## Welcome to WATERCOLOUR CLASSES at Victorian Artists Society Society

This is a term practical course in which you learn the basics traditional of watercolour techniques. The course has been specifically designed to acquaint you with the basics of materials, equipment and methods used and enough practical skills to enable you develop with your own creativity and imagination. We will be working with variety of subjects including landscapes, marine, street scenes, interior and still life. In addition, composition, value, perspective and figure work will be introduced to help in watercolour painting. There will be short demonstration throughout the course to give more understanding and handling each session.

There are a few incidental items you will need to bring with you when we begin. These can be purchased at the SENIOR ART SUPPLIES - 1310 Malvern Rd Malvern or THE ART SHOP - 12/21 Power Road, Bayswater.

## They are:

- (1) **Pencils** 2B, 3B or 4B, preferably STAEDTLER Mars Lumograph (approx. \$3 each)
- (2) **Paper** Reeve, Medium Surface 300gsm A3 (highly recommended approx. \$21) or Achers, or SAUNDERS W/C Block 300gsm, or others with similar quality in size A3, preferably off white/warm
- (3) **Eraser** FABER CASTELL Kneadable/Putty Eraser (approx. \$2.20)
- (4) **Colour** Winsor & Newton Cotman Prussian Blue, Pemanent Red, Chrome Yellow Light, Sepia,

  Titanium White (must included) and others if you need. No black (approx. \$8 each)

  Also highly recommanded brands like Schmincke, Rowney, W&N Professional.
- (5) **Brushes** Escoda Perla Size 12 Synthetic fibre (approx. \$30)
  - Raphael Softaqua Size 40mm/1.5in (approx. \$20)
  - or others with similar in size and quality
- (6) **Palette** Folding (Metal or plastic)
- (7) Masking Tape 1.8mm General Purpose from Bunning (approx. \$3.50)
- (8) **Board** Highly Recommanded Marine Grade Plywood from Bunnings

Please note, avoid cheap and low quality watercolour paper and colour, for it may result in poor outcome of your painting.