

Fiona O'Byrne Oil Painting Class

Description

In this class students will be instructed in the technique of oil painting. This class is suitable for beginner to advanced students. Subjects covered in this class include the still life and portraiture.

Students new to oil painting will be working tonally initially, then progress through to full colour as skills are developed. The first half of the term will consist of still life studies and the second half portraiture.

Materials List

My recommended colours are:

- Titanium white
- Cadmium yellow pale
- Yellow Ochre
- Cadmium red
- Alizarin crimson
- Burnt sienna
- Ultramarine blue
- Raw Umber
- Viridian (optional)
- Ivory Black

I recommend good quality paints like Langridge, Winsor and Newton Professional or Art Spectrum.

Other tools/equipment required:

- Wooden palette
- Double dipper
- Palette knife
- Low odour solvent
- Refined linseed oil
- Roll of paper towel
- Baby wipes (optional but handy)
- Bag of rags
- 1 no. 12 x 16" linen board (or two if you're a speedy painter!). Recommend NAM Transparent Primed Linen boards.
- At least 5 x hog hair brushes in varying sizes - eg 4, 6, 8, 10, 12 - I generally use flat and filbert