



**THE VICTORIAN
ARTISTS SOCIETY**

EST 1870

THE

QUARTERLY

JANUARY - MARCH 2017

JOURNAL



Erica Wagner

Winner of The George Hicks Foundation

VAS Contemporary Award



**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

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The Honourable Linda Dessau AM
Governor of Victoria
and his
Honour Judge Anthony Howard

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NON EXHIBITING

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Ray Wilson

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Kate Galea

RECEPTIONIST

Chris Reade

Newsletters 2017

The VAS Newsletter will be pleased to consider publication of or photographic contributions on subjects of general interest.

Contributions will be published on a strictly honorary basis and no payment will be made.

January - March 2017

Newsletter Editor
Kate Galea

All correspondence to: the V.A.S Office
430 Albert St. East Melbourne 3002.

The VAS Newsletter is printed through
the Office of the Victorian Artists Society.

Opinions expressed herein are not necessarily
those of the VAS Council.



The President's Message

The last three months have been an extraordinary time in the calendar of the VAS.

Bargain Sale was the first exhibition on the calendar. Due to the closure of our upstairs galleries for restoration work this exhibition was displayed in the Cato Gallery and foyer with a reduced number of entries for each member.

Thank you to member artists for your continued support for entering your work and making this exhibition a success.

The Society was also represented at the Flower and Garden Show this year by thirteen of our floral artists.

Our major event, the unveiling of the restored galleries and the opening of the wonderfully colourful contemporary exhibition was keenly anticipated by all.

The evening opened with cocktails and a preview for special guests hosted by Council Members beginning with canape's and sparkling wine.

The formalities of the evening began with an operatic performance by soprano Rebecca Bode who sang three arias including the ever popular

"One Fine Day" from Madam Butterfly by Puccini. A powerful emotional performance by Rebecca resulted with not a dry eye in the house.

A speech from Mr Michael Perry Trustee of the Copland Foundation, our main sponsors for the restoration of the arches and balcony, officially opened the restoration of the galleries.

Paul-Thomas Hicks represented the "George Hicks Foundation" sponsor of the Contemporary Exhibition which was previously known as 'The Applied International Contemporary Exhibition'.

George Hicks was a life member of the society who enjoyed painting and studied under William Dargie who was a renown portrait artist.

George was also a generous sponsor of the VAS, sponsoring the landscape award and the winter exhibitions for many years. We thank the Hicks family for their sponsorship in memory of George Hicks.

Godwin Bradbeer a figurative artist and art tutor judged the exhibition and presented the prizes with Paul-Thomas Hicks to well deserved artists.

We must congratulate all award winners and entrants, this was a beautiful exhibition with work well presented, resulting in a very high standard of presentation.

The overwhelming number of entrants for this exhibition required our exhibition committee to hang extra paintings in the Cato Gallery downstairs.

The George Hicks Foundation Contemporary Exhibition has now become our most popular exhibition. Giving artists the freedom of self

expression.

The restoration of the upstairs Galleries was completed in a remarkably short time from our last exhibition in December 2016 and to the unveiling on 28th March 2017. The pressure was on all trades to reach the completion deadline, which includes new German designed gallery lighting

All electrical cables have been traced into the walls, with complete rewiring in the ceiling reducing the fire risk, painting and replastering where necessary, repairs to lead light balcony doors, new audio system, plus an attic ladder installed for easy ceiling access, insulation installed in the ceiling, heating panels installed for heating and the final touch of sanding and resealing of the floors.

We must thank all involved for their dedication to their work in completing this project within budget and on time.

Thank you to tutors and students of art classes held in the studio for living with the noise and dust during the time of restoration.

Bringing the building of the Victorian Artists Society back to life again would not have been possible without the support of all who have donated so generously to this project. Thank you for your support.

To member artists, the improvements will benefit you and future artists. Your art will now be displayed and beautifully lit in our newly restored galleries. I can assure you this will be a massive improvement on the old system.

The benefits to the Society will include, opening the building for community events, higher quality exhibition bookings and functions during exhibitions. eg; book launches , music events, charity launches and other organisational meetings.

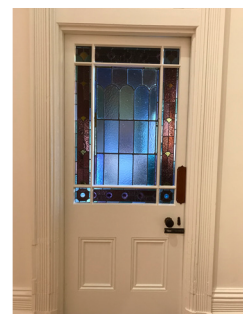
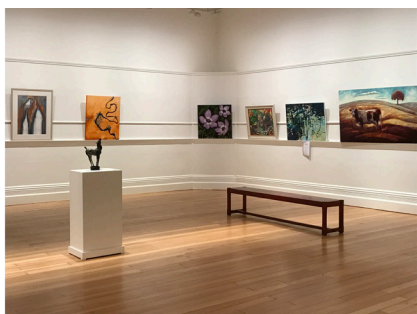
We completed the renewal of the roof in the summer 2015-16 and with the completion of the upper galleries during the summer of 2016-17, we are pretty well on track for the whole of the restoration to be completed by 2020.

Planning for the lift and the ground floor restoration is making progress and with approval of Heritage Victoria work will hopefully start before the end of this year.

As we move forward, the fundraising committee has re-convened with the assistance of Chris Wootton of Philanthropic Grants Management Victoria.

Looking to the future.

**Eileen Mackley FVAS
President**



2017 Affordable Art Sale

Collectors were quick to snap up over fifty art works within the first half hour of the Victorian Artists' Society's traditional Bargain Sale. A silent auction was conducted at the opening of the exhibition which has been held for the past forty seven years.

Paintings, drawings and pastels from established and emerging artists, who are members of the Victorian Artists' Society, were quickly snapped up with some of the buyers purchasing more than one artwork at a time.

Subjects ranged from bush landscapes, maritime themes, still life and well known city landscapes of Melbourne all of which were highly suitable for modern or period homes.

The exhibition provided art lovers or people wanting to start a collection with the opportunity to purchase an established artist's work at a very competitive price.

The Victorian Artists' Society, with its beginnings in the 1870's, was formed to create a school for artists and a gallery where artists could exhibit

and sell their works to support themselves financially.

Since that time thousands of artists, including some of Australia's most famous painters - Sir Arthur Streeton, Tom Roberts, Walter Withers, Clara Southern and Sir William Dargie have all sold works from the Victorian Artists' Society's galleries.

**Article and photos contributed by
Ron Smith
Communications Convenor**



Selection of work for sale at the Affordable Art Sale



Crowds queuing for bargains



Beautiful country vistas



Lovely outback scenes

George Hicks Foundation VAS Contemporary Exhibition

The Victorian Artists' Society celebrated the Official Unveiling of the Restored Galleries and the Contemporary Exhibition Opening and Awards Presentation, sponsored by The George Hicks Foundation.

Speaking at the opening, Victorian Artists' Society President, Eileen Mackley outlined the success of the renovation, which was finished just in time for the opening with lighting being calibrated in the afternoon and advised that the Victorian Artists' Society has already started planning for stage two of the restoration including a lift.

During the evening there was a special operatic performance by Rebecca Bode.

The Victorian Artists' Society was pleased to have Godwin Bradbeer as the Judge for The George Hicks Foundation Contemporary Exhibition.

Award Winner:

Erica Wagner - Watching the Water

Highly Commended:

Paul Laspagis - Floating Landscape Yarra Valley

Jo Reitze - Winter Garden

Raelene Sharp - Rain

Margaret Gurney - Waterfalls

Clive Sinclair - Figure in the Hallway

Ian Wilson - Warrenheip Red Gold



Judge Godwin Bradbeer - Artist Profile

Godwin Bradbeer is a Melbourne based artist with a reputation for intense and large scale figurative

drawing.

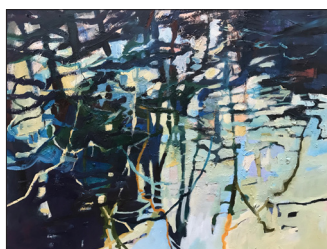
His work is included within the collections of the Australian National Gallery, the National Gallery of Victoria, The Art Gallery of N.S.W., the Art Gallery of South Australia, Parliament House, Canberra, the Archive of Humanist Art, Commonwealth Art Bank, Lim lip Museum, Korea, Korean Art Institute, the University of Western Carolina, U.S.A. and other institutional collections nationally and internationally.

The Contemporary Exhibition Opening and Awards Presentation was sponsored by The George Hicks Foundation. Paul Thomas Hicks, grandson of Mr George Hicks, spoke on behalf of the Foundation and presented the Awards.

**Article and photos contributed by
Ron Smith
Communications Convenor**



Erica Wagner &
Paul Thomas Hicks



Erica Wagner -
Watching the Water



Margaret Gurney -
Waterfalls



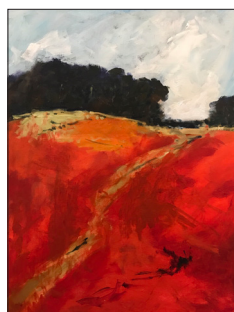
Jo Reitze -
Winter Garden



Clive Sinclair -
Figure in the Hallway



Raelene Sharp -
Rain



Ian Wilson -
Warrenheip Red Gold



Paul Laspagis -
Floating Garden Yarra Valley

Studio Visit



Whilst on my January visit to Canberra I took the opportunity to drive approximately 4 hours across to Leeton (which is 24 Km west of Narrandera), to view Warwick Deane's latest and monumental artwork and to spend some time painting with Warwick in his wonderful home studio. His artwork was recently installed at the Leeton RSL, commemorating the Charge at Beersheba by the Australian Light Horse in World War 1.

Many of you would know that Warwick returned to live and work in his hometown of Leeton, after spending approximately 15 years living in Melbourne where he worked at Senior Art Supplies for most of that time. He continued his art studies and for some time was heavily involved with the Wildlife Art Society. Also during that time, he won the Best Wildlife painting at the Camberwell Rotary Art Show as well as the Gold Medal at the Wildlife Art Society of Australasia Annual Exhibition.



Warwick and his wife Caroline have a beautiful American style home, originally built for the local doctor who later returned to Adelaide. It is very impressive with 12-foot-high ceilings, lots of light and two large front rooms which are now Warwick's studios. The main studio is very large (and unusual, in my experience, very neat and tidy) with wonderful south light. His recently completed Light Horse painting (measuring 4.2mtr x 2.7mtr) fitted easily along the south wall, but of course had to be stretched on the spot, unstretched for carriage to the RSL then restretched for installation. I understand that the support; Oil Primed Linen, on Museum Quality "Cedar" Stretcher Bars alone cost approximately \$5000. The commission took approximately 18 months to complete allowing for extensive

research for historical accuracy.

I had a wonderful weekend with Warwick and Caroline, mostly talking all things Art of course and their plans for the future, which sound very exciting. Personally, they hope to eventually semi retire to the coast and professionally keep painting and teach and mentor young artists. Warwick and I spent some hours painting Sorolla's boy on the beach with basket, Warwick in oil and watercolour for me. This was the first painting for Warwick since completion of the major work so he seemed thrilled to have the brush back in his hand.

A little history of this interesting artist and wonderful person.

Both Caroline and Warwick were born and grew up in Leeton. At around 14 years of age Warwick walked into the lunchtime Oil Painting class at Leeton High school and by the time he walked out immediately wanted to leave school and be an artist. I understand they had to get the school counsellors to convince him to remain at school and complete his education. At that time, Lance McNeill a renowned artist and teacher from Melbourne used to visit the area every few months and artist Denise Robertson one of his mother's friends offered to take Warwick to these lessons and so his art career began.

A few years latter (1982) I met Warwick at Abbotsford Homestead (a disused sheep station, owned by art loving farmers, at the time) near Ivanhoe in NSW not far from Broken Hill on a M.A.R.A (McNiell Academy of Art) workshop. Warwick was 18 at the time and I was just amazed at his ability, knowledge and his enthusiasm as I watched him paint en Plein air of an approaching storm. I purchased



that painting at their next exhibition, and it still proudly hangs at my home. Many years later I was pleased to discover that Warwick had come to Melbourne and so our association continued and in fact he joined us and worked happily for around 15 years. During this period one of his most challenging and rewarding projects was the creation of a Bronze statue located now at the Tourist Information Centre at Leeton, commemorating the female "Letona" cannery workers from 1914-1994 (many of our members may remember their products). It took Warwick several years to produce this statue and as a tribute to his mother who was one of these cannery ladies I felt it was done more for love than money. I understand that the casting alone cost \$40,000 but feel that Warwick did not get much, at least

the hourly rate was terrible which of course is pretty standard for our industry.

Cecile and I attended the unveiling ceremony for the Letona bronze memorial in the grounds of the Leeton Tourist Information Centre in 2004, where also interestingly Caroline having just been crowned the 2004 SunRice Festival Ambassador was inside the same centre at the same time and came out to congratulate Warwick. I had a wonderful weekend there, and later in 2014 I was pleased to attend the wedding of Warwick and Caroline at the church and the reception later at their beautiful home in Leeton.

If you are ever in the area I urge you all to call in to the Leeton Visitors

Centre to see the Bronze, its on the left side of the main road into Leeton as well as popping into the RSL next door to view this magnificent Australian Light Horse oil painting.

The good news is that Warwick would like to be a member of VAS in 2017 and join our seasonal exhibitions and what a welcome member he will be. (Refer to some of the images of paintings of the Flinders Ranges from our visit there in 2011).

Bob Senior



VALE

Connie Walker OAM FVAS

Past President 1988 - 1991

Signatory Member

VAS Fellow & Life Member



I first met Connie in 1971 after moving to Glen Waverley from Caulfield. I'd heard about art classes held at the local scout hall in Mt Waverley run by the wonderful Carol Boothman. So my neighbour, Mary Jean and I enrolled and even though there were many friendly souls attending for some reason we gravitated towards Pam Bierenbroodspot and Connie Walker.

We were ambitious and before long we, together with Fay Smith, Lib Francis and my mother Nan Bretel (these three were also to join the class at a later date) would meet on a Tuesday morning at a designated spot, get a painting well on the way and then take it to Carol's afternoon class for a 'crit' and further instruction if needed.

In 1974 Lib's sister suggested we

might like to hold an exhibition of our work at her lovely home in Malvern. We needed a name so 'The Tuesday Painters' was born.

The exhibition was highly successful and as we were patting ourselves on the back Connie, with a big smile on her face said 'When and where will we have the next one?' The next one? We were thinking that that was it. The one and only.

Well, altogether over the years we were to hold over 40 exhibitions at many venues the beautiful Commercial Bank in the city and our own Victorian Artists Society. Some were held farther afield such as a Sorrento Gallery and one in Swan Hill. A portion of sales always went to a chosen charity.

We went on many painting trips and I can remember four of us going to Torquay and deciding to head off early so we would have plenty of time to choose some good subjects to go to straight after breakfast the next morning. However, when the time came to set off, without a word, we never looked at these carefully chosen spots and drove to Bells Beach and painted there for the rest of the day. I remember after another trip to Lorne it took us 6 hours to get home stopping many times to admire the view. The light! The sky! The clouds! Etc., etc.

Connie was passionate about the arts she was passionate about her country. She loved the outback and many of

her paintings were of the open spaces and rich red countryside. She had many loves apart from her family and friends. She loved spending summers at their beach house in Sorrento reading, painting, bathing and sailing. Which brings me to the beautiful words of this poem Alfred Lord Tennyson 'Crossing the Bar'.

'Crossing the Bar' Alfred Lord Tennyson

Sunset and evening star
And one clear call for me!
And may there be no moaning of the bar,
When I put out to sea,
But such a tide as moving seems asleep,
Too full for sound and foam,
When that which drew from out the boundless deep
Turns again home.

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark;

For tho' from out our bourne of Time
and Place
The flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar.

Barbara McManus

VAS PAINTOUTS

East Melbourne & Footscray



Bishops Court

Our first paintout for the year was at Bishops Court in East Melbourne. The mansion and grounds are home to the Anglican Archbishop of Melbourne. The original blue stone gothic mansion was completed in 1853 and a red brick regency style wing was added in 1903.

The residence sits in just under a hectare of “Gardenesque” style gardens, typical of plantings of the late 19th century. Prominent features include the magnificent mature Elms and Port Jackson Fig and the kitchen garden on the south side of the building. The property provided a wealth of subjects for the twenty two artists who attended.



Ray Wilson & Ken Jungwirth - Bishops Court

We were very fortunate to have been granted access to Bishops Court and Archbishop Dr Philip Freier and his wife, Joy Freier were generous and enthusiastic hosts. They have told me we are welcome to return for more painting days in the future.



Denise & Stephen Nethercote - Bishops Court

Sixteen painters enjoyed a lovely autumn day at our March paintout

in Maribyrnong Street, Footscray. This location offers views across the Maribyrnong River to the Dynon Rd rail yards and its mosaic like arrangement of colourful shipping containers. Closer at hand there's the concrete and steel rail bridge spanning the river, open lawn and parkland areas and a variety of buildings. It was quite a busy location with walkers and cyclists, people fishing from the riverside jetties, boats navigating the river and a variety of rail traffic rumbling across the bridge.

Our next paintout is on Sunday 30th of April at Williamstown Botanic Gardens. All V.A.S members are welcome. If you are new to en plein air painting and would like to get involved you can email me at the address below with any enquiries or to be added to the Paintout Group email list.

vas_paintouts@optusnet.com.au

John Hurle
Outdoor Convenor



Footscray Paintout - City Vista



Raffaele Mazza & Marilyn Airey - Footscray

Melbourne International Flower & Garden Show

Planting a Seed for Art



Delphiniums - Carole Smith

Seeking an appreciative audience when choosing to exhibit our artwork is always a challenge for an artist.

For our members who contributed this year in the Melbourne International Flower and Garden

Show, Exhibition Building, the audience was huge.

Our display consisted of 42 floral themed paintings and was highly regarded among the hundreds of paintings on show by a combined effort of 10 Art Societies.

This was our fifteenth year, and while behind the scenes the work needed is quite involved, the promotional opportunities for the VAS are also huge. All brochures were taken or received by potential members and future students to what presents as a very active list of classes on offer. To our members and friends who played their part in our success, thank you very much.

The exhibitors: Nina Gale, Beverley

Braddy, Meg Davoren-Honey, Marilyn Airey, Carole Smith, Michael Giddens, Ursula Tursky, Tom Conyers, Jo Reitze, Robyn Barker, Rachel Dettmann, Ann Jolivet and Gregory Smith.

The volunteers not exhibiting: John Hurlle, Jenny Gilpin, Barry Gilpin and Anne Scott Pendlebury. A special thanks to Kate Galea acting as the go between for a lot of the paper work. Congratulations to those who were fortunate enough to make sales. We did meet some very happy buyers of art.

Gregory Smith
Co-ordinator

VAS Awards

The Victorian Artists Society has a long history of recognising merit, achievement and service to the arts, both within its membership and the broader community. Various awards may be granted by the Council, such as the Medal of Honour, VAS Distinguished Service Award and Honorary Life Membership. Past recipients of these honours include many of Australia's most accomplished and respected artists.

Further to this, a programme of Fellowship and Signatory Awards was established in 1989, under the presidency of Connie Walker. Designed as a two-tier system recognising significant contribution, it entitles recipients to use the relevant VAS post-nominals should they wish. Both awards are granted in perpetuity.

VAS Fellowship (FVAS)

This award recognises outstanding contribution and distinguished service to the arts, and is awarded on the recommendation of the VAS Awards Committee.

In order for a member to be elevated to Fellowship, a nomination must be made in writing to the VAS Awards Committee, providing comprehensive information of the nominee's contribution to the arts. The role of the committee is to evaluate nominations and make recommendations to the Council.

The number of living Fellows may not exceed thirty, and vacancies in the Fellowship Roll must arise before further nominations will be considered. Currently a number or vacancies exist. Honorary Fellowship (Hon FVAS) may be awarded to non-exhibiting members and non-members.

Signatory Membership (VAS)

Members are elevated to Signatory status after successfully submitting work for selection in VAS Ordinary Exhibitions. A member must have his or her work selected for exhibition on 12 occasions within a 5 year period. Once the criteria has been met, the award is granted automatically.

Nominations

I would like to encourage members to consider recommending others deserving of elevation to VAS Fellowship, in writing addressed to the President. This is one of the Society's highest honours and I believe it is time to reinvigorate this important programme and to applaud our highest achievers.

Paul McDonald Smith OAM, FVAS, FRSA
Past VAS President.

Coming to VAS...

SHOT IN THE HEART OF MELBOURNE



11th - 22nd May 2017

Opening: Friday 12th May at 7pm

Gallery: Frater, Hammond & McCubbin

The Australian Association of Street Photographers under the banner of “Shot in The Heart of Melbourne” or SITHOM is a group of avid photographers in the “street” genre.

Now in its 6th year, SITHOM is a Street Photography and Photojournalism exhibition that celebrates the decisive, and often indecisive, but always graceful moments that occur within our gritty, yet beautiful city.

The exhibition showcases many beautiful captures from 21 diverse and enthusiastic photographers who have focused on the eclectic hub that our city is today, ... “These photos are not just street style; they capture ephemeral moments — raw, unrehearsed and completely unique. Shot in the Heart of Melbourne is an artistic, candid homage to the people that bring this city to life each day”.

In recent times it has seemed that this time-honoured, traditional art form of Street Photography has been overshadowed by the flood of the more contemporary staged, set-up, composite, digitally manipulated and heavily processed genres of photography.

Those who love this genre of photography know the feeling of elation when they capture something truly unique, fleeting, decisive and graceful.

2017 Paintout Activities



SUN APR 30 10AM
WILLIAMSTOWN BOTANIC GARDENS
Giffard Street, Williamstown
Melway Ref 56 - C11

THUR 11 - 14 MAY
INVERLOCH & BASS COAST - 4 DAY STAY
For accommodation details etc contact John at
vas_paintouts@optusnet.com.au
Melway Ref X912 - T12

SUN JUNE 25 10AM
COBURG LAKE
Lake Grove, Coburg North (off Gaffney Street)
Melway Ref 17 - H10

SUN JULY 30 10AM
HALF MOON BAY - BLACK ROCK
Off Beach Road.
Continue down ramp to lower car park
Metered parking - \$16.80 full day.
Melway Ref 85 - H2

THUR 17 - 20 AUG
MALDON - 4 DAY STAY
Staying at Eaglehawk Motel
35 Reef Street. Book direct with motel 54 752 750
Melway Ref 609 - B5

SUN SEPT 24 10AM
PETTY'S ORCHARD
1 Homestead Road, Templestowe
Melway Ref 22 - A12

SUN OCT 29 10AM
MACKENZIES FLAT PICNIC AREA
Lerderberg Gorge Road, Coimadai
Melway Ref 327 - F2

SUN NOV 26 10AM
BOYD JETTY
Ann Street, Williamstown
Car park at jetty behind workshops
Melway Ref 56 - E9

THE VICTORIAN ARTISTS SOCIETY

430 ALBERT STREET EAST MELBOURNE

PH: 9662 1484

email:admin@victorianartistsociety.com.au



UNDERSTANDING COLOUR OIL & WATERCOLOUR

2 DAY WORKSHOP WITH BEN WINSPEAR

SATURDAY AUGUST 5 & SUNDAY AUGUST 6 2017
10am until 4pm M\$170 NM\$190

Book online at victorianartistsociety.com.au

This 2 day workshop will lead you through a comprehensive understanding of the following:

The colour wheel and how to use it in your art....how colour works...how to mix any colour you like, how to use colour relationships, mixing neutral grey'sand alot more. This will be through a combination of theory and practical exercises in paint and is suitable for both oil and watercolour painters.

The workshop will have a 1 hour lunch break. Please bring your own lunch, catering is not provided.

TERM 2 CLASSES - SOME PLACES STILL AVAILABLE



THE VICTORIAN ARTISTS SOCIETY
EST 1870



TERM 2 2017 ART CLASSES

18 APRIL - 2 JULY 2017

MORNING - AFTERNOON - EVENING - WEEKEND
PAINTING - DRAWING - SCULPTURE

Classes to suit all levels

430 Albert Street, EAST MELBOURNE 3002
P: 03 9662 1484 W: www.victorianartistsociety.com.au
E: admin@victorianartistsociety.com.au

Please see our website for more details <http://victorianartistsociety.com.au/art-classes/classes>

VAS NEEDS YOUR HELP!

In the leadup to 150th birthday celebrations for VAS in 2020, we are planning a publication that showcases our long and proud history.

We are appealing to members who have stories to tell about the society and its members and events, to come forward so we can record their stories.

We are also keen to get in touch again with the families of former members with whom we have lost contact.

If you think you can contribute any information for this project, please contact us.

Office: 9662 1484

Email: admin@victorianartistsociety.com.au

CONGRATULATIONS to...



MARGARET GURNEY

Awarded First Prize at the Brighton Art Society Annual Exhibition. This is an acquisitive prize and Margaret's painting was chosen from more than 240 paintings. Congratulations Margaret from VAS.

MEMBERS & FRIENDS

Please remember the Society when forming or reviewing your will or considering a bequest.

Thank you

CALLING FOR VOLUNTEERS

Not for profit organisations such as the Victorian Artists Society rely on Volunteer support.

The VAS remains in an enviable position having developed a workable Volunteer Programme which resulted in a strong team of supportive Members giving valuable time supporting the Society.

The time has come for us to refresh our team with Members who wish to help where needed.

Please phone the office on 9662 1484 if you can help.

WELCOME NEW MEMBERS

Roger Beattie	Rowena Singh	Megumi Inoue
Ann Capling	Natalie Mcllwraith	Stephen Bowater
Angela Rook	Richard Payne	Noel Saunders
Ben Rook	Wendy Taylor	John Daniels
Yasmine Fauzee	Andrea Santaera	Klaudyna Turalski
Ian Curwood	Deborah Brady	Engelina Simmons
Margaret Cornwell	Rosalie Bebee	
Parminder Singh	Olatunji Olafioye	



10 Day Mixed Media Art Workshop with Judith White Sept 29 - Oct 8, 2017

View itinerary, pricing, inclusions at www.ontheverandah.com.au or phone 0428 254 529

 www.facebook.com/ontheverandah





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2017

THE YEAR AHEAD AND DATES TO REMEMBER

APRIL	MAY	JUNE
<p>13 APPLIED INTERNATIONAL CONTEMPORARY EXHIBITION COLLECTION DAY: 13 APRIL between 11.00am - 3.00pm</p> <p>22 AUTUMN EXHIBITION SEND IN DAYS: 19 & 20 APRIL between 11.00am - 3.00pm</p>	<p>9 AUTUMN EXHIBITION COLLECTION DAY: 9 MAY between 11.00am - 3.00pm</p> <p>25 MARITIME EXHIBITION SEND IN DAY: 24 MAY between 11.00am - 3.00pm</p> <p>COLLECTION DAY: 30 MAY between 11.00am - 3.00pm</p>	<p>17 WINTER EXHIBITION SEND IN DAYS: 14 & 15 JUNE between 11.00am - 3.00pm</p>
JULY	AUGUST	SEPTEMBER
<p>4 WINTER EXHIBITION COLLECTION DAY: 4 JULY between 11.00am - 3.00pm</p> <p>5 PLEIN AIR EXHIBITION SEND IN DAY: 5 JULY between 11.00am - 3.00pm</p> <p>COLLECTION DAY: 18 JULY between 11.00am - 3.00pm</p> <p>27 STUDENT & TEACHER EXHIBITION SEND IN DAYS: TBA</p>	<p>8 STUDENT & TEACHER EXHIBITION COLLECTION DAY: 8 AUGUST between 11.00am - 3.00pm</p> <p>12 PORTRAIT EXHIBITION SEND IN DAYS: 9 & 10 AUGUST between 11.00am - 3.00pm</p> <p>COLLECTION DAY: 22 AUGUST between 11.00am - 3.00pm</p> <p>19 - 20 PEOPLE PAINTING PEOPLE WEEKEND OPENS: 1.00PM - 4.00PM SAT & SUN</p>	<p>16 SPRING EXHIBITION SEND IN DAYS: 13 & 14 SEPTEMBER between 11.00am - 3.00pm</p>

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Frankston
7c Station St
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Supporters of VAS

Colin Jones - Gordon Moffatt - Noel Waite AO - Stuart Leslie Foundation - The Naphtali Family Foundation

CLEMENGER GROUP



THE LITTLE FOUNDATION



HOLDING REDLICH