

Linda Weil

## Away with the Birds!

Birds are our constant companions; we see them in our gardens, backyards, out on our walks – they are all around us. In Term Three we will take birds as our primary subject matter as we have fun exploring the colour, tone, texture and attitude of our feathered friends.

We will look at the anatomy of features such as feet, eyes, wings and feathers, sketch from 'life', create sketches in graphite with colour wash, culminating in a final full tonal A3 graphite drawing of your chosen bird subject in the environment.

Materials required.

*Please note, items marked with an asterisk\* are essential and must be brought to every class. Other materials will be utilised for individual lessons and you will be instructed on previous week of requirements. Note that not all materials may be included on this list, but you will be advised as required.*

- Drawing Board – A3 size recommended\*
- Graphite Pencils – make sure they are one brand only, do not mix brands – Basic requirement is: 2H, HB, F or H, 2B, 4B\*
- A standard A4 visual diary\*
- Good quality A5 or A4 pad of smooth paper, Bristol or other hot press paper preferred, minimum 180 gsm\* (Note, Officeworks sells Art Spectrum A4 Draw and Wash Pad Smooth 210gsm 30 sheets for \$28.50, and this is a good economical option.)
- Kneadable eraser\*
- Tracing paper\* (note, NOT kitchen paper)
- Mobile phone or tablet capable of accessing internet\*
- Masking Tape\*
- Bulldog clips\*
- White pastel pencil OR White gel pen
- Blue tack (not yellow, pink or other colours. Standard Bostik blue tack)
- Colour mediums: any of the following listed in preference – Please do not run out and purchase anything until you have discussed with me. These colours will be used as a wash effect over graphite so different media will give different effects.
  - Pan water colours
  - Water colour pencils
  - Acrylic paint
  - Inktense pencils
  - Colour Ink
- Standard, wax based colour pencils
- 4B Water soluble graphite pencil
- Hot press paper. 300gsm. Please no lighter than 250gsm. Your final drawing will be a minimum of A3 size so you can purchase a single sheet if you wish. (Fabriano Artistico 300gsm Hot Press recommended, but Arches or Stonehenge is acceptable.)
- COLOUR reference photos, A4 size. Some photos will be supplied as required for each lesson however you are encouraged to bring your own reference choices. Please, photos must be in colour and use of phone as a main reference is actively discouraged. Phones are allowed for back up reference.

Notes:

- In view of Covid19 - Officeworks, Art Shed, and Eckersley's have most of these materials and you can purchase online and they will deliver.
- Artists we will be referencing: William T. Cooper, David N. Kilter, Paul Margoscy, Peter Trusler, John Muir Laws.