Jo Sullivan

6th - 12th December 2017

Opening: 8th December 6.30pm

The paintings, drawings, illustrations and videos in this exhibition tell the story of Mei Ling a 19 year old Chinese woman who travelled from Southern China to the goldfields of Victoria, Australia in 1857.

THE VICTORIAN ARTISTS SOCIETY

430 Albert Street East Melbourne E: admin@victorianartistsociety.com.au



The Abbotsford Convent by Mike Kowalski

THE URBAN ENVIRONMENT **WATERCOLOUR SKETCHING WORKSHOP**

WITH

MIKE KOWALSKI

SATURDAY 23rd & SUNDAY 24th SEPTEMBER 2017 10am - 4pm

Members \$170 Non Members \$190

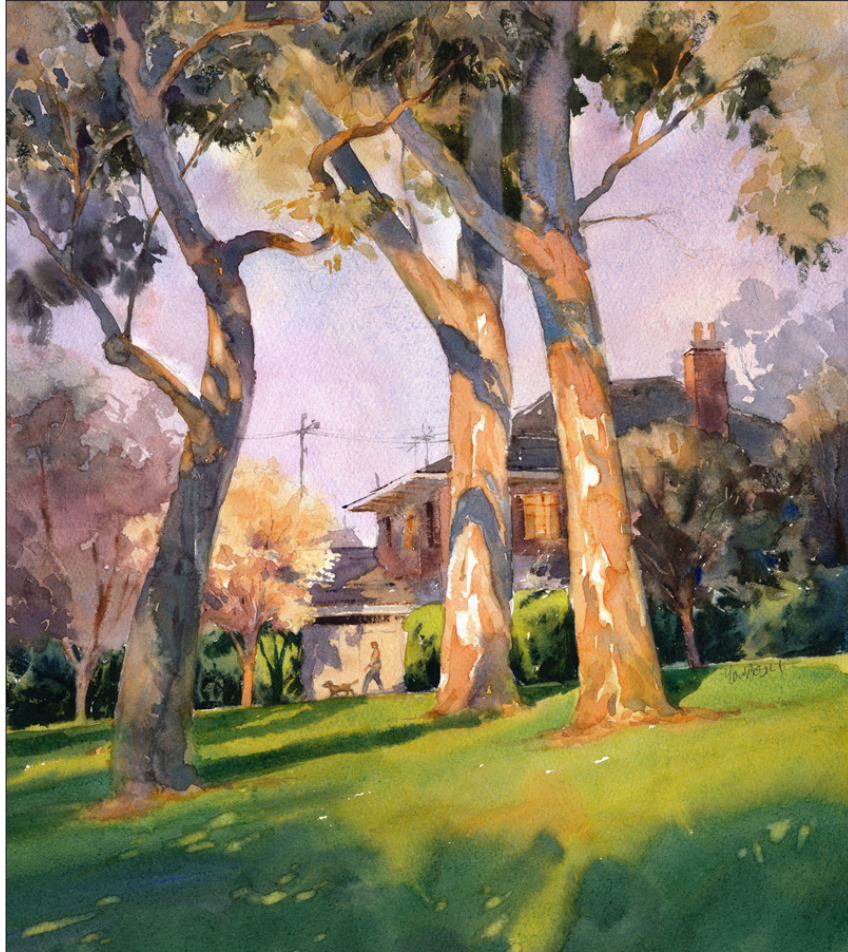
Book by phone 9662 1484 or online at

victorianartistsociety.com.au

Mike's Urban sketching workshop will take you out into the local environment capturing everyday life in the heart of Melbourne. The subject matter will include the eclectic architecture, beautiful parks and colorful street life of the city we call home. Techniques for quickly capturing a subject in watercolour, pen and pencil will be the emphasis. Frenetic and fun!

The workshop will have a 1 hour lunch break. Please bring your own lunch, catering is not provided.

New for Term 4



Mike Kowalski Drawing and Watercolour

Sunday Morning
10am - 12.30pm

Member: \$290 Non-Member: \$330

Drawing is often overlooked in a painting class. Basic drawing technique that will help in watercolor painting; Composition, value, and perspective, as well as a bit of figure work will be covered. Watercolour paper, pigments, mixing, brushwork and washes will get us off to a strong start in this wonderful medium.

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\$250 p.a. for 3 years

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Or \$ _____ for 3 years

Contributions can be made by clicking the donation button on our website at www.victorianartistsociety.com.au

or

by mailing a cheque to the address below payable to the

Victorian Artists Society.
430 Albert Street, East Melbourne 3002



Congratulations to Jon Lam for winning the Edward River Council Acquisitive Award for his piece titled Blue Heaven.



Congratulations to Allan Goedecke who received the ADFAS Yarra Andor Meszaros Prize at the 2017 Annual and Awards Sculpture Exhibition run by the Association of Sculptors of Victoria for his piece titled Domestic Devine.



Congratulations to Annee Kelly for being awarded a highly commended by judge David Taylor during the Bayside Art Show for her entry titled Sunday Afternoon, Swanston Street, Melbourne.

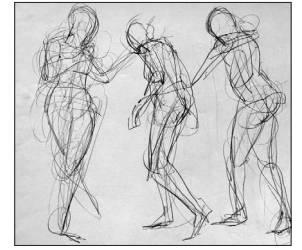
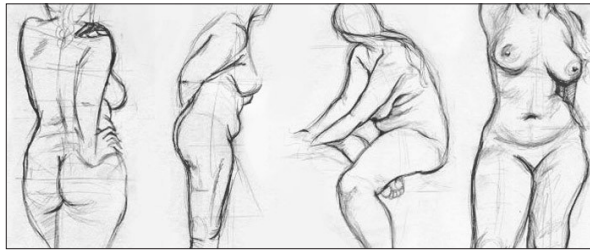
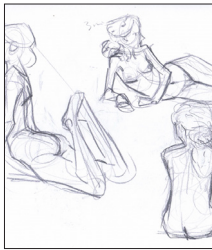
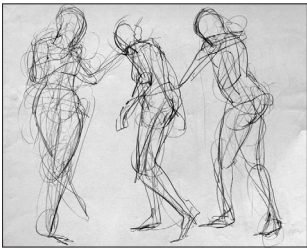
2018 JUDITH WHITE ART WORKSHOPS

Taking Bookings Now - 9 Day Kimberley (remote outstation) and 10 Day Assisi, Italy. Great opportunity to be mentored by one of the best.

View itineraries, pricing, inclusions at www.ontheverandah.com.au Phone 0428 254 529

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LIFE CLASS

We would like to inform members of a price increase to the Wednesday and Saturday Life Class sessions. This increase will apply from the 1st October 2017.

Portrait Group	Wednesday 5.30pm - 7.30pm	
	\$15 (members)	\$20 (non-members)
Life Group	Wednesday 8.00pm - 10.00pm	
	\$15 (members)	\$20 (non-members)
	\$25 - both sessions	\$30 - both sessions
Life Group	Saturday 12.00pm - 3.00pm	
	\$20 (members)	\$25 (non-members)



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Introducing Art Spectrum® Colourfix™ pastel & multi-media artists' paper pads

A new selection of pads has been introduced to the Colourfix™ pastel paper range. These pads are in a format to suit the pastel artist: 24x30cm and 30x40cm, available in both Original and Smooth textures, in cool colours, warm colours, black and white with 12 pages interleaved with Glassine paper to protect your artwork.

Colourfix™ Smooth texture is ideal for pastel artists who are looking for a less toothy surface. The surface still has enough soft tooth to enable the pastel artist to do multiple layers of pastel without the need for fixative. The versatile surface is also perfect for oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal/pencils and coloured pencils.

Colourfix™ Original has a natural, toothy surface that holds multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant color of pastel to be preserved.

Colourfix™ Paper is a European hot pressed watercolour paper screen printed with Art Spectrum® Colourfix™ Primer to make a 340gsm surface.

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**THE VICTORIAN
ARTISTS SOCIETY**
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2017

THE YEAR AHEAD AND DATES TO REMEMBER

OCTOBER	NOVEMBER	DECEMBER
3 SPRING EXHIBITION COLLECTION DAY: 3 October between 11.00am - 3.00pm	29 LITTLE TREASURES EXHIBITION SEND IN DAY: 29 NOVEMBER between 11.00am - 3.00pm	12 LITTLE TREASURES EXHIBITION COLLECTION DAY: 12 DECEMBER between 11.00am - 3.00pm
3 COUNTRY MEMBER EXHIBITION COLLECTION DAY: 3 JULY between 11.00am - 3.00pm	8 LIFE GROUP EXHIBITION SEND IN DAY: 8 NOVEMBER between 11.00am - 3.00pm	15 OFFICE CLOSES FOR CHRISTMAS

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