

PAUL McDONALD SMITH

First Class:

For students starting the class for the first time who don't already own any materials buy a very basic range in a cheap brand, you can build up your palette over time as you advance.

Oils:

- Titanium White
- Cadmium Lemon
- Cadmium Yellow Pale
- Yellow Ochre
- Cadmium Orange
- Cadmium Red
- Alizarin Crimson
- Indian Red
- Burnt Sienna
- French Ultramarine
- Ivory Black
- Permanent rose (**optional**)
- Light Red (**optional**)
- Cobalt (**optional**)
- Windsor/dioxazine Violet (**optional**)
- Viridian (**optional**)

Palette:

- Large wooden palette rubbed with linseed oil.
- Natural wood surface (not white)
- Single or Double oil Dippers

Medium:

- Purified Linseed Oil
- Distilled/Gum Turps or Odourless Solvent
- Small Bottle of Retouching varnish

Brushes:

Round Bristle Hog Hair brushes sizes:

- 4, 6, 8, 10, 12. As many as possible, minimum 10.

Canvas:

- Primed Cotton Canvas cut to regular size e.g. 10" x 12", 11' x 14", 12" x 16", 14" x 18", 16" x 20", 18" x 24" etc.
- Loose Canvas (purchased by metre) to be taped or pinned to a suitable board, Preferable Canite. Masonite or craftwood MDF may also be used but the board MUST be light in weight.
- Commercially prepared painting boards are normally satisfactory for student purposes BUT only use well established brands, e.g. Fredrix. (there are some inferior painting boards on the market. The surface should be relatively smooth to the touch, not a coarse, harsh or dry absorbent feeling.)

Rags:

Small pieces of clean towelling