

## **Materials List for Gregory Smith Oil Class**

Easels are provided by the Victorian Artists Society

### **Brushes (hog hair preferred)**

Sizes 10, 8, 6

Not Necessary but preferred Filbert Cut Brushes

### **Paint (Oils)**

Ivory Black

Raw Umber

Burnt Sienna

Alizarin Crimson

Titanium White

French Ultramarine

Cad Lemon

Cad Red

Light Red (rusty colour)

Naples Yellow Deep

Yellow Ochre

Viridian

Artist quality oils preferred

### **Art Supplies**

Wooden Palette

Palette knife

Double Dipper

Screw top jar with lid for washing brushes

Small jar of odourless turps (prefer mineral turps)

Medium (premix 50% stand oil (linseed) & 50% turps)

Rags

Canvas on board 20" x 16"

Greg will have boards for sale if required \$14 each

Note pad and pencil if you choose to make notes

Still Life objects supplied by Greg