



**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

QUARTERLY JOURNAL

July - December 2018

Mavis Little Artist of the Year



The Victorian Artists Society 430 Albert Street, East Melbourne 3002

P: 03 9662 1484 E: admin@victorianartistsociety.com.au W: victorianartistsociety.com.au ABN: 75 004 046 824



**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

Patrons in Chief:

The Honourable Linda Dessau AC
Governor of Victoria
and his
Honour Judge Anthony Howard

Council Members

PRESIDENT

Eileen Mackley AM FVAS

TREASURER

Hylton Mackley AM

EXHIBITING

Bruce Baldey
Meg Davoren-Honey OAM VAS
Radmila Hardi VAS
John Hurle
Allan Innocent
Elizabeth Moore Golding
Susan Ireland
Rachel Robertson
Fred Toumayan VAS
Maxine Wain

NON EXHIBITING

Grant Cavenagh AO
Rosemary Noble
Ron Smith

SECRETARY/MANAGER

Ray Wilson VAS

OFFICE CO-ORDINATOR

Kate Galea

RECEPTIONIST

Chris Reade

Newsletters 2018

The VAS Newsletter will be pleased to consider publication of or photographic contributions on subjects of general interest. Contributions will be published on a strictly honorary basis and no payment will be made.

July - December 2018

Newsletter Editor

Kate Galea

All correspondence to: the V.A.S Office
430 Albert St. East Melbourne 3002.
The VAS Newsletter is printed through
the Office of the Victorian Artists Society.
Opinions expressed herein are not necessarily
those of the VAS Council.

Inside this issue

President's Message	3
Restoration Program	4
Student and Teacher Exhibition	6
Portrait Painters in Action	7
Portrait Exhibition	8
Spring Exhibition	10
Mavis Little Artist of the Year	12
VAS Paintout Activities	14
John Wakefield Retrospective	16
Digital Art Exhibition at VAS	17
Coming to VAS	18
Subscription Renewal Form	23
The Year Ahead - Dates to remember	24

WELCOME NEW MEMBERS

Amy Vanderharst

Zunyi Zhang

Alan Wise

Marie Afram

Vallance Wrathall

Nouha Saigh

Paul Evans

Nicolas Chen

Tanya Salchian

Lorraine Wigraft

John White

Kelly Godfrey

Xiao Teng

Jade Armstrong

Fang-ning Lin

Tiffany Huang

Sook Kyung Yoon

Graeme Gordes

Criss Chaney

Rose Draffin

Jill Nicol

Elena Larkin

David Kaneen

Jesse Tagliabue



**Front cover Snowgum - Julian Bruere,
winner 2018 Mavis Little Artist of the
Year**



**Daylesford Antique Shop - Gwendoline
Krumins, winner 2018 Spring Exhibition**



President's Message

Leading up to the Spring months, Members who escaped the cold winter months of Melbourne by taking holidays and painting trips overseas were returning to the Society refreshed and stimulated after viewing the respected art galleries of the world. Taking the time to view and study works of art beyond our cultural society often becomes very fulfilling.

Following the closure of our member's winter exhibition in June it was time to notify members of activities at the Society during July. The ever popular student teacher exhibition displayed a large number of entries again this year. Thank you to the sponsors for their support providing awards that were presented to the worthy winners. Over the past three years the VAS student\teachers exhibition has been displayed on the Open House Weekend. With good quality and well-priced works the weekend resulted in excellent sales.

Thank you also to the tutors for entering examples of their work, with a number of their paintings being sold.

Open House Melbourne Weekend attracts up to 1,500 visitors to the galleries each year. The society was very proud to host this event again this year, introducing the public to

our building.

Member activity for August involved our Portrait painters. Starting with the wonderful portrait exhibition. Congratulations to exhibiting artists, this was an exhibition of a very high standard. The quality of work made it an exciting and pleasing exhibition to view.

During this exhibition on Sunday the 26th August we also held our annual "Portrait Painters in Action" day. This is a day for portrait painters to paint in the galleries and enjoy the company of other portrait artists. With professional sitters arranged for the day and artists bringing their own painting kit this gave the day a very relaxed atmosphere. It truly was a day for portrait painters and enjoyed by all, with a request to repeat the day in the future.

The Spring select exhibition backed up very quickly after Greg Smith's annual exhibition in September. Greg is a master of his craft and his exhibitions never fail to please the viewer. Congratulations to Greg for his consistent work presentation and sales.

The spring exhibition was the third select exhibition for the year. Our Members votes for artists exhibiting in the three select exhibitions go towards Artist of the Year.

This was a wonderful exhibition with a great opening night enjoyed by artists friends and families. Colin Johnson our invited judge had an expert eye and awardees appreciated the critique of each painting upon presentation of their Award.

Thursday the 6th September we signed the contract with our chosen builder MANCON for the next stage of restoration. As you will all have noticed work is now underway.

Stage one for the builders was the installation of the temporary toilet block and the demolition of the old toilet block, storerooms, studio and kitchen making these areas ready for redevelopment, which will also include the lift shaft.

A loft like storeroom above the toilets opening onto the McCubbin Gallery is also in the plan.

The decision was made to close the studio until the end of the term three, for health and safety reasons. This will have some restrictions on class numbers as we will use the Cato Gallery as a substitute studio. Thank you to all for being understanding while this work is being carried out.

The VAS Award committee nominated the following members for Fellow Awards.

Clive Sinclair, John Wakefield OAM VAS, Meg Davoren-Honey OAM VAS, Joan Richard VAS and Manwell Cassar VAS

Margaret Gurney was nominated by Judith Leman.

Signatory Awards went to:
Teresa Chung and Ben Winspear

These Awards were presented on the Award evening of the VAS Mavis Little Artist of the Year Award presentation on Tuesday 20th November 2018

It has been another busy year. Thank you to Council, Members, Volunteers and Staff for your support throughout the year.

Best wishes for a safe and restful holiday.

**Eileen Mackley AM FVAS
President**

Restoration Program

The restoration program is going well. However, predictably, a number of problems have been encountered with the building. Mainly caused by its age.

Whilst the problems have been challenging, we are determined to see them through.

To summarise, the challenges we have faced so far are as follows.

- At the very beginning the roof was leaking. More water over-flowed inside the building than outside. We had to make the building waterproof. As we undertook this it quickly became obvious that the building was at an early stage of decay.

- Following replacement of the roof and rainheads, we restored the upper galleries.

This included insulation, rewiring and heating and the floors were re-sanded and sealed.

- But most important of all, the arches were re-claimed and the balcony restored. To add icing to the cake, completely new lighting was installed.

Then, in no order of importance, unexpected problems were encountered.

1. All water coming into the building was drawn from the fire hydrant. To add insult to injury, the water was drawn along a rusty galvanised pipe which was about to burst. It crumbled as soon as it was touched.

2. The storm water drains were totally blocked, apparently and had been for some time.

3. Sewerage was backing up. It was about at the trigger point.

4. In the studio live wires were embedded in the ceiling. An absolute time bomb.

5. Insulation in the studio was a health hazard.

6. The mechanical fan in the studio / kitchen had never been serviced, was full of dust, and a health hazard.

7. The wall between the kitchen and the studio had to be replaced. It appeared as though it had originally been built by a working bee of a few members.

8. When removing the wall between the kitchen and the studio a painting was discovered. It was unsigned, and attempts are currently being made to address its origin. There is a feeling it was painted in the 1940's.

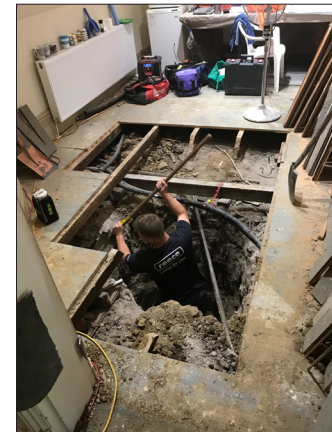
9. Over many years the sink in the studio refused to drain. When replacing the sink it was discovered that 14 paint brushes were stuck in the downpipe. No wonder Drano was



The old toilet block



The old toilet block



Deep hole in Cato gallery floor

unable to solve the problem.
10. In and around the ladies' toilet the floor joists were rotting.

We now believe that the previously unknown problems have been identified.

However, it is worth noting that the Victorian Artists Society has a definite obligation to maintain the property. Not doing so would create a breach of the arrangement with the Crown who could then take possession of the property.

In closing, we have been carefully monitoring our money spent, together with our forward financial commitments. We have raised over \$1,600,000, a total of which we can all be proud.

It seems we will need a further \$300,000 to finish the project. This will be scoped when the lift, toilets, studio and kitchen are completed. The scope of the balance will include the façade, automatic doors at entry, office upgrade, rewiring and painting.

I am sure everyone agrees that the

restoration of the building deserves to be completed in its totality.

The future of the Society lies in the hands of the members and old friends. Thank you to those who have contributed to the restoration to date. However I would be extremely grateful if those who are able to contribute a little more, would consider doing so enabling us to take the final step.

Thank you.

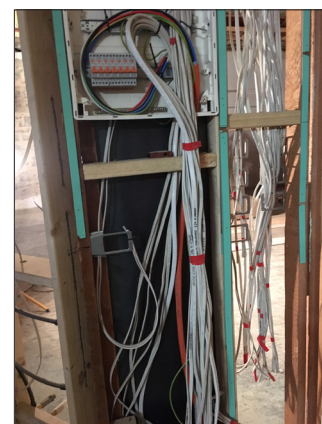
**Eileen Mackley AM FVAS
President**



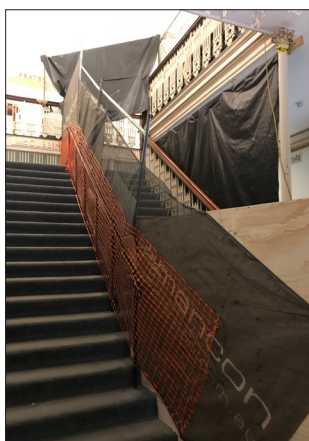
Kitchen



Studio



Wiring in studio



Staircase



Underneath the staircase

2018 Student & Teacher Exhibition

The Victorian Artists' Society held the Official Opening of the Student and Teacher Exhibition on Thursday 26th July, with over 120 people in attendance.

Winsor & Newton and Art Spectrum were sponsors of the Victorian Artists' Society Student and Teacher Exhibition and provided products that were presented to the Highly Commended Award recipients.

The Winsor & Newton artist, David Becerra gave a watercolour demonstration in the Cato Gallery before the official opening of the Exhibition to 25 eager participants. This was a free event for Members and Victorian Artists' Society students.

The Art Spectrum representative, Anna Gerraty had a product table set up in the foyer, where artists could try out their new pastel range.

Both David Becerra from Winsor & Newton and Anna Gerraty from Art Spectrum presented their Awards to the Highly Commended recipients.

Winsor & Newton Highly Commended Award Recipients

Watercolour: Carole Smith, Christine Davis

Sculpture: Geoff Williams

Drawing: Frances Reith

Oil: Lana Daubermann

Acrylic: Robert Backhouse, Paulina Campos, Bhavya Adalja

Coloured markers: Karen Ellis

Suzanne Jackson

Drawing: Norm Hanson, Kaye Bellis

Pastel: Suzanne Jackson, Roslyn de Winter

Oil: Des Parkin, Kate Quincerot, Joe Whyte

Gouache: Frances Reith

**Article and photos contributed by Ron Smith
Communications convenor**

Art Spectrum Highly Commended Award Recipients

Watercolour: James Turner and



David Becerra conducting a watercolour demonstration



Anna Gerraty from Art Spectrum with artists sampling products at the opening



Bhavya Adalja - Winsor & Newton Highly Commended Award



Joe Whyte - Art Spectrum Highly Commended Award



Highly Commended Award Recipients for 2018 Student and Teacher Exhibition

2018 Portrait Painters in Action

On Sunday 26th of August the Victorian Artists' Society continued its program of bringing art to the people when it staged the Portrait Artists Open Day.

Against a backdrop of over one hundred portraits that filled the galleries, twenty portrait artists and models took centre stage in the galleries. The portrait artists used a

variety of mediums including pencil, pastel, watercolour, oil and sculpture. Visitors to the event were able to sit in the viewing areas during the creative sessions and watched as the portraits evolved from the canvas and chatted with the artists and models about the artworks during the breaks.

The Portrait Artists Open Day

provided a great opportunity for anyone thinking of taking up painting or drawing to come and enjoy the day, and experience the heritage and history of the Victorian Artists' Society, the cradle of Australia's art history.

Article and photos contributed by Ron Smith
Communication convenor



Gwendoline Krumins and Jennifer Fyfe painting during the Portrait Open Day



Portrait artists painting in the galleries upstairs.



Keming Shen



Ursula Tursky painting



Geoff Williams sculpting in clay



Lisa Wang painting an Egyptian Pharaoh

2018 Portrait Exhibition

The Victorian Artists' Society had the official opening on Tuesday 21st August of the Portrait Exhibition featuring the Nada Hunter Award celebrating portraiture. The Portrait Exhibition displayed an inspiring array of talent by some of Victoria's emerging and established artists skilfully capturing the human spirit.

The opening was well attended by members and guests, and the evenings proceedings were enjoyed by all.

The winner of the Nada Hunter Portraiture Award for 2018 was Julian Bruere for his work titled Willander's Dad.

Julian Bruere Artist Statement

"During the last year I have been exploring the effects of textural additions like the breadcrumbs, scoring, splatter, and the more liberal use of gouache into my paintings. With a drawing basis these techniques have made my paintings personally more interesting and continually find their way into my marine, snowgum and portraiture painting."

The Victorian Artists' Society also presented Highly Commended Awards for the 2018 Portrait Exhibition.

Highly Commended Awards were presented to:

Barbara McManus - In Costume, pastel

Allan Innocent - Innocent II, oil

Peter Roccella - Bronwyn, oil

Nicolas Chen - Portrait of the Artist's Mother, oil

Lee Machelak - Tim, oil

Sidney Huang - Sitting Lady, watercolour

**Article and photos contributed by Ron Smith
Communications convenor**



Julian Bruere winner of the Nada Hunter Award

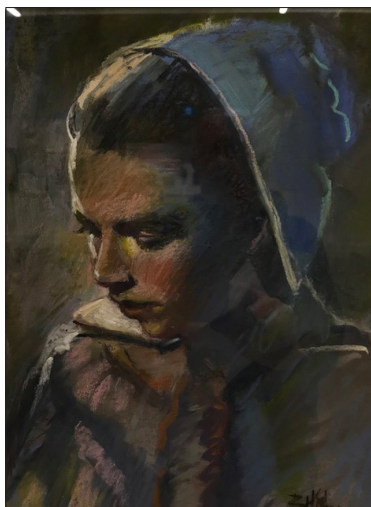


Sidney Huang - Highly Commended, Alan Innocent - Highly Commended, Julian Bruere - Nada Hunter Award Winner, Barbara McManus - Highly Commended, Peter Roccella - Highly Commended, Nicolas Chen - Highly Commended



Willanders Dad - Julian Bruere

2018 Portrait Exhibition



In Costume - Barbara McManus



Innocent II - Alan Innocent



Bronwyn - Peter Roccella



Portrait of the Artist's Mother - Nicolas Chen



Tim - Lee Machelak



Laddy Sitting - Sidney Huang

2018 Spring Exhibition

On Tuesday 20th of November The Victorian Artists' Society officially opened the Annual Spring Exhibition featuring the Gordon Moffatt Award.

The Judge for the 2018 Spring Exhibition and the Gordon Moffatt Award was Colin Johnson. Mr Johnson presented the Gordon Moffatt Award, the Spring Exhibition Sculpture Award and the Highly Commended Awards to the winning artists.

The Spring Exhibition displayed an inspiring array of talent by some of Victoria's emerging and established artists.

The artists used a variety of mediums for their art works including pastel, watercolour, charcoal, pencil, and oil.

The winner of the Spring Exhibition 2018 Gordon Moffatt Award was Gwendoline Krumins for her work titled Daylesford Antique Shop.

Highly Commended Awards were also presented for the 2018 Spring Exhibition.

Highly Commended Awards were presented to:

Jan Martin - Red Boats, watercolour

Elizabeth Moore Golding - Beach Babes, oil

Rod Edelsten - Megan, pastel

Colin Shaw - Roll on Summer, pastel

Raelene Sharp - Marta, oil

Hasnain Syedah - Carlton, charcoal

The 2018 Spring Exhibition Sculpture Award was also presented during the evening.

The winner of the 2018 Spring Exhibition Sculpture Award was Ellen Jenkins for her work titled John made from Raku Clay.

Highly Commended Awards were also presented for the 2018 Spring Exhibition Sculpture Award.

Highly Commended Awards were presented to:

Rachel Robertson - The Journey, mixed media

Anthony Kim - Bashful, wood

Article and photographs contributed by Ron Smith Communications convenor



Daylesford Antique Shop - Gwendoline Krumins, winner Gordon Moffatt Award



John - Ellen Jenkins, winner Sculpture Award

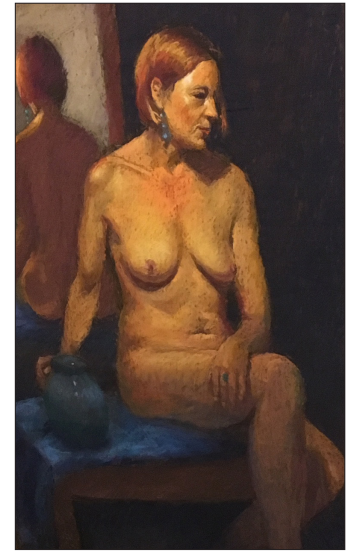
2018 Spring Exhibition - Highly Commended



Red Boats - Jan Martin



Beach Babes - Elizabeth Moore Golding



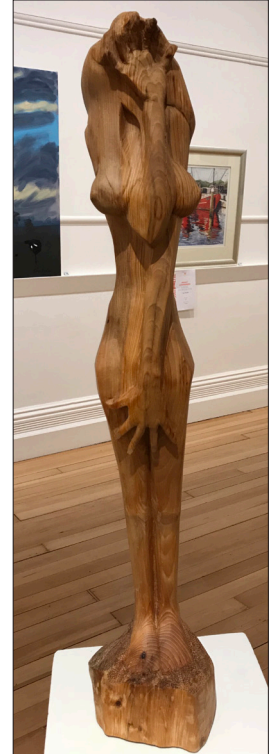
Megan - Rod Edelston



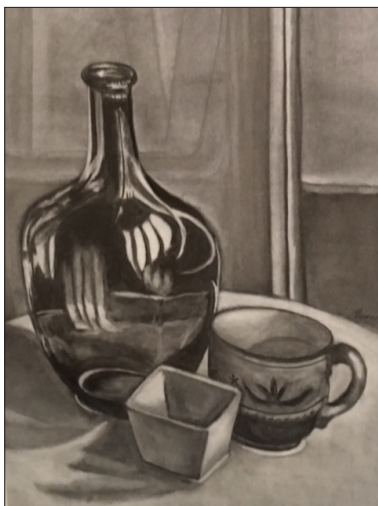
Roll on Summer - Colin Shaw



Marta - Raelene Sharp



Bashful - Anthony Kim



Carlton - Hasnain Syedah



Journey - Rachael Robertson

2018 Mavis Little Artist of the Year

The Victorian Artists' Society held the official opening of the Mavis Little Artist of the Year Award and Sculptor of the Year Award on Tuesday 20th of November.

The Mavis Little Artist of the Year Award was announced and presented to Julian Bruere with a \$10,000 prize, sponsored by The Hansen Little Foundation.

Eileen Mackley AM, President of the Victorian Artists' Society said we are honoured to receive the sponsorship of the prestigious 'Mavis Little Artist of the Year Award' by The Hansen Little Foundation, for the fourth year running.

Mr Paul Little AO, well known Melbourne business identity and philanthropist, was introduced to the Victorian Artists' Society by his late mother Mavis, who enjoyed her time and involvement assisting in the galleries and often encouraged visitors to purchase members' works.

Members of the Little Family attended the opening of the

Exhibition and the announcement of the winner of the 2018 Mavis Little Artist of the Year Award.

Ms Mackley said renewing the special relationship between The Hansen Little Foundation and the Victorian Artists' Society through the Victorian Artists' Society Mavis Little Artist of the Year Award has provided the current artists with a special link to our vibrant history and a source of great inspiration for the future.

The new Lord Mayor of Melbourne Councillor Sally Capp also attended the opening.

Other Awards presented during the evening included:

2018 Sculptor of the Year Award

Ellen Jenkins.

2018 Exhibitors Choice Award, sponsored by Noel Waite AO was presented to

Jennifer Fyfe

Design Framing of Essendon Award

Joe Whyte.

The Victorian Artists' Society also presented Fellowship Awards to the following artists.

Margaret Gurney
Clive Sinclair
John Wakefield OAM
Meg Davoren-Honey OAM
Joan Richard
Manwel Cassar.

Signatory Awards were presented to

Teresa Chung
Ben Winspear

Article and photos contributed by Ron Smith Communications convenor



Left to right: Hannah Little, Julian Bruere winner of the Mavis Little Artist of the Year Award, Pru Little and Kate Palmer



Front Left to right: Pru Little, Manwel Cassar (Fellowship), Joan Richard (Fellowship), Margaret Gurney (Fellowship), John Wakefield (Fellowship), Ellen Jenkins (Sculptor of the Year), Julian Bruere (winner Mavis Little Artist of the Year), Teresa Chung (Signatory), Kate Palmer and Hannah Little. Back Left to right: Jennifer Fyfe (Exhibitors Choice Award) and Joe Whyte (Design Framing of Essendon Award)

2018 Mavis Little Artis of the Year



Hannah Little speaking at the opening



Left to right: Eileen Mackley President, Lord Mayor of Melbourne, Councillor Sally Capp and Jane Little, director Hansen Little Foundation



Snowgum - Julian Bruere winner of Mavis Little Artist of the Year Award



Brandy - Ellen Jenkins winner of Sculptor of the Year Award



After the Bout - Jennifer Fyfe winner of the Exhibitors Choice Award



Figure Study after Ann Gale - Joe Whyte winner of the Design Framing of Essendon Award

VAS Paintouts

July

Albert Park



Meg Davoren-Honey - St Vincent Gardens

Our July paintout was at St Vincent Gardens in Albert Park. The Gardens are bordered by large semicircular crescents at each end featuring grand double story terrace houses dating from the 1850's. With its fine residences sharing a view onto a public park and garden, the precinct is heritage listed as a significant example of mid-19th century urban design for its "aesthetic, historical, architectural and social significance to the State of Victoria."

With a gloomy start to the day and a biting breeze only seven of us turned out. We were glad to feel the sun breaking through later in the morning. The Gardens were suddenly bathed in sunshine presenting us with brilliant highlights of various greens contrasting with deep blue shadows.

August

Gembrook



Denise Nethercote - Gembrook

In August we headed for the hills

to a fog shrouded Gembrook. Our meeting place was the Puffing Billy railway station. The impressive station building, water tank and other railway paraphernalia provided some interesting subjects.

A short distance along the tracks a beautiful vista of patchwork hills opens out. It was a subject I'd particularly looked forward to tackling. It was completely lost in the morning fog, but fortunately this lifted by mid-morning.

As I was painting this view, I was approached by an elderly lady who was out walking. She asked about our group. I explained who we were and she said she knew of the VAS. Her late father had been a member and she told me that he too had often painted around Gembrook.

"I love seeing painters with their easels set up out here. It brings back such lovely memories," she said. "In fact, I remember him painting in this exact spot. The same scene you are... His name was Ernest Buckmaster. Have you heard of him?"

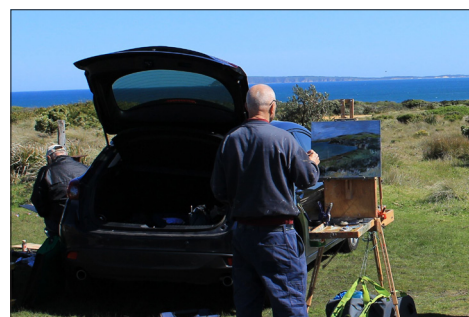
I thought it a remarkable coincidence to meet, on a quiet little side road in Gembrook, the daughter of one of our most prominent past members.

September

Inverloch



Lana Daubermann - Inverloch



Ken Jungwirth and Des Parkin at Inverloch Kilcunda

For our September 4 day trip away, we returned to Inverloch. A total of 26 attended over the 4 days

The first two days were beautiful and sunny, although windy. We started our painting on the Inverloch foreshore and the following day went to Kilcunda, with its well-known and oft painted trestle rail bridge and clifftop ocean views. Just a minute or so inland from here there are rural views of the undulating dairy country typical of South Gippsland.

The group spread out to a number of vantage points all within a short distance of each other to capture the spectacular Bass Coast scenery. The day was bright and the salt spray whipped up by the strong south-westerly winds accentuated the blue haze over the cliffs as they receded into the distance. It's such a beautiful place to paint.

On Saturday our plan had been to head across to Venus Bay but nature threw us a complete contrast to the previous days. A fierce day of gale force winds, horizontal rain and hail at times and dark threatening clouds with dazzling bleached white sunlight breaking through between them.

With the conditions being so wild, a flurry of text messages between group members advised plans had changed to "every man for himself"... or herself, as the case may be!

VAS Paintouts

The sensible ones in the group took shelter in various cafes around the area, went for a sightseeing drive or stayed at the motel. The unhinged few amongst us persevered on the lee side of the Venus Bay peninsula overlooking Andersons Inlet.

The wind was such that two easels became casualties, being picked up and dumped heavily on the ground... One repairable, at least temporarily, with gaffer tape. The other written off by the tumble along the beach!

We enjoyed a couple of exhilarating hours of painting before we also beat a hasty retreat to the motel to dry off and warm up.

Our last day was much calmer and our stop off site before the return home was Archies Creek. The once thriving little town nestles between rolling green hills and presents a mixed collection of buildings including a long-abandoned dairy and a butter factory dating from the early 1900's.

These had once employed over two hundred people but Archies Creeks heydays passed and the factories closed down in 1983

Our stay at Inverloch was a mixed bag of conditions, but all who went seemed to enjoy the variety and we were able to get in some satisfying painting and time together. And that's what it's all about!

October Mt Martha



Annee Kelly at the Briars Homestead, Mt Martha

Our October paintout was a return to The Briars Homestead in Mt Martha. The old homestead and out buildings are set within a landscape of mature native and exotic trees and a rambling garden.

The artists who attended had plenty to work with and, as usual a range of mediums were employed. Oil, acrylic, watercolour, pencil, and pen and ink. One of the things I always enjoy is seeing each person's approach and their handling of the chosen subject.

November Port Melbourne



Criss Chaney at Pier 35, Port Melbourne

November, and the last Paintout for the year was at Pier 35 in Port

Melbourne. The Yarra River here is a hive of activity with mighty container ships passing by as they make their way to or from the docks. The swish pleasure craft moored at pier 35 are a sharp contrast to the backdrop of the riverside industry on the opposite side of the river.

A smallish group of 8 enjoyed what turned out to be a warm and sunny day to round out the year of VAS paintouts. A couple of months to wait and we'll be back into it for 2019.

Remember that the paintout program is open to all members. So if you want to explore the challenges of plein air painting with a friendly and welcoming group, be sure to join us next year!

John Hurle - Outdoors Convenor

John Wakefield OAM Retrospective

18 - 29 October 2018

John Wakefield is an Eltham based tonal impressionist artist and long time member of the Victorian Artists' Society.

John joined the Society in 1976 and has been an active member ever since. He is a Signatory member and Fellow of the Society. John was also awarded an OAM during this years Queens Birthday Honours.

As a young man John visited the VAS galleries to view the Melbourne 20 Painters Exhibition. He was so impressed with the art work by the artists that he enrolled in an oil class

with Alan Martin, who helped him develop his skills in oil painting.

Working in his studio and painting plein air John continued to develop his artistic talent.

John exhibited regularly in VAS exhibitions as well as exhibiting with the 7 Painters Group in the 1980's.

This year in October John held his second VAS solo exhibition in the Hammond and McCubbin galleries upstairs.

John had an impressive 107 artworks

on display. The works consisted of paintings, etchings, prints and conte sketches. The collection was selected from a body of work spanning 50 years.

This exhibition was a celebration of 50 years of art as well as celebrating John's 80th Birthday.



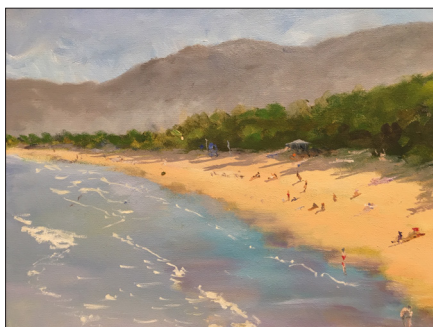
John during his exhibition



Summers Day, Mallacoota - John Wakefield



Holidays - John Wakefield



Four Mile Beach, Port Douglas - John Wakefield



Clouds Noir - John Wakefield

Digital Art Exhibition at VAS



Ipad artwork by Cosmin Hrinco



Ipad artwork by David Hockney



Ipad artwork by David Hockney



Ipad artwork by David Hockney

The January-March issue of The Quarterly featured an article titled "Digital Art at the VAS". The article was published as part of a Council initiative to commence a dialogue with members on the acceptance of computer generated works of art at the VAS.

Several options for introducing digital art into the life of our society were offered in the article and Members were invited to write and express their views. Some expressions of interest were received and almost all were positive agreeing that the subject should be pursued by Council.

Council has therefore decided to adopt Option #2 and convene a

standalone exhibition of digital art work at the VAS. The Exhibition date is yet to be confirmed but is tentatively scheduled for the Cato Gallery in early 2019 when renovation of the Studio is scheduled for completion.

In the meantime VAS members who are interested in either exhibiting their work and/or demonstrating their techniques during the course of the exhibition are requested to contact the Exhibition Convenor Bruce Baldey.

Bruce may be contacted at either brucebaldey@gmail.com or on 0413 833863.

If those interested could contact

Bruce it would be much appreciated.

Bruce Baldey
Exhibition Convenor

Coming to VAS

4 + 1 Exhibition

28 February - 12 March 2019



Ron Reynolds



Kirsty McIntyre



Bronwen Hunt

The 4 + 1 exhibition features five artists with wide life experiences reflected in their work. Their art exhibits a range of subject matter and techniques that should excite, inform & involve the viewer.

Artists participating in the exhibition include:

Rose Draffin - Melissa Fraser - Bronwen Hunt - Kirsty McIntyre - Ron Reynolds

VALE

The Society wishes to acknowledge the passing of a few of our long time members. It is with great sadness that we say goodbye to Edward 'Ted' Billson, Kester Brown VAS Signatory Member, Mary Cash VAS Signatory Member and Michael Polke. Condolences to each family.



Custom Framing

Giftware & Jewellery

1053 Mt Alexander Road
Essedon VIC 3040

Call Anita McNab today

P: 9379 9544

2019 Paintout Activities



Bishops Court Kitchen Garden

JANUARY

SUN JANUARY 20

K ROAD CLIFFS

362 K Road, Werribee South
Melway Ref 201 - B7

FEBRUARY

SUN FEBRUARY 24

WOODLANDS HISTORIC PARK

Woodlands Drive, Greenvale
Melway Ref 177 - K8

MARCH

SUN MARCH 31

PORTARLINGTON PIER

Harding Street, Portarlington
Melway Ref 444 - H6

APRIL

SUN APRIL 28

WILLIAMSTOWN RAILWAY STATION

Ann Street, Williamstown
Melway Ref 56 - E11

MAY

4 DAY STAY MAY 2 - 5

BEECHWORTH

Staying at Golden Heritage Motel
Contact John Hurlle for further details on
vas_paintouts@optusnet.com.au
Melway Ref X922 - E7

MAY

SUN MAY 26

EDINBURGH GARDENS

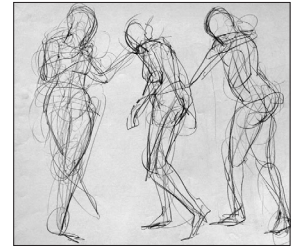
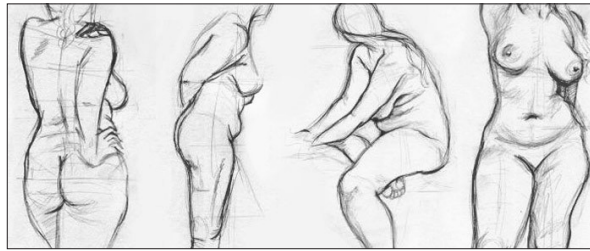
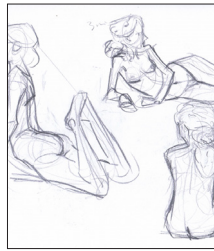
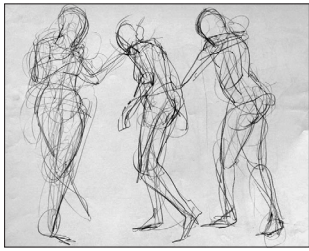
Meet opposite North Fitzroy Primary School
Alfred Crescent, North Fitzroy
Melway Ref 30 - B12

JUNE

SUN JUNE 30

STRATH CREEK

Meet at Strath Creek General Store
Melway Ref X910 - N8



LIFE CLASS

Portrait Group	Wednesday 5.30pm - 7.30pm	
	\$15 (members)	\$20 (non-members)
Life Group	Wednesday 8.00pm - 10.00pm	
	\$15 (members)	\$20 (non-members)
	\$25 - both sessions	\$30 - both sessions
Life Group	Saturday 12.00pm - 3.00pm	
	\$20 (members)	\$25 (non-members)



Introducing Art Spectrum® Colourfix™ pastel & multi-media artists' paper pads

A new selection of pads has been introduced to the Colourfix™ pastel paper range. These pads are in a format to suit the pastel artist: 24x30cm and 30x40cm, available in both Original and Smooth textures, in cool colours, warm colours, black and white with 12 pages interleaved with Glassine paper to protect your artwork.

Colourfix™ Smooth texture is ideal for pastel artists who are looking for a less toothy surface. The surface still has enough soft tooth to enable the pastel artist to do multiple layers of pastel without the need for fixative. The versatile surface is also perfect for oil colours, acrylics, inks, oil pastels, gouache, watercolours and dry media such as charcoal/pencils and coloured pencils.

Colourfix™ Original has a natural, toothy surface that holds multiple layers of pastel without the need for fixative, allowing the velvet bloom and vibrant color of pastel to be preserved.

Colourfix™ Paper is a European hot pressed watercolour paper screen printed with Art Spectrum® Colourfix™ Primer to make a 340gsm surface.

**WE ARE
THE MAKERS
OF COLOUR ..**



Generous supporters of our restoration

more funds are required to meet our target

Patron - \$25,000 +

Individuals

Eileen and Hylton Mackley
Ron Smith - MediaLaunch

Organisations

Stuart Leslie Foundation
The Copland Foundation
The Naphtali Family Foundation
The H G Williamson Foundation
Heritage Victoria

Associate - 10,000 +

Gordon Moffatt AM
Late Estate of Kasimira Flisikowski

Supporter - \$5,000 +

John Goodall
Joy Meng
Bob Senior
Ling Xu
Brex Pty Ltd
Ling Xu

Gold Certificate - \$2,000 +

Ron Benson
Frank Costa
Andrew Kennon
Robert Utter
Peter Wilson
Walter Magilton

Silver Certificate - \$1,000 +

Kester Brown (dec)
Robin Campbell
Petra Henkell
Suzanne Kaldor
Elfrida Kral Kiss
Judith Matear
Melbourne Society of Women
Painters and Sculptors
Janine Padget
Des Parkin

Peter Sharp
Jennifer Talbot
Ralph Marsden

Bronze Certificate - \$500 +

Megan Brock
Pauline Baker
Lisa Banks and Stuart Brown
Margaret Cowling
Ray Cowling
Pauline Cross
Ian Dicker
Glenys Harms
Sidney Huang
Liz Ingham
Joan Mason
Wendy Mead and Michael Ryan
Paul Rosen & Gay Rosen

Contributors under \$500

James Brehney
Connie Walker (dec)
Helen Bradbury
Audrey Kitching
Ian Young
Monnie Mayor
Alan Ward (dec)
Elisabeth Jane Gunness
Robyn Barker
Noel Waite AO
Peter Lancaster
Fay Palmer
Pamela Tregear
Jo Reitze
Judy Brownlie
Peter Holt
Bernard Peasley
Mildred Eden
B J Sommers
Nathan Paramanathan
Martin Forster
Valerie Wilson
Jill Birrell
Isabel Sloman
Juliet Flesch
Geoffrey Mackinder

Joseph Edelman
John Wakefield
Heather Ellis
Otto Boron
Joan Richard
Helen McKie
Jim Ng
Pam Amos
John Barnes
Gladys Tully Wales
Diana Smith
Diane Webster
Barry and Judy Sanders
Kristan Oud
Margaret Edwards
Glenn Thomas
Sonja Knopf
Ray Hewitt
Judith Harley
Lance Lessels
Kath McCann
Rosie Redston
Christine Hinton
Ann Read
Russell Maughan
Joan Fordyce
Manfred Tursky
Suzanne Johnston
Dorothy Birch
Mandy Griffiths
Joyce McCloskey
Van Tran
Jane Fletcher
Linda Skinner
Dough Kettles
Peter Ashton
Rob Southey
Charles Stewart
Teresa Mrena
Chris Wisdom
Patricia Poites
Peter Jenkins
James Darling
Helen Trueman
Peter Marshall
Margaret McConnell
Michael Charles
Trevor Plant

Wendy Duncan
Judith Rogers
Vladimir Hardi
The Scots Church Melbourne
Neil Gude
Peter Andrianakis
Joyce McGrath
Mish Cooray
Ballarat Fine Art Gallery Guides
Linda Weil
Rosemary Noble
Carole Milton
Nathaniel Poynter
Peter Edgeley
Robin Wren
Denise Doyle
Josephine McLean
Erica Wagner
Catherine Lewis
Carole Smith
Antoniette Ryan
Paul Rapke
Stav Psonis
Michael Epstein
Krystyna Goddard
Cathie Wills
Ilse Maas
Shane Hewitt
Michael Prior
Colin Peel
Joan Allison
Gaik Oei
Bruce Baldey
Margaret Gurney
Adrian Johnson
Miroslaw Kurcki
Raelene Sharp
Helen Carter
Jennifer Paull
Bruce Hargrave
Judith Leman
Faye Owen
John Vander Reest

Lorraine Kozlovsky
Christopher Bantick
Fayez Assaf
Jill Shalless
Caroline Miley
Janet Ferguson
Edward Billson
Geoff Rae
Caves Collect
Shane Hewitt
Ivan Horacek
Wendy Round
Jane Fletcher
Raelene Sharp
Ken Hurle

Crowdfunding Campaign

Bettina Fauvel-Ogden
Bob Pelchen
Carole Milton
Cherry Manders
Clive Sinclair
Colin Shaw
Connie Walker (dec)
Cosmin Hrinco
Des Parkin
Don James
Elaine Young
Graham McKenzie
Jane Jones
Jennifer Fyfe
Jenny Johnston
Jenny Scholes
John Wakefield
Julian Bruere
Karolyn Mitchell
Kathy Chouliaras-Lewis
Keming Shen
Lana Daubermann
Lee Machelak
Malcolm Beattie
Mary Hyde

Maxine Wade
Meg Davoren-Honey
Shirley Fisher
Peter Edgeley
Shirley Straford
Sidney Huang
Ted Dansey
Oliver Reade
Mike Ebdon
Annee Kelly

with grateful thanks



THE VICTORIAN ARTISTS SOCIETY
EST. 1870

ART BARGAIN SALE

15 - 26 FEBRUARY 2019

Opens: Friday 15th February
at 7.00pm

Original Unframed Artworks

From: \$75 - \$500

To participate in this exhibition you must be a 2019
financial member

The Victorian Artists Society Galleries
430 Albert Street, East Melbourne 3002
E: admin@victorianartistsociety.com.au
W; victorianartistsociety.com.au



THE VICTORIAN ARTISTS SOCIETY
EST. 1870

LITTLE TREASURES

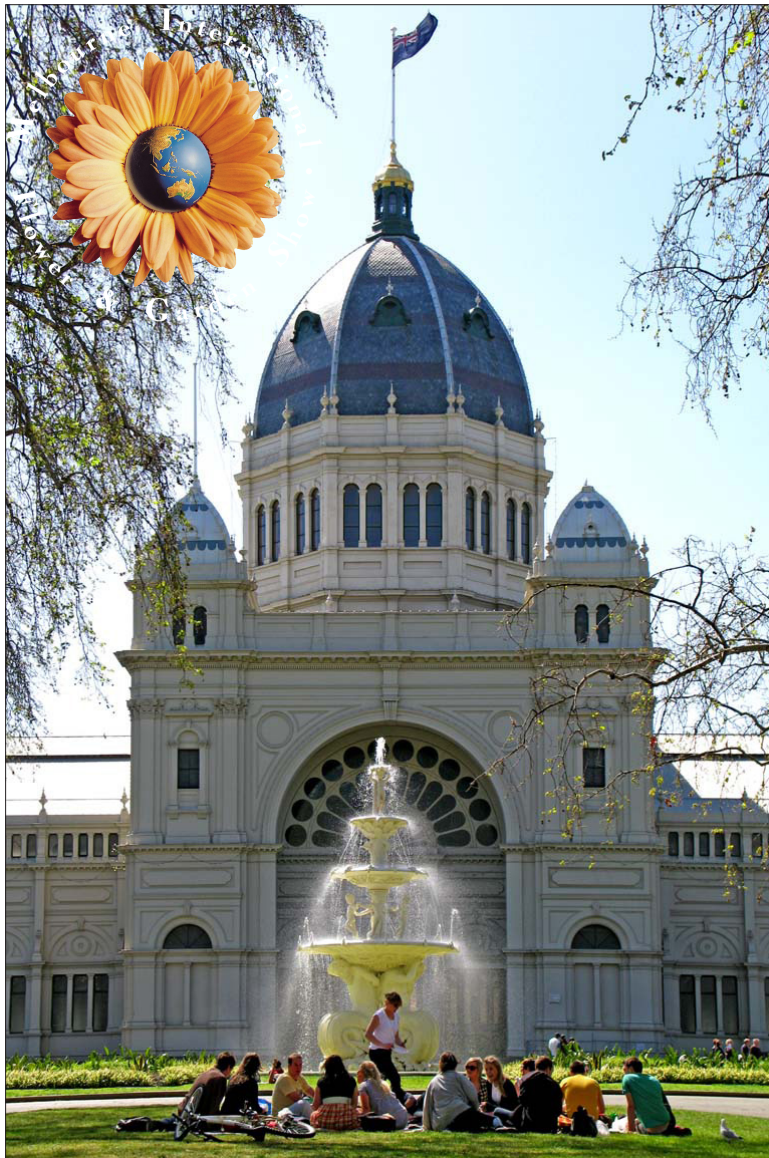
15 - 26 February

Opens: Friday 15th February
at 7.00pm

Original Framed Artworks

To participated in this exhibition you must be a 2019
financial member

The Victorian Artists Society Galleries
430 Albert Street, East Melbourne 3002
E: admin@victorianartistsociety.com.au
W; victorianartistsociety.com.au



MELBOURNE INTERNATIONAL FLOWER & GARDEN SHOW 27th - 31st March 2019

Titles and prices for artworks to be submitted to the
office by
Thursday 14th February 2019

Selection may apply, make sure you enter your best
work

Send in Days: Wed 20th & Thurs 21st March 2019

Artists may submit up to 3 works each

\$10 per entry

Size: Painted surface max. 24" x 20"

Works must be framed, wired and labeled

Subject: Must have a floral theme

Commission of sales to organisers IMG

MUST BE AVAILABLE TO MIND DISPLAY



THE VICTORIAN ARTISTS SOCIETY
EST 1870

2019 ANNUAL SUBSCRIPTION NOTICE/INVOICE

City Members \$165 GST Inc

Country Members \$140 GST Inc

Young Artist (25 years and under) \$60 GST Inc

PLEASE SUPPORT OUR LIFT FUND. DONATE TODAY \$

(a **tax deductible** donation with all proceeds going towards the installation of a lift)

TOTAL \$ _____

Members are reminded that the VAS Office will close on Friday 14th December 2018 and will re-open on Tuesday 15th January 2019

Early payment of your subscription would be greatly appreciated and will both assist our finances and help alleviate the backlog of work upon return.

Pay online - <http://www.victorianartistsociety.com.au/members/massTemplate.php>

Over the phone by credit card

Cheques made payable to - The Victorian Artists Society

Sent to - 430 Albert Street, East Melbourne VIC 3002

Please notify us of any change of address

If you have already paid your subscription please ring the office on (03) 9662 1484

2019 Annual Subscription

Name: _____

Address: _____

Contact Number: _____ I enclose my cheque/money order for \$

or charge my credit card \$

Credit Card: Visa Mastercard

Card number:

Expiry date: /

430 Albert Street, East Melbourne 3002 - Ph: (03) 9662 1484 - E: admin@victorianartistsociety.com.au



**THE VICTORIAN
ARTISTS SOCIETY**
EST 1870

2019

THE YEAR AHEAD AND DATES TO REMEMBER

FEBRUARY		MARCH		APRIL	
15	ART BARGAIN SALE SEND IN DAYS: 13 & 14 FEBRUARY between 11.00am - 3.00pm	23	CONTEMPORARY EXHIBITION SEND IN DAYS: 20 & 21 MARCH between 11.00am - 3.00pm	9	CONTEMPORARY EXHIBITION COLLECTION DAY: 9 APRIL between 11.00am - 3.00pm
15	LITTLE TREASURES SEND IN DAYS: 13 & 14 FEBRUARY between 11.00am - 3.00pm				
26	ART BARGAIN SALE COLLECTION DAY: 26 FEBRUARY between 11.00am - 3.00pm				
26	LITTLE TREASURES COLLECTION DAY: 26 FEBRUARY between 11.00am - 3.00pm				
MAY		JUNE		JULY	
4	AUTUMN SELECT EXHIBITION SEND IN DAY: 1 & 2 MAY between 11.00am - 3.00pm	15	WINTER SELECT EXHIBITION SEND IN DAYS: 12 & 13 JUNE between 11.00am - 3.00pm	2	WINTER SELECT EXHIBITION COLLECTION DAY: 2 JULY between 11.00am - 3.00pm
21	AUTUMN SELECT EXHIBITION COLLECTION DAY: 21 MAY between 11.00am - 3.00pm			5	MARITIME EXHIBITION SEND IN DAY: 3 JULY between 11.00am - 3.00pm
				16	MARITIME EXHIBITION COLLECTION DAY: 16 JULY between 11.00am - 3.00pm
				24	PLEIN AIR EXHIBITION SEND IN DAY: 24 JULY between 11.00am - 3.00pm

Supporters of VAS Colin Jones - Gordon Moffatt AM - Noel Waite AO - Stuart Leslie Foundation - The Naphtali Family Foundation

CLEMENGER GROUP



HANSEN LITTLE
FOUNDATION



HERITAGE
VICTORIA
HERITAGE
VICTORIA
HERITAGE
VICTORIA



Hugh D. T. Williamson Foundation